

THE SAN FRANCISCO BAY GUARDIAN

OCTOBER 18, 1989/VOL. 24/NO. 2

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

BLANK-CHECK BALLPARK

If you still think Art Agnos's downtown stadium is a good deal for the city, you haven't read the fine print. Jim Balderston exposes the hidden details of a deal that could rival the Great Candlestick Swindle of '54

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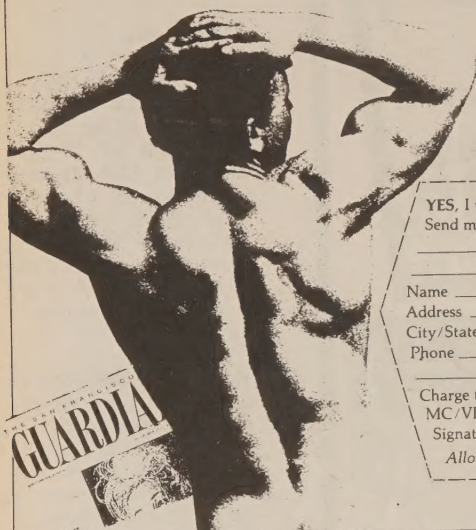
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The San Francisco Bay Guardian's Fifth Annual Photography Contest is open and accepting entries until November 8, 1989.

JUDGES

☐ David Featherstone, Director of Publications, Friends of Photography.

☐ Tom Forentz, Executive Director of the Eye Gallery in San Francisco, photographer with UCSF School of Nursing, teacher of photography at New College of California and UC Extension, and winner of the 1988 Bay Guardian Photography Contest.

☐ Sandra Phillips, Curator of Photography, San Francisco Museum of Modern Art.

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In addition, the first and second-place winning photographs will be published in the December 6, 1989 issue of the San Francisco Bay Guardian. All winning photographs and selected finalists will be exhibited December 15-23 at the Eye Gallery, 1151 Mission Street in San Francisco. A reception honoring the judges and winners of the Photography Contest will be held at the Eye Gallery on December 15th from 5:30-7:30 pm.

THE SAN FRANCISCO BAY
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For rules and entry blank, send a SASE to: Photo Contest SF Bay Guardian, 2700 19th St. SF. CA 94110

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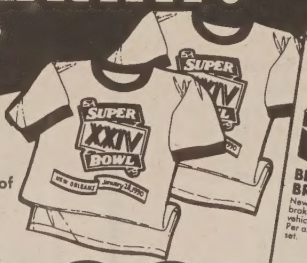
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IN THIS ISSUE

THERE ARE times when modern technology just doesn't make it.

Like now.

It's about 6:45, and the sun is almost gone. I'm catching the last few rays of light through the front windows of the Guardian building, and Patricia is adding the glow of a flashlight to make sure I don't miss any typos.

When the earthquake hit about an hour and a half ago, I was in the middle of a brilliant and insightful treatise on media censorship, the new Media Alliance Bay Area Censored project and something else of great import that somehow has slipped my mind. I always warn people to save their copy every few minutes -- the editorial system isn't what it used to be, and the computers never were to begin with. But this time, it made no difference. By the time the shaking stopped, there was no electricity at all -- not to run the typesetting machines, not to light up my windowless office ... Nothing to do but find the one functional office machine in the place, Bruce's old Royal typewriter. We had a bit of trouble with the technological details (manual ribbon winding ...) but it actually works. Remarkable. --TR

THE SAN FRANCISCO BAY GUARDIAN (ISSN 0363-4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 2700 19th St., SF, CA 94110. Subscriptions available at \$24 per year. Second-class postage rates is paid at San Francisco, California. POSTMASTER: send address changes to THE SAN FRANCISCO BAY GUARDIAN, 2700 19th St., SF, CA 94110-2169. Copyright © 1989 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. The San Francisco Bay Guardian was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

Say 'No' to Shamir and Israel's policies toward the Palestinians.

In mid-November Israeli Prime Minister Shamir will visit the United States. Many American Jews, strong supporters of Israel, have vigorously objected to Shamir's treatment of the Palestinians. TIKKUN Magazine has become the major voice of those Jews who are not represented by conservative Jewish leadership. Our conference will be a prominent forum for Bay Area Jews to say 'No' to Shamir at the time of his American visit. Yet the conference will not focus entirely on Israel, but will address the range of issues in American politics and contemporary thought that are of concern to progressive intellectuals.

TIKKUN MAGAZINE

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The Northern California Conference of Liberal and Progressive Jewish Intellectuals

November 11-13, 1989 • San Francisco

The foci of the TIKKUN conference will be:

- **Shaping a Progressive and Intellectually Honest Jewish Identity.**

This is no easy task. Judaism has a rich, humane, and liberatory tradition—but it also has oppressive and destructive elements (such as sexist and heterosexist practices). Building a contemporary Jewish identity must draw not only on official Jewish sources, but on contemporary psychological, political, feminist, spiritual, and artistic insight and creativity.

Some people who read TIKKUN are taking their first tentative steps toward exploring their Jewish identity. Others are deeply involved in Jewish-centered lives.

What we all share is a commitment to keeping the discussion honest, open, and mutually respectful without losing the passion and sense of humor that can make Jewish life fun.

This conference is not just about narrowly defined Jewish issues. As progressive Jews, we are concerned about *tikkun* (the Hebrew word for "healing, repairing, and transforming the world"). So the conference will also deal with the political and cultural tasks facing those of us interested in developing a progressive perspective on the issues of the 1990s.

- **Publicly Articulating Our Concerns About Israeli Policy.**

There has been a strong injunction in the organized Jewish community against publicly criticizing Israeli policy toward the Palestinians. This conference is a major occasion for Bay Area Jews to gather in public,

discuss our concerns about Israeli policy, and make it clear to the media that the "official spokespeople" of American Jewry, who are silent or who support Shamir's policies, do not speak for all of us.

At the same time, while articulating the criticisms, we will also explore the complexities. TIKKUN magazine, the sponsor of the conference, has become the leading critical voice in the U.S. of Israeli policy, but has done so in a way that affirms its commitment to Israeli security and to the legitimacy of the national liberation struggle of the Jewish people.

- **Creating Our Own Voice.**

TIKKUN magazine has created an education arm, the Committee for Judaism and Social Justice (CJSJ), as an alternative voice to conservative Jewish leadership. While TIKKUN proudly identifies with the wide range of progressive activities of many American Jewish groups, it will use this conference as an occasion to help people form a Bay Area chapter of CJSJ.

- **Making New Friends and Building the TIKKUN Community.**

We want you to join this community of people who are keeping alive the vision of progressive social change—by attending this conference, making new friends, and celebrating the reemergence of the liberal and progressive voices of American Jews. If you can't come, subscribe to TIKKUN!

Among the Speakers

Todd Gittlin, Rachel Adler, Michael Lerner, Nan Fink, Arthur Waskow, Peter Gabel, Robert Wallerstein, Deena Metzger, Russell Berman, Richard Flacks, Leonard Michaels, Robert Bellah, Roberta Achtenberg, Herbert Gold, Stephen Mitchell, Judith Stacey, Rebecca Klatch, Khalil Barhoum, Jerome Segal, Victor Perrera, Jeremy Lerner, Chana Bloch, Estelle Frankel, Clancy Sigal, John Felstiner, Andrew Patner, Jane Deer, Marcia Freedman, Richard Lichtman, David Meltzer, Rabbi Einat Ramon, Marge Frantz, Tom Mandel, Steve Goldbart, David Biale, Rabbi Yoel Kahn, Estelle Freedman, Frances Moore Lappé, Ruth Rosen, Tamar Frankiel, Ishmael Reed, Deborah Kaufman, Jody Hirsch, Andy Rose, Nancy Katz, David Schulman, Ilen Philipson, Shana Penn, Harold Jacobs, Rabbi Leah Novick, Wilson Riles, Jr., David Brody, Uri Dromi and many others. Stand-up Comedy by Paul Krasner. Music by Lir da Hirschhorn, Gary Lapow, and Sara Shendelman. And a tribute and memorial to I. F. Stone.

Among the Topics

♦ The Current Situation in Israel ♦ Progressive Politics in the Age of Bush and Quayle ♦ Abortion, the Flag and the Psychopathology of American Politics ♦ How Secular Intellectuals Make Sense of their Jewishness ♦ Cultural Conservatism and the Tasks for Progressive Intellectuals ♦ Ethnic vs. Religious Judaism ♦ Why Have Liberal and Left Movements Failed ♦ Tensions Between Jewish Men and Jewish Women: Difficulties in Building Relationships ♦ Building Gay Relationships and Gay Families ♦ The Tensions Between Blacks and Jews ♦ Post-Cold-War and Post-Socialist Politics: The Shape of the Future ♦ Jews and Non-Jews in Relationships ♦ Sexuality and Sexual Ethics ♦ A Dialogue with Palestinians ♦ New Directions in Feminist Thought ♦ Gays and Lesbians in the Jewish World ♦ Plus: Creating a Network of Progressive Jewish Students.

Registration Fees

If you register before Nov. 1, 1989, the conference cost is \$65 (\$55 if you are a current TIKKUN subscriber or if you buy a subscription for \$25 with your registration). If your income is under \$12,000/year, the conference is \$25. Add \$10 to all conference prices if you register after Nov. 1. Space may not be available, so please register early. Send check or Visa/Mastercard information (name, account number, and expiration date) to San Francisco conference, TIKKUN Magazine, 5100 Leona Street, Oakland, CA 94619. Conference sites: Berkeley, Nov. 11; San Francisco Nov. 12-13. For further information, or to volunteer, please call (415) 482-0805.

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TIKKUN recently won the *Utne Reader* Alternative Press Award for best essays and criticism. TIKKUN addresses American politics and culture. It is lively, controversial, unpredictable. Join our community... subscribe to TIKKUN (\$25/year).

EDITORIALS

Prop. P: No way to run a city

IF ELMER Robinson and George Christopher had been honest with the San Francisco voters back in the 1950s, the scandal of Candlestick Park might never have come to pass.

Major league baseball could still have come to the city. The Giants could still be playing the A's in the World Series. But we might have avoided the financial and environmental nightmares of Candlestick and the constant pressure to build a new stadium before we've finished paying off the one we have.

If the Candlestick deal had not been cut in secret, through a dummy corporation designed to bypass the voters and avoid public scrutiny, the home of the San Francisco Giants might not have been relegated to an isolated corner where the cold winds blow. And the taxpayers might not have been stuck paying roughly \$1 million a year over 40 years for the debt service on a stadium that was only supposed to cost about \$5 million.

They might have realized that the location had been chosen because a powerful local businessman could make money off the land, not because it made any rational sense to build a baseball stadium there.

If the residents of San Francisco wanted a major league baseball team back in 1954, the city could have built a decent stadium to attract one—a stadium owned by the public, built by contractors selected through open, competitive bids, on a site chosen carefully for accessibility, climate and neighborhood impacts.

Instead, we had secrecy, lies and the Candlestick Swindle. And 35 years later, a San Francisco mayor is at it again.

IT'S ENTIRELY possible that Bob Lurie is getting away with one of the world's greatest bluffs. In 1987, we recall, Lurie proclaimed that the Seventh and Townsend stadium proposal was the absolute last chance to keep the Giants in town. The proposal lost. Lurie backed down.

Somewhat, despite the cold and wind, the lack of luxury boxes and the other horrible problems at Candlestick, the Giants managed to draw more than two million fans this year. From a purely financial point of view, it makes sense for Lurie to stay in San Francisco, even if that means playing a few more years at Candlestick.

But maybe he's serious this time. Maybe the price of keeping the Giants in town is a new ballpark. If that's true, San Franciscans have a tough decision to make—because the odds are overwhelming that a new ballpark will wind up costing the taxpayers a big chunk of money.

Are the Giants worth \$10 million? \$20 million? \$500,000 cash, a first-round lease pick and two parcels of land to be named later? We suspect there are substantial differences of opinion on the matter, and in a democracy, the fair way to decide is to put the question to a vote.

A mayor with any real vision would consider a host of possibilities, including a cooperative regional venture that might provide a new, first-class, state-of-the-art home for the Giants somewhere on the sunny Peninsula.

But the mayor's primary concern is not good public policy, it's good local politics. He doesn't want to be "the mayor who lost the Giants" (read: The mayor who lost re-election). So he's scrambling to convince the voters that his complicated and still partially incomplete downtown stadium plan will do what no other new stadium in the country has done: Save the hometown hero and make the city money to boot.

Agnos has come up with a scenario under which the impossible could actually come to pass. But as Jim Balderston points out on page 15, the odds against that happening are astronomical. In all likelihood, the stadium project will go the way of most big "public-private partnerships" negotiated in secret by politicians and developers: The developers will get rich, and the city will lose its shirt.

If you're not convinced of that, take a look at the fine print: Agnos has given Spectacor a vast array of concessions, and has left the city open to countless unexpected costs. It's a classic blank check: The Giants and Spectacor are virtually guaranteed substantial profits, and the city is virtually guaranteed to get stuck with the tab.

No San Francisco politician should ever be trusted to negotiate a major contract behind closed doors with a big corporation like Spectacor (or PG&E, or Santa Fe, or...). Perhaps the majority of the San Francisco voters want a new stadium for the Giants and are willing to pay dearly for it.

If that's the case, the city should hold public hearings, pick the most promising site, float a bond issue and solicit bids for construction. It should be done openly, with every conceivable detail of the proposal available for public review. The mayor should be up-front and honest about the price tag—admit that the stadium will lose money, like most public works projects do, and let the voters decide if they want to foot the bill.

Proposition P is just a modern version of the Great Candlestick Swindle. On Nov. 7th, the voters ought to send Agnos a message, loud and clear: This is no way to run a city.

Boxer and Pelosi, All-Americans

SAN FRANCISCO is one of the most liberal and tolerant cities in the world.

The people who live and work here knew instinctively what the U.S. Supreme Court was talking about when it declared that the Texas flag-burning law was wrong and that the one-year sentence of Gregory Lee Johnson for burning the American flag during the 1984 Republican convention runs afoul of the First Amendment.

They understood what Justice William Brennan was talking about when he ended his opinion by saying that "we do not desecrate the flag by punishing its desecration, for in doing so we dilute the freedom that this cherished emblem represents."

They abhorred as dumb and dangerous President Bush's proposal to outlaw the burning of the American flag by constitutional amendment and they would agree with Senate Majority Leader George Mitchell that it would foolishly amend the U.S. Constitution "for one of the few times in history and would amend the Bill of Rights for the first time."

They knew better than the people of any other city that the Bush flag-burning proposal was the kind of litmus-test issue that demonstrates who in Congress has any real courage or political integrity and who is willing to sit by when the Joe McCarthys are terrorizing the countryside and the Lyndon Johnsons are pushing Gulf of Tonkin Resolutions through Congress—and when the George Bushes are seeking to drive a major hole in the First Amend-

ment that gives us our democratic form of government and liberal, tolerant cities like San Francisco.

So why did San Francisco's two congressional representatives, Barbara Boxer and Nancy Pelosi, who often claim to be liberal, enlightened and in favor of the First Amendment on good days, vote with the House majority to punish flag-burners?

We think this is such an important question that we're sending this editorial to Boxer and Pelosi, and to the rest of the fearful California delegation, including Senator Alan ("I'm for Lincoln Savings and Loan") Cranston. We're asking them to answer in writing and let their constituents in San Francisco and the rest of California know why they're so afraid of flag burners that they are willing to dilute the freedom that the flag represents.

Herewith, the roster of California's First Amendment wimps:

SENATE FOR: Cranston, Wilson
HOUSE DEMOCRATS FOR: Anderson (D-Long Beach), Bates (D-Chula Vista), Beilenson (D-Beverly Hills), Bosco (D-Mendocino), Boxer (D-Marina, SF), Brown (D-Riverside), Dymally (D-Compton), Edwards (D-Fremont), Fazio (D-Fairfield), Hawkins (D-Huntington Park), Lantos (D-San Mateo), Lehman (D-Stockton), Martinez (D-Montebello), Matsui (D-Sacramento), Mineta (D-San Jose), Panetta (D-Salisal), Pelosi (D-San Francisco), Stark (D-Hayward), Torres (D-Pico Rivera), Waxman (D-Los Angeles)
HOUSE REPUBLICANS FOR: Dornan (R-Garden Grove), Dreier (R-Covina), Gallegly (R-Chatsworth), Heger (R-Chico), Lagomarsino (R-Santa Barbara), Lewis (R-Redlands), Lowery (R-San Diego), Moorhead (R-Glendale), Packard (R-Carlsbad), Pashayan (R-Visalia), Shumway (R-Auburn), Thomas (R-Lancaster).



LETTERS

Club's idealism at stake

There's a darker side to your fine editorial (see Bay Guardian, 10/4/89) on the tactics the mayor used to eke out China Basin stadium endorsements from the Harvey Milk Club and the Black Leadership Forum. The cost to the Milk Club may be not merely a loss in credibility among lesbian and gay voters who have always been able to trust our uncompromised slates, but also, I fear, a loss of the stars in the eyes of rank-and-file members who are only now waking up to the cynical view that we're just a bunch of hacks like all the others.

A Harvey Milk Club truer to the outsider image of its founder and namesake would be unlikely to spend much time debating taxpayer funding for an environmentally disastrous real estate deal for the private profit of a developer who already has half-a-billion dollars. That's just not what a single one of us came into politics for. Rather, we'd be winning Art Agnos, whom we worked so hard for when no one else was with us, the political support he'd need not to have to cave in to the Chronicle on an issue that not even he cares about deep in his heart.

Is the Milk Club of the 1990s, through some inevitable process of political evolution, destined to become like the Alice B. Toklas Club of the late 1970s-early 1980s, docile and owned by a benevolent mayor in exchange for a wad of commission appointments? In this perspective, Agnos's failure to speak for domestic partners at the Black Leadership Forum looks almost Feinsteinian. If so, we fail our people, our city, the things Art Agnos really cares about and ourselves. And we risk, as did Alice, being outflanked on the left by younger, shabbier, hungrier lesbians and gay men who haven't forgotten where they came from, what life used to be like and what our people really need.

Alan Weaver
San Francisco

Ballpark support not selling out

I am sick and tired of being accused that I have somehow "sold out" or had my arm twisted simply because I support Prop. P, the waterfront ballpark (see Bay Guardian, 10/4/89).

It is insulting to my integrity and the thousands of hours of hard work I have committed to the struggle for lesbian and gay rights to think I would support a proposition if it was not worthy on its own merits.

I remain opposed to land-use development that benefits only a few. I support Prop. P exactly because it benefits the city as a whole. Yes, Lurie and Spectacor will make money—but so will the city. Money we need for AIDS, for housing, for drug rehabilitation and for many other social programs.

Instead of building more luxury condos or blocky office buildings, a waterfront ballpark will be accessible to every citizen of this city.

It was not political pressure that has led me to support Prop. P. It was a careful examination of the issues—economic, environmental and social. I urge my lesbian sisters and gay brothers to consider the issues and come to the same determination I have—Prop. P is a good deal for all of us.

Ron Braithwaite
President, Alice B. Toklas Lesbian/Gay Democratic Club
San Francisco

Vicious moderate responds

In the September 20th issue of the Bay Guardian, Barbara Johnson of the Media Alliance Central America Committee wrote a "Press Box" column entitled "Ex/Chron op-ed pages: Out of balance, out of touch." Ms. Johnson wrote: "For those who suspect that some letter-writers get published more frequently than others, we tallied the number of letters published by the Examiner from Dorothy Applegate, Thomas M. Edwards, Lanny Middings, Jack Pope and Tom Youngblood. All together these prolific supporters of Reagan, Bush and the Contras wrote ten percent of all the letters published in the survey period—27 letters."

Mine is the last mentioned name on Ms. Johnson's hit list. It is true that I have written many letters to the Examiner through the years, but I have never written one in support of Reagan, Bush or the Contras. I have written a couple of letters saying that I prefer Mrs. Bush to Mrs. Reagan. I am, in fact, a registered Democrat. I am not now, and never have been, a member of the Republican Party, nor have I ever been a fellow traveler.

I do admit to being a vicious moderate in a world of political extremists.

Tom Youngblood
San Francisco

For the record

In our last issue (10/11/89) we erroneously identified Julianne Malveaux as a member of the faculty of San Francisco State University. She no longer teaches at San Francisco State, but is now on the faculty of the University of California at Berkeley. We apologize for this error.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (typed letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

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to print the news and raise hell!"
Willbur Storey, Statement of the aims
of the Chicago Times, 1861

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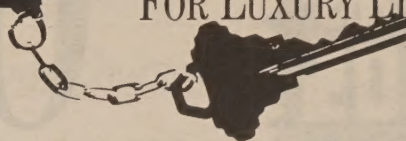
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Alerts

African American Women for Reproductive Rights: Black women leaders held a press conference Friday, Oct. 13th at San Francisco City Hall, to emphasize black women's support for reproductive rights and urge black women to become more active in the current pro-choice battles, starting with the Oct. 15th march and rally in San Francisco. The press conference, called by Black Leadership Forum President Julianne Malveaux and supervisors Doris Ward and Willie Kennedy, also included Eileen Hernandez, former national president of the National Organization for Women; Ethel Long-Scott, director of the Women's Economic Agenda Project of Oakland; Regina Bryant-Fields and Cheryl Poinsett-Brown of Black Women Lawyers and Colette Coburn of NOW.

It is particularly important that black women have a presence in the reproductive rights movement, explained Julianne Malveaux, because "black women have not usually been front and center on this issue," for several reasons: "Although many black women support choice," Malveaux said, "the influence of religious institutions means that many are reluctant to talk about it. And because there has been so much racist sterilization of black women, many people confuse abortion rights with genocide."

Black women who want to contact others active in the movement for reproductive rights can leave a message at 554-3654.

Lawender Youth Recreation Center: The Lavender Youth Recreation Center is now just a small committee of adults and youth who, in the last year, sponsored two gay youth dances. But participants hope LYRIC will eventually establish a recreation center for lesbian, gay and bisexual people under 21 "to provide social/recreation programs... such as sports programs, parties, dances, etc. It will also be a place for teenagers to be able to go just to talk or meet other gay youth in a safe, relaxed and open atmosphere," writes committee member Olga Texidor. To do all the work necessary to make the center a reality, Texidor says, the group needs the participation of more lesbian and gay youth. For information, call 531-4612.

Calls for activists, supporters: San Francisco Nuclear-Free Zone seeks volunteers for office, phone, petition and precinct work. Call Charles at 923-0900 for information. General meetings every other Tuesday, 7 pm, New College, 777 Valencia, SF. — **Coffee brigades to Nicaragua** seek participants

OnGuard

AFFIRMATIVE ACTION BESET BY OAKLAND FIREFIGHTERS

WHEN LANE Kirkland, president of the AFL-CIO, spoke at the civil rights march in Washington, D.C. last August, he almost sounded like Jesse Jackson. "We have fought too long and hard to turn back now," Kirkland said, as he reaffirmed the AFL-CIO commitment to affirmative action for minorities and women.

His verbal commitment, however, is being put to a severe test in the fire fighting service throughout the United States, even here in Oakland. Local 55, Oakland's chapter of the International Fire Fighters Association, opened a formal campaign against affirmative action last week.

The first judicial skirmish took place in court Oct. 12th, when U.S. District Judge William Orrick rejected the local's "reverse discrimination" suit against Oakland's standing affirmative action consent decree. Local 55 is trying to stop the East Bay city from hiring 35 women from the current eligibility lists, and Steve Splendorio, president of the union, now threatens to challenge the decree in a higher court. Of 475 fire fighters in Oakland, less than 3 percent are women.

Richard Logan, indefatigable president of the Oakland Black Fire Fighters Association, denounced Local 55 at a press conference in Oakland. Members of the black firefighter's group, the Asian Law Caucus, Filipinos for Affirmative Action, United Public Employees, SEIU Local 790 and the Oakland-Berkeley Rainbow Coalition, recently met to consider forming a community coalition in defense of affirmative action. Members of other unions are claiming that IAFF Local 55 is a "fifth column in labor's ranks" and calling on the Central Labor Council of Alameda County to take action against Local 55 policy.

President Steve Splendorio, to be sure, is faithfully carrying out the policy of his national union, the International Association of Fire Fighters. The IAFF, an AFL-CIO union that collects dues from 186,000 firefighters, is on a crusade against affirmative action. Almost all the consent decrees established between 1975 and 1985 to integrate U.S. fire departments are now under attack.

The IAFF campaign against African Americans has become especially ugly in the last few years. When black firefighters were elected in 1988 to the East Cleveland local's executive board, IAFF President John Gannon simply declared the results "null and void."

The Miami fire department, as a result of IAFF actions, is now segregated. In 1987, a national commission concluded that "racial and gender-based discriminatory practices and conduct are systemic within the Miami Fire, Rescue and Inspection Services." Instead of accepting reforms, the AFL-CIO union, Local 587, launched a retaliatory attack on the African American firefighters in Miami. All 62 black firefighters were expelled from the union because they were members of the Black Fire Fighters Association, a fraternal civil rights organization. Expulsion meant the workers lost life and health insurance benefits, for which they had paid.

The situation in Boston is even more bizarre. In 1988 it was discovered that two fair-haired, fair-skinned twins with Irish names got into the fire service through the affirmative action procedures. The appearance of the two Mallones on a public list of black applicants for promotion proved embarrassing for the Boston City Council. The scandal got worse when an investigation uncovered a group of whites who had posed as Hispanics and misused affirmative action programs for ten years.

After the Mallones were fired, members of the white-male-run IAFF Local 718 took up a collection to assist them, and the IAFF launched a "reverse discrimination" suit against Boston minority firefighters.

Now the conflict is heating up in Oakland. Local 55 President Steve Splendorio claimed in the Oakland Tribune that Local 55 is eager to represent minorities, women and all members of his union. Rank-and-file members dispute his claim.

At a press conference Oct. 9th, Bonnie Cox, one of nine female firefighters in the Oakland department, said angrily, "Local 55 has done nothing to recruit and maintain women members. When women came on, Local 55 did not welcome us. They took a we'll-see-how-you-work-out attitude. It is very rare to see Asian or Hispanic or women firefighters in Oakland. You're an oddity — in a city of minorities."

In the coming weeks, Local 55's position will be considered, not only by a higher court, but by the Alameda County Central Labor Council, where affirmative action supporters will try to persuade fellow unionists to condemn the local's attack on affirmative action. Herb Lofton, a member of the coalition and of Public Employees Local 790, said, "Local 55 is violating the principles of the AFL-CIO. It does not abide by what a union stands for."

— Paul Rockwell

COMING SOON! A VERSION OF PROP. 103 FOR HEALTH CARE

HEALTH ACCESS, an ad hoc coalition of organizations committed to affordable health care, is negotiating with business and labor leaders in California to gain support for a statewide health-care system that would broaden coverage and cut consumer costs. If its efforts are successful, the 1990 November ballot could include an initiative that would overhaul California's health-care system, as Prop. 103 attempted to do for the auto insurance system.

But, as with last year's auto insurance propositions, the competing-initiatives syndrome could make the ballot another confusing one for consumers — with separate proposals by grassroots activists, health-care providers and the California Medical Association.

Soaring medical costs combined with shrinking state subsidies have made California's health-care system increasingly inaccessible to its residents, many of whom are uninsured. The hospital system has become so overburdened by the costs of treating increasing numbers of indigent patients that many hospitals must make the choice between shunting them off to county hospitals or facing closure.

Maryann O'Sullivan, executive director

*'There's a problem with overcharging. . . .
We've got a lot of bad cops out there who are
vindictive and are throwing on felony charges
that aren't justified.'*

— John Crew, American Civil Liberties Union

of Health Access, told the Bay Guardian that current estimates put the number of uninsured people in California at 5.2 million; it's 37 million nationally.

The uninsured and underinsured face a predictable sequence of worsening health dilemmas. Because of the cost, they seldom seek out care until they are seriously ill or injured. At that point, their only alternative may be a hospital emergency room — but, once there, if they cannot pay, they are often transferred from hospital to hospital in the increasingly frequent practice called "patient dumping."

Health Access can trace its activist roots back to a successful grassroots campaign to stop patient dumping in Alameda County more than two years ago. Now, with more than 80 organizations — from the March of Dimes to the ACLU — involved in its fight to improve access to health care, the foundation has shifted its attention to a campaign for statewide reforms.

The proposed Health Access plan, which would provide the basis for a health-care ballot initiative next November, is loosely based on the Canadian model of publicly run medical care. Under the plan's "pay or play" scenario, employers who do not provide health insurance to their employees would be subject to a progressive tax on gross payroll. The plan would channel these tax dollars into a fund augmented by money from federal sources like Medicare and Medicaid. This fund would be administered by a state commission that would contract for benefits and services with health providers and monitor performance. Because it would all be under one agency, administrative costs would drop. The commission would set a per capita ceiling on costs each year to curb excessive payments.

Unlike other models, the Health Access plan does not make employment a precondition for eligibility. Coverage would be extended to all Californians who satisfy a residence requirement or are eligible for federal benefits or Medicare — everyone not covered by an employer.

Although Health Access is currently talking to businesses like Southern Cal Edison, which has its own health-care system for its employees, and hospital groups like the California Association of Hospitals and Health Systems, O'Sullivan said she is worried that the plan still lacks the labor and business support it needs to win in November.

Health Access might also have to contend with a competing, California Medical Association-sponsored initiative that would concentrate on encouraging voluntary health coverage for workers.

O'Sullivan said, "Their [the CMA's] idea is that we should maintain the status quo. They're looking at covering workers at the workplace and lowering patient benefits, while we see a chance to finally bring more people into the system."

Members from various community groups are meeting in Oakland Oct. 30th to set the local campaign's strategy for getting the initiative on the ballot. For information, call Health Access at 431-7430 or the Vote Health Coalition at 534-7380.

— Heather Mackey

EXTRA! POLICE NAB 14 FOR CONSPIRACY TO TRESPASS

WHEN WALTER JOHNSON and 13 other labor activists were arrested at a demonstration Saturday, Sept. 30th, at the Hyatt on Union Square, they expected to be cited and released on misdemeanor charges. Instead, a desk sergeant booked them on the bizarre felony charge of conspiracy to trespass.

For most people, that would have meant spending at least a day in jail or coming up with the \$5,000 felony bail (which in many cases, would mean handing over a non-refundable \$500 fee to a bail bond firm). In San Francisco, the wheels of justice turn slowly on weekends.

Johnson, secretary-treasury of the San Francisco Labor Council, isn't "most people." When he was arrested, he was carrying the home phone number of Public Defender Jeff Brown. Johnson called his wife, who called Brown, who helped free the Hyatt 14 by, among other things, going to a judge's house with a set of release forms at 8 pm.

But the arrest has prompted an internal police investigation into an incident that, police observers say, was by no means an isolated event. Johnson spent six hours behind bars for no good reason except that a police sergeant decided to stick him with a ridiculous felony charge. Other protesters, who often face equally ridiculous charges, fare even worse.

In fact, the San Francisco Police Department seems to charge an inordinate number of people with felonies that will never hold up in court — but the charges force suspects, especially those arrested on weekends, to spend needless time in jail.

People charged with misdemeanors are normally released on a written promise to appear in court. Felonies require stiff bail or the approval of a judge.

"There's a problem with overcharging," said John Crew, director of the police practices project of the American Civil Liberties Union of Northern California.

Crew's charge is supported by statistics compiled by the California Department of Justice. During 1988, more than half the felony arrests in San Francisco were never prosecuted. The dismissal rate for San Francisco is nearly twice that of the next highest county.

Brown told the Bay Guardian the use of "trumped up" felony charges against demonstrators "is a way of crushing a demonstration. It has a chilling effect on people's rights."

The use of felony charges against dem-

to help with the harvest on a cooperative farm, Jan. 5th-20th or Jan. 5th-Feb. 3rd. Info.: Brigade Committee, Nicaragua Center for Community Action, 2140 Shattuck, Berkeley, CA 94704. — **KPFA**, 91.4 FM, community radio, seeks donations for its new building. Info.: Dick Bunce, 849-0340. — **Animal rights** activists are asked to make a few local phone calls on important bills each month to their state legislators. To volunteer, contact Jean or Bob Bayard, (408) 255-8894, c/o Humane Legislative Network, 10120 Crescent Dr., Cupertino 95014.

"Fake" abortion clinics:

Pro-choice activists took responsibility for stenciling the words "fake abortion clinic" and symbols of hangers on the Crisis Pregnancy Centers in San Francisco and Berkeley last month. The labels were intended as a warning to women to "beware of fake abortion clinics," according to a press release received by the Bay Guardian. The "Coalition to Defend Abortion Rights" claimed in its literature that these centers advertise free pregnancy testing and counseling to attract clients, "then subject them to anti-abortion tactics such as propaganda movies, and emotional torment at an already stressful time."

The officials of the two centers, at 1350A Lawton, SF and 1991 Shattuck, Berkeley, confirmed that the attacks had happened but would not comment, although spokespeople for the Berkeley center have previously told the Bay Guardian its counseling is neutral and does not steer women toward or away from abortion.



SHORT TAKES

Thursday/19 — City College of San Francisco holds a "Women and AIDS" lecture by Rosamaria Zayas, recovery counselor for the Women's Institute for Mental Health. 12:30-2 pm, Arts Building, room 302, City College of San Francisco, SF. Free. Info: 239-3580. . . . San Francisco State University holds a day-long symposium on "The Future of San Francisco: A Regional Perspective," featuring university experts and business, political and community leaders. 9 am-5 pm, Student Union, San Francisco State University, 1600 Holloway, SF. Free. Info: 285-6270.

Saturday/21 — Bay Area wildlife and environmental advocates hold a two-day protest defying the California "hunter harassment" law in an effort to prevent the killing of Tule Elk. Cache Creek region of Yolo, Colusa, and Lake Counties. Info: 848-8857. Radical Women sponsors "Saturday Night at the Movies" featuring Mitsuye & Nellie, Asian American Poets and With Babies and Banners, depicting the 1937 General Motors Sit-Down Strike. 7 pm, Valencia Hall, 523A Valencia, SF. \$3. Info:

Gorbachev's U.S.S.R: Is Stalinism Dead?

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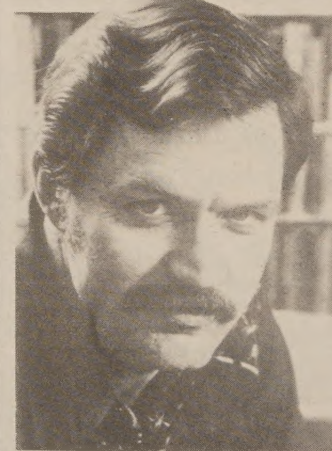
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QUOTE OF THE WEEK

"Mayor Art Agnos of San Francisco . . . resents the view of his city as merely the home of hippies and homosexuals. 'Everyone will see that we're just as regular as the rest of the country. We get excited, we cheer madly and we wear funny costumes just like they do in New York, Chicago or Boston.'"

— Jane Gross, New York Times, 10/10/89,
in a story on the Bay Series

continued next page

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Medical Arts Building, San Francisco (Van Ness at Jackson)

OnGuard

864-1278. Tuesday/24 —

The Commonwealth Club presents "Apocalypse Now: The Doomsday Scenario for the Real Estate Industry" with panelists in the real estate field. 4:45 pm. 595 Market, SF. \$8; \$5 members. Info: 543-3353. Radical Women sponsors a book presentation and discussion of Sonia Johnson's latest book, *Wildfire: Igniting the She/volution*. 7 pm. Student Union, room B114, San Francisco State University, 1600 Holloway, SF. Info: 864-1278. San Francisco Greentalks holds a lecture on "Greener Pastures: Our Birthright to the Earth" by Alanna Hartzok, Board President of the California Land Trust and Bay Area Common Ground. 7:30-9:30 pm. New College, 777 Valencia, SF. \$3-\$10. Info: 255-2940.

Wednesday/25 — The East Bay Chapter of the National Organization for Women sponsors "Political Clout for Women: A New Party?" presented by NOW's state lobbyist Kate Sproul. 7 pm. Berkeley Sproul Center, 2105 Bancroft, Berk. Free. Info: 845-2396. Golden Gate University holds People's Law School with attorneys Myron Moskovitz and Henry Krivitsky to discuss aspects of real estate, tenants' issues and the law. 6:30-8:30 pm, 536 Mission, SF. \$5. Info: 442-7204.

— Rebecca Johnson and Jean Tepperman

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

onstrators has a long history in San Francisco. On the first day of the 1984 Democratic Convention, approximately 400 demonstrators were arrested and charged with the felony of conspiring to commit a misdemeanor. They were released only after ACLU and National Lawyers Guild attorneys went to the home of the duty judge, who signed releases in his bathrobe.

Since then, the police have continued to use felony charges like conspiracy, assaulting an officer and inciting to riot against demonstrators. The charges are almost invariably dropped or reduced to misdemeanors.

The latest incident took place when members and supporters of Hotel Employees & Restaurant Employees & Bartenders Union Local 2 protested the Hyatt Corporation's bargaining stance at the Hyatt on Union Square. The demonstrators were arrested after the Hyatt asked them to leave and they refused.

The group was taken to the Central Station where, according to an Oct. 3rd letter from Johnson to Police Chief Frank Jordan, Sergeant Robert Bernardini charged them with "conspiracy to trespass." The protesters were subjected to strip searches and the men were kept at the district station for three or four hours before being transferred to the Hall of Justice, Johnson wrote.

Saddled with felony charges, they might have been forced to either post the \$5,000 bail or stay in jail for more than 24 hours, thanks to the city's pared-down weekend schedule. The duty judge, who can approve releases on a suspect's "own recognizance" (without bail) or reduce the required cash bond, only comes by once a day on Saturdays and Sundays, usually around 2 pm. The labor activists' arrests had not been processed in time for them to apply for OR during the judge's Saturday visit.

Fortunately for Johnson, he was able to telephone his wife and give her Brown's

home phone number. Brown said he went down to the Hall of Justice and walked the Local 2 attorney through the hours-long process of applying for the demonstrators' release. He said the release papers were finally signed at the judge's home around 8 pm.

Brown said someone who lacked a friend in the Public Defender's Office or an experienced criminal lawyer might have had to stay in jail overnight.

Bernardini was off duty and not available Monday to explain why he booked the protesters on felony charges, but Brown said, "The reaction of Bernardini was, 'To hell with these guys. I'm sick and tired of them.'"

The ACLU's Crew said overcharging has contributed to the city's failure to prosecute many felony arrests. City officials, he said, blame the problem on police officers who write inadequate reports and on an overburdened criminal justice system. But the other reason, he said, is that "we've got a lot of bad cops out there who are vindictive and are throwing on felony charges that aren't justified."

Brown said the solution to overcharging must come from the city attorney, the police and the district attorney. The city attorney should be concerned, he said, because the city may be leaving itself open to lawsuits for false arrests.

For the police, he said, it's a "command control" problem. "The police have to have a system so that they don't abuse the downtime in the system by putting these phony charges on the arrest cards."

Crew said it is the responsibility of the district attorney to train police how to charge people properly. "The district attorney's job is to see that the laws are enforced, and as far as I can see, the district attorney — who's running for attorney general — has done nothing to address this problem," he said.

District Attorney Arlo Smith was out of town on Monday and could not be reached for comment.

— Craig McLaughlin

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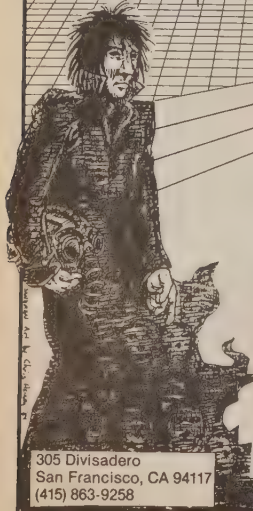
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This Week

AT CITY HALL

BY JIM BALDERSTON

The Housing Industry Also Supports Prop. Q



DISASTER OF THE WEEK

The fall election campaign is full upon us, and along with the increasing enticements from local stores to buy now for Christmas, political campaigns are flooding mail slots with slick, finely honed direct-mail pieces in an effort to convince San Francisco voters to cast their ballots this-a-way or that-a-way.

The most recent example illustrates just how far direct mail — like Christmas shop-til-you-drop promotions — will go to get you to buy something.

This week's disaster features the Yes on Proposition Qlier now being mailed to absentee voters throughout the city. "Misleading" would be a gentle characterization of this glossy piece of campaign mail.

Let's take it closer, step-by-step look:

When the voter unfolds the piece, he or she is treated to the pictures of State Senator Quentin Kopp, Speaker of the Assembly Willie Brown and San Francisco Supervisors Jim Gonzalez and Tom Hsieh. They support prop. Q.

Unfolding the piece one more time, the voter discovers the pictures of various real estate professionals, under the banner, "The Housing Industry Also Supports Prop. Q." Oh, really? Nowhere is it acknowledged that Prop. Q is the brainchild of the five "housing industry" luminaries, who also put up big bucks for the Prop. Q campaign — as an alternative to the vacancy-control legislation pending at the Board of Supervisors.

Of course, Prop. Q supporters have repeatedly declared that their motives, like Santa's, are generous — to create affordable housing — and have denied that the purpose of Prop. Q is to preempt vacancy control.

But the text of Prop. Q itself includes the following statement: "Controls on rents upon vacancy of existing rental units does not alleviate the shortage of housing. Controls on rents on vacancy of existing rental units does not target benefits to those persons in need of assistance."

Altogether, a peek inside Prop. Q's elaborate packaging reveals contents that tell quite a different story.

Don't be fooled. There are still 68 shopping days until Christmas.

— Jim Balderston

Not fit to print

IT'S HARDLY news that the United Farm Workers union has asked California residents to boycott table grapes until growers agree to stop exposing workers to dangerous pesticides.

A logical extension of the boycott is increased pressure from the UFW against grocery stores that continue to sell grapes. The UFW recently kicked off a new campaign asking shoppers to boycott Safeway stores, which continue to sell non-union grapes despite UFW protests.

Is that news to you? It may well be, because neither San Francisco daily paper has reported the UFW Safeway boycott, according to UFW press spokesperson Jocelyn Sherman. "It is interesting that neither paper has ever mentioned that the UFW is boycotting Safeway," she told the Bay Guardian.

It is even more interesting when you read an internal memo from Michael Costello of the San Francisco Newspaper Agency, which handles all printing and business functions for the Examiner and Chronicle. The Sept. 5th memo urges agency staff to "keep Safeway happy."

Safeway has agreed to let the SFNA place newspaper racks inside 135 stores, the memo notes, and a long-term arrangement between the supermarket chain and the SFNA is in the works.

Costello explains that "We have a lot to gain from a promotion like this."

Sherman said the Safeway deal has had an impact on the way the two newspapers cover the boycott. "When you look at this memo, you realize why we are having such trouble getting the boycott reported," she said. "They are obliterating the news."

Sherman said the public has responded favorably to requests to boycott Safeway. "We have had overwhelming public support that has even surprised us," she said.

Sherman said the UFW has gathered more than 80,000 signatures supporting the Safeway boycott, and many people have agreed not to shop at the stores. "We have thousands of people who have agreed to not shop at Safeway, but there is no news of that in the two papers," she said.

See no evil

AND SPEAKING of the dailies, one has to wonder about the Chron/Ex's coverage of the ballpark issue. The long editorial in the Sunday Examiner listed reasons why the voters should approve Proposition P, the China Basin ballpark proposal. Never mind that the editorial misstated facts — like revenue projections — or brushed aside issues. The editorial somehow made the tortured case for the new ballpark.

Meanwhile, the Examiner and the Chronicle have all but ignored the opposi-

tion to the ballpark, which springs mostly from the city's neighborhoods. The oversight of the neighborhood side on a major issue is hardly unprecedented — but this time, it's so bad even the Ex/Chron staff has taken notice. "I have never seen a story covered this way," one Examiner reporter told me recently.

Hear no evil

THE SAN FRANCISCO Police Commission has taken the unusual — and quite possibly illegal — step of sealing records involved in the controversial public disciplinary hearing of four police inspectors charged with mishandling the investigation of the homicide of George Smoot, a gay man killed in December 1987.

The Police Commission voted to seal the Office of Citizen Complaints investigation report at the request of attorneys for the four officers.

The attorneys requested the report be sealed, citing section 832.7 of the California Penal Code, which protects officer confidentiality — including citizen complaints.

But the report was introduced as evidence in front of the commission, in open session, which means under the Brown Act, the state's open meeting law, the records are public.

Section 54957.5 of the California government code states "agendas of public meetings and all other writings, when distributed to all or a majority of all, of the members... are public records."

Deputy City Attorney Buck Delventhal told the Bay Guardian that his office is reviewing the matter and will have an opinion for the commission later this month.

Delventhal would not comment on the issue further, but said he is reviewing a potential conflict between the Penal Code and the Brown Act.

ACLU attorney John Crew told me that the Brown Act clearly takes precedence in this case. "If they were concerned about the report becoming public, they could have requested that the disciplinary hearing be closed," he said. "When they opted for an open hearing, they waived their right to confidentiality."

The OCC report will remain sealed until the city attorney issues an opinion.

We'll keep you posted.

Back on the job

THE CALIFORNIA Division of Occupational Safety and Health has resumed its role as the lead state agency charged with protecting workers from unsafe conditions.

Cal/OSHA had been defunded by Governor George Deukmejian in 1987, but was placed back in the state budget by California voters, who overwhelmingly passed Proposition 97 in November 1988.

While Cal/OSHA was off line, the job of safeguarding employees fell largely to the federal OSHA — an agency that has in the past been much less aggressive in pursuing safety violations.

Cal/OSHA is now running at 95 percent of its previous level, and has conducted more than 4,200 inspections since reopening in May.

Cal/OSHA will have sole responsibility for workplace safety, ending the concurrent enforcement agreement between the state and federal agencies. Welcome back, folks.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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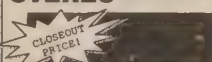
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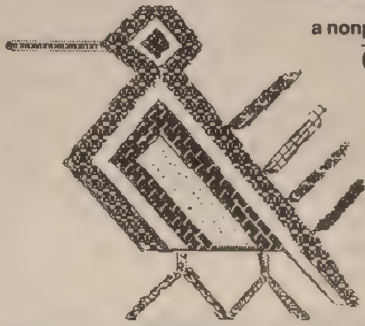
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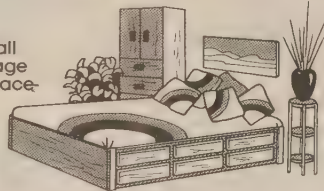
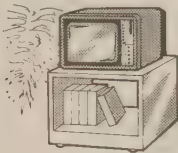
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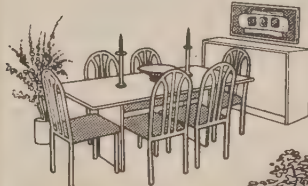
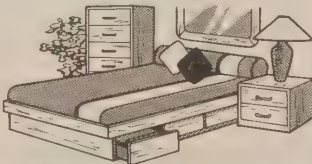
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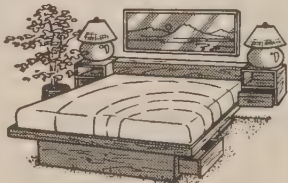
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PRESS BOX

U.S. media's human rights violations

By Laura Fraser

IT'S HEARTENING to read in the press — and hear at rallies — that the tide is turning on abortion. (And since the more it's printed, the more likely it is to be true, let me repeat: The tide is turning on abortion.)

But it's still galling the way abortion is being covered in the press. It's a political issue being tossed among mainly male politicians who are trying to figure out just how little they can give on their stance — can we leave it at just incest, or do we have to stretch it to include rape that's reported within 12 hours? — to maximize their votes.

Abortion isn't being covered as the human rights issue it is. The political issue being debated now affects very few of the women who are suffering from lack of access to abortion. It's rarely reported that rape and incest account for only a very small percentage of abortions, and that federal funding for abortions is most vital for the many other poor women who will resort to life-threatening solutions if they can't come up with the money for a clinical abortion. It can be argued that "the life of the mother" as a criterion for abortion can be applied to many more women than those who would die in childbirth.

Abortion isn't covered as an international human rights issue, either. How often do you read that throughout the world, women die at the rate of one every three minutes because of illegal and self-induced abortions? And how often is it reported that a large percentage of those women die because they are victims of a U.S. policy prohibiting funding to any foreign family-planning program that offers abortion counseling or services? Not very often.

In fact, it turns out that most human rights violations that are inconvenient to U.S. policy don't get a lot of play in the press. A recent special issue of *Extra!*, the publication of the New York-based media watch group Fairness and Accuracy in Reporting, goes into well-documented detail on how U.S. coverage of human rights violations usually reflects the political priorities of the U.S. government.

A few examples:

- Reporting on drug violence in Colombia has ignored a campaign by paramilitary death squads, with the participation of drug kingpins and the military, to exterminate the Colombian left. Local freelancer Robin Kirk reports in FAIR's study that the political killings so far this year have far outnumbered drug-related murders.

- Systematic torture and death-squad killings have persisted in the Philippines since Corazon Aquino assumed power in 1986, despite the U.S. media's romance with her government, which has employed more than a dozen PR firms to boost its image.

- The U.S. press casts Mexico president Carlos Salinas as a reformer, despite the fact that 40 opposition supporters have been murdered since he was elected, amid charges of fraud, last December.

- In China, the crackdown in Tiananmen Square was the climax to a human rights story that had been brewing for years. But since the United States was more interested in economic opportunities than human rights violations, the massacre came as a big surprise to U.S. readers. Surveying the indexes of the New York Times and *Time* magazine, FAIR didn't find a single article listed under "China and human rights" from 1984 through 1986, a period of intense political conflict and repression.

- The murder of Palestinians by Israeli soldiers gets far less press attention than does the murder of Israelis by Palestinians.

- Most major press coverage of human rights violations in Central America focus on Nicaragua. FAIR's study of the New York Times' coverage of the region found that in a 90-day period following the signing of the 1987 Central American peace plan, the paper devoted 3.6 times more column inches to Nicaragua than to three of its neighbors com-

bined. This was a period of assassinations in El Salvador, rejection of the peace accord in Honduras and intensified warfare in Guatemala.

- Guatemala has one of the worst human rights records in the Western hemisphere, but it gets scarcely any media coverage at all. (In the Bay Area, if it weren't for Mary Jo McConahay's reports in the Examiner, we might not know Guatemala existed.)

- Mainstream media gave far more space to Amnesty International's rock tour than to its annual report on global human rights violations.

- An analysis of New York Times coverage of El Salvador in the first six months of 1988 found only eight articles that focused heavily on human rights. Six of them (all by James LeMoine) were about rebel violence, and only two focused on right-wing violence. Yet during that same time period, El Rescate, a Los Angeles-based human rights group, documented 1,679 human rights violations, including 232 assassinations and 24 disappearances.

The list goes on and on. Clearly, human rights violations don't add up to "newsworthiness," but are only reported when they figure into a geopolitical game or when an enterprising stringer happens to notice what's going on and can fill a hole on a slow day.

The FAIR report also pointed out that the abuses of "invisible victims" — women — are almost completely ignored in the media. As with deaths by abortion, abuses to women such as genital mutilation, bride-burnings, enforced sterilizations and slavery are rarely reported. Consider that 84 million women in Africa and Asia have been victims of clitoridectomies (which cause life-long pain and life-threatening infections in addition to removing all sexual pleasure). How often do you read about that in the U.S. press? Would the U.S. media cover the story if 84 million men in Africa and Asia routinely had their balls cut off? Probably.

U.S. press coverage, it seems, counts as a human rights violation in itself. To get a copy of FAIR's report, send \$9 to FAIR, 130 West 25th St., New York, NY 10001.

AND WHAT ABOUT THIS: Local non-commercial radio station KALW is waffling on a new format. After hiring an independent consultant, the station management, against the wishes of its staff, recommended to its parent, San Francisco Unified School District, that classical music ought to fill in the gaps between National Public Radio features.

Quiz: How does classical music serve the interests of schoolchildren or the rest of San Francisco's multiethnic communities?

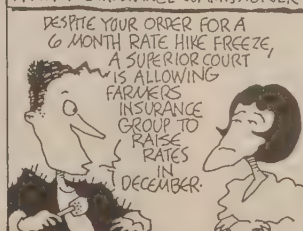
The school district rejected the proposed format (which, by the way, is the format KQED abandoned recently because it thought a news and information format more like the present KALW format would be more popular), and we'll have to wait and see what KALW comes up with when its quarterly schedule — due out a few weeks ago — finally appears.

KQED-TV is trying to figure out what to do with the current-affairs vacuum left by the demise of *Express*. Some producers there consider a more wide-open format an opportunity to do more documentaries and quality programming. Others outside the station wonder why the hell KQED can't spend the time and money to make its measly current-affairs programming as consistently good as it sometimes has been.

Finally, before the crown cools on Miss America's head, it's worth mentioning that we may see a feminist victory yet on the pageant front. The contestants were so appallingly unfashionable — they looked more like contenders for a Pillsbury Bake-off — that the pageant may very well die under the weight of its own Aquanet. (And wasn't it awful that the emcee sang "the fairest of the fair she is" as the second black Miss America walked down the aisle?)

OGDEN

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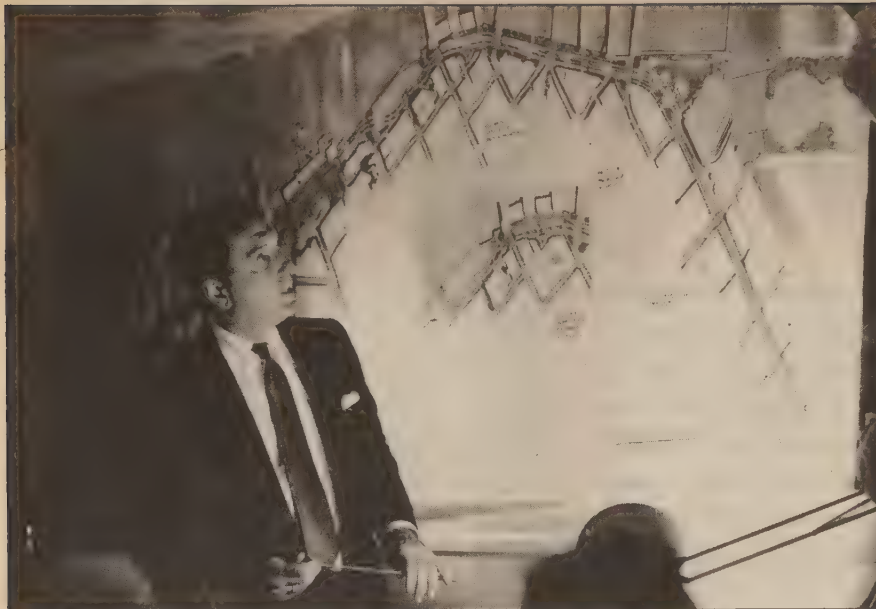
YOU HAVE BEEN QUOTED AS CALLING THIS A VICTORY



FOR WHO?



ILLUSTRATION BY LOUIS DUNN



Mayor Art Agnos

Say it ain't so, Art

*What we do know is bad. What we don't know is worse.
And any way you look at it, the mayor's downtown stadium plan
is a bad deal for San Francisco*

By Jim Balderston

ON WEDNESDAY night, Oct. 11th, Mayor Art Agnos addressed the Twin Peaks East Neighborhood Association at a real estate office on 17th Street in Eureka Valley. Some 50 people listened as the mayor made his pitch for the downtown ballpark proposal, Proposition P on the Nov. 7th ballot.

"The ballpark will make money for the city," Agnos told the crowd. "Plain and simple."

Agnos explained that Bob Lurie, the owner of the Giants, had not been asked to put up the money for a new ballpark. Instead, the mayor insisted, the city would get a "piece of the profits."

"I want to make money," Agnos said.

Agnos acknowledged that he had opposed the last downtown stadium plan, Dianne Feinstein's Proposition W, in 1987. But that plan, he said, "was not a good deal for the city." Not like Proposition P.

In fact, Agnos told the crowd, the current stadium plan was an example of "entrepreneurial government." Sure, the proposal involved some financial risk — but "you don't make money unless you take the risk."

But if Proposition P is the mayor's idea of a wise investment, he would do well in the future to avoid the world of high finance. No business venture is completely safe, but as any successful entrepreneur can tell you, there's a difference between taking a careful, calculated risk and rolling the dice with a team of hustlers in a dark alley who demand that you give them a blank check.

The way the local media has covered it, you might think the debate over Agnos's ballpark plan is nothing more than a mild difference of opinion — the mayor says the stadium will bring in big bucks at little or no risk, and his opponents say it won't. The truth depends on whom you believe: You roll the dice and you take your chances.

But once you go beyond the hype and press releases and start to read the

fine print, the situation becomes a lot more clear. And when you talk to the national experts and review the data on how similar projects fared in other cities, it becomes clearer still.

After months of investigating the Agnos stadium plan, we've come to a simple conclusion: The mayor has cut a very bad deal. If Proposition P passes it will be a cash bonanza for Spectacor, the Philadelphia outfit that would build and operate the park, and for Lurie, whose team would be its primary tenant. But unless the city is very lucky indeed, the project will be a serious drain on the city treasury.

In fact, under any reasonable scenario, the stadium amounts to a giant giveaway of scarce public money to a couple of immensely wealthy developers who have taken few discernible risks with their own money.

Despite his rosy projections, Agnos is asking for a miracle: Virtually no municipally financed stadium in the United States is running in the black today, and it's hard to find a single one that was built within anything resembling its original budget.

In Oakland, city officials are offering the Raiders football team some \$50 million in cash to come back to town. Maybe the taxpayers think the team is worth the price; maybe they don't. But either way, nobody at City Hall is claiming to be an entrepreneur.

In San Francisco, on the other hand, Mayor Agnos is offering the deal of a lifetime: A shiny new stadium to save the local heroes, and a source of income for the city treasury to boot. The last time a San Francisco mayor offered something like that, we wound up with Candlestick Park.

THE ENTIRE complex debate over the finances of Prop. P boils down to a fairly basic question: How much money will the city have to put up to get the stadium built, and how much will it bring in once it's open for business?

It seems simple enough, but the

answers are elusive. The truth is, nobody knows how much it will cost to build the ballpark. And there's no agreement on how to determine what the city will ultimately gain from its operations.

The terms of the Memorandum of Understanding between the city and Spectacor are complicated, but in the simplified terms, the deal boils down to this: The city will provide, free of charge, a 12.5-acre site on King Street in the China Basin area. Spectacor will build a stadium on the site, at a cost of no more than \$115 million, including overruns. The city will help Spectacor sell as much as \$50 million in tax-exempt bonds and will loan Spectacor \$1 million a year for the first ten years to help offset the costs of construction. The city will also put up \$2 million a year of its own money to underwrite operations.

The city will also pay all of the taxes Spectacor will owe to other government agencies — for example, the state and the school district.

Spectacor will pay the city 20 percent of the "net cash flow" from the stadium.

At the end of 40 years, the stadium will become the property of the city.

If all goes well, according to the Mayor's Office, the total costs over 40 years to the city for land acquisition, loans, cost overruns, etc. will amount to approximately \$50 million. The revenues — from the 20 percent share of the ballpark's net cash flow, the payroll and other tax revenues and the "indirect" revenues associated with the stadium's operation — will amount to more than \$2 billion. By those calculations, the city would be raking in the money.

Even under the mayor's "worst case" scenario, the city would spend only \$62 million on the stadium, and bring in \$243 million.

But the mayor's estimates have a few major problems:

■ Agnos estimates that the city will spend no more than \$1.3 million to buy the stadium land. About half the land is already owned by the Port of San Francisco, the rest by Caltrans, the state department of transportation.

Caltrans bought the land in 1972 for a now-defunct I-280 extension, using a federal grant that covered 91 percent of the purchase price. By law, if Caltrans sells the land as surplus it must turn over 91 percent of the money to the feds.

Caltrans officials estimate the land is worth some \$18 million; city officials put it closer to \$13 million. The mayor's cost projects for the stadium assume that the federal government will waive its 91 percent stake in the land, and let Caltrans sell it to the city for \$1.3 million. But the Board of Supervisors budget analyst, Harvey Rose, states in his report on the ballpark that the matter of the reimbursement waiver is still unsettled, and that it's possible the city will be stuck paying the full price.

■ The Mayor's Office never takes into account the loss of the revenue the Port would have received from alternative uses of the land. Rose estimates that "opportunity cost" at \$7 million, and states that it should be included in the cost of the ballpark project.

■ The mayor's original cost projections did not include the costs of relocating Caltrans tenants from the site, Rose puts that cost at between \$700,000 and \$1 million.

■ The city, according to Rose, will also have to pay for the demolition of structures now located on the ballpark site, a cost for which the mayor's report allowed \$1.8 million. Rose puts the cost at somewhere between \$1.9 and 6.8 million.

■ The city is required to build a 1,500-stall parking garage on the site. Rose estimates the cost at about \$22.5 million. The Mayor's Office proposes to enter into a joint public-private partnership to defray the costs — but that would cause a loss of parking tax revenues. And since no developer has been found, the city could wind up footing the entire bill itself.

■ The city may also take an indirect loss from the sale of the Kirkland Bus Yard near Fisherman's Wharf, which will be used to raise approximately \$25 million to partially finance the ballpark. Rose's report notes that PUC staff had previously declared the Kirkland site as surplus land and expected that revenues from its sale "could be used to obtain an alternative busyard site." After the sale of Kirkland, the need for an alternative busyard will still exist and funding for the acquisition of that site will have to be found.

■ The city could also lose revenue from Candlestick Park non-baseball events, if the new stadium is built, Rose asserts, because the agreement the city has signed with Philadelphia-based Spectacor Management Group has a non-competition clause, allowing the new ballpark and Spectacor to host events that would otherwise go into the city-run Candlestick.

■ The ballpark can't be built without a full environmental impact report and if that report requires major mitigation measures to offset the impacts of the project, the city will have to pay for the mitigation. If somebody sues to overturn the EIR or block the stadium on other grounds, the city will have to pay the full costs of defending the project.

■ A private agreement between the Giants and Spectacor may contain provisions that would add even more to the costs of building the park, but there is no way to know, since the two companies are keeping the document strictly secret.

PERHAPS THE most serious and potentially expensive problem is the clean-up of toxic wastes at the site. Under the MOU, the city is required to deliver the land to Spectacor clean, level and ready for construction. The mayor's projections set aside \$2 million to clean up toxic contamination, and if little or no hazardous wastes are found, the costs will remain well within that range.

But the site has contained paint factories, gasoline stations, chemical warehouses, an oil and lead works, a printing shop and lumber yards, according to an August 1989 study that Bechtel Environmental and GEO/Resource Consultants conducted for the Embarcadero Roadway Project. A number of underground and storage tanks were catalogued on the site over the past century, including gasoline and solvents storage facilities.

If significant contamination does exist, the costs of cleaning up the site could skyrocket into double figures easily. But the Bechtel study was limited in scope; it simply identified former tenants of the site. To date, nobody has taken soil samples to test for toxic contamination, and until such tests are completed, it will be impossible to predict with any accuracy the cost of a clean-up. Considering how expensive toxic waste removal has proven elsewhere, the costs could become astronomical.

Rose also pointed out in his report that "many of the ballpark costs could not be quantified until more specific details are identified." The report listed costs of "grading the parcel, vehicular and pedestrian traffic controls, traffic operation plan, mitigation measures resulting from the EIR [environmental impact report], litigation expenses and City requested changes to the design of the ballpark."

With all of these known and unknown costs, Rose estimates the city could wind up spending more than \$101 million on the stadium — and that is probably a conservative estimate. Municipal stadium projects are con-

Virtually no municipally financed stadium in the United States is running in the black today.

sistently plagued with massive cost overruns — not to mention delays from lawsuits, work stoppages, etc. In fact, finding a stadium that has come in under budget, or at even close to budget, has not been easy. Steve Augustini, one of the mayor's staff people who has been closely involved with developing the ballpark proposal, said he couldn't provide such a list. "Pilot Field in Buffalo came in under budget, I think," he said.

But other municipally-financed stadium projects have been disasters. The New Orleans Superdome, for example, was originally planned to cost \$35 million. The final price tag was \$160 million.

Robert A. Baade, an economics professor at Lake Forest College and an expert in municipal finance, did a brief analysis of the mayor's ballpark proposal for San Franciscans for Planning Priorities, the leading anti-ballpark group. He concluded that the price tag on the stadium is extremely low.

Baade's report notes that a baseball stadium in Chicago was estimated to cost \$120 million, and when the cost began going above that, parts of the proposal "were either removed or cost estimates had to be revised upwards."

Baade argues that a similar situation will also occur in San Francisco. "San Francisco has one of the highest construction cost indices in the country," his report states.

Baade's report also notes that the mayor's proposal does not take into ac-

continued next page

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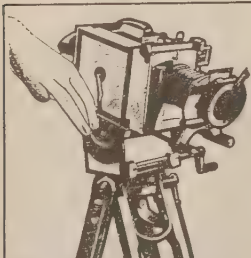
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Ballpark

continued from previous page

count the opportunity costs of constructing the ballpark. "This is an egregious oversight in San Francisco's study," he states. Baade zeroes in on the cost associated with using the Kirkland busyard sight to finance the ballpark. "From an accounting standpoint, the costs of the stadium are covered by the Kirkland development funds, but it is inappropriate to suggest

**'This is not being
done for the fans.
It's being done
because Bob Lurie
and Spectacor want
to make millions of
dollars.'**

— Ballpark foe Jim Firth

that there is not some cost to the city in using Kirkland money for the stadium," his reports states. "The reality is that the stock of city assets has been reduced to build the new stadium."

Baade's report says the failure to adequately describe and list opportunity costs of building the ballpark is a common occurrence in stadium proposals across the country. "In none of the countless stadium studies I have seen is the opportunity cost of stadium funds discussed," his report states.

ON THE flip side of the cost projections are the revenue projections, the estimates of how much money the project will bring into the city's coffers. If the stadium brings in enough revenue, the costs won't really matter.

The city would get money from the ballpark in three ways: From sharing in the stadium revenues, from the payroll taxes and sales taxes the Giants would pay, and from the "indirect" or "spin-off" benefits of the business activity the stadium is expected to generate.

The city's share of ballpark revenues is relatively easy to project, and both Rose and the Mayor's Office place it at between \$71 million and \$75 million over 40 years. The payroll tax revenues

are a bit more tricky — the Mayor's Office, for example, projects that the Giant's total payroll will increase between 10 percent and 18 percent a year for the next 40 years, and that the city's payroll tax will remain constant. Rose is a bit more conservative. The city, he notes, could reduce the payroll tax rate in the future. Potentially, the escalation of players' salaries could slow down, and non-player salaries will probably rise much more slowly.

In the "worst case" scenario, Agnos projects some \$160 million in direct tax revenues. Rose projects \$124 million. In the "best case," Agnos projects \$1.7 billion. Rose projects only \$1.2 billion.

But beyond those admittedly rough estimates, the mayor's entire case hinges on the third revenue source: the "indirect" benefits. Simply put, the term describes the revenue the city would gain in sales and payroll taxes, for example, from increased business activity that the stadium generates. With the stadium, Agnos argues, will come new restaurants, bars, shops and the like. The new businesses will create new jobs, pay taxes and pump money into the economy.

Estimating the impacts of that indirect spending is difficult. Economists have developed a fairly standard model

THE CANDLESTICK SWINDLE

DEJA VU ALL OVER AGAIN

LIKE DUCKS in a shooting gallery, downtown ballpark plans have been popping up for decades in San Francisco, starting just ten years after the Giants played their first game in a spanking new Candlestick Park.

But each time a new plan seemed ready to take off, it became mired in the bog of Candlestick's history and was ultimately shot down.

The latest plan, the Art Agnos-Spectacor proposal for a China Basin ballpark, is as bird-brained as any of its predecessors — and if your vision is a bit hazy after reading all the fine print, a bit of history may help you draw a bead.

The first (and for years, the only) definitive investigative report on the scandal of Candlestick Park appeared in June 1960 in a now-defunct magazine called *The Californian*, published by Burton H. Wolfe. The author of the story was Lewis Lindsay.

As Wolfe later recalled in an April 5, 1979 Bay Guardian story, Lindsay strolled into the *Californian* office one fine spring day and announced he had written the first accurate account of the Candlestick stadium deal, the story that nobody else in town would print. He hardly seemed like the sort of guy who'd be carrying live political dynamite: Lindsay, Wolfe wrote, "wore baggy brown pants, two matching brown windbreakers that he unzipped as he talked, and a puffed-up brown hat that looked more like part of a Boy Scout uniform than the fedora it probably was."

His story was something else altogether. It revealed what the daily papers in town had covered up for years: That Candlestick was a disaster that need never have happened, a colossal public rip-off negotiated behind closed doors and financed through a secret dummy corporation. The costs of the stadium soared from the projected \$5 million to well over \$20 million in just a few years, and the debt service will cost the city at least another \$1 million a year until 1993.

The big winner in this sordid deal:

A multimillionaire contractor named Charles Harney, who bought 65 acres of land at Candlestick Point from the city in 1953 for \$2,100 an acre, sold most of it back four years later for \$65,853 an acre, then collected a \$7 million fee for constructing Candlestick Park on the site.

On May 14, 1968, with the Chamber of Commerce and the San Francisco Planning and Urban Renewal Association (SPUR) starting to argue that Candlestick was already obsolete and to lobby for a new downtown stadium, the Bay Guardian published Wolfe's updated account of the scandal under the headline "The Candlestick Swindle."

A brief summary of the story: ■ In 1953, the administration of Mayor Elmer Robinson and the city's downtown business leaders decided that San Francisco needed a major-league baseball team. Robinson asked the Board of Supervisors to put a \$5 million bond act on the ballot "for the acquisition, construction and completion of buildings, lands and other works and properties to be used for baseball, football, other sports, dramatic productions and other lawful uses as a recreation center." The voters approved the bonds in November, 1954.

■ In April, 1957, Mayor George Christopher flew to New York to meet with Horace Stoneham, the owner of the Giants. Christopher knew the Giants were losing money in New York, and he hoped his \$5 million in bond money for a new stadium would entice the team to head west. Stoneham (a 1968 grand jury report later revealed) would have none of it: "Any figure other than 10 or 11 million dollars shouldn't even be discussed," he told the SF delegation.

■ Back in San Francisco, Christopher told the stadium boosters of the need to double (at least) the amount of the bond act. That, however, might run into trouble with the voters, who had been promised a stadium for \$5 million and had not even seen the

land purchased yet. So Christopher and the other city leaders and businessmen created a dummy corporation called Stadium, Inc., as a legal arm of the city. Stadium Inc. could operate secretly, approve contracts without competitive, open bidding, bypass the voters and raise more money — all in the name of the tax-paying public.

■ Harney and two of his employees were named as the first board of directors of Stadium Inc., and they quickly moved to buy 41 acres of Candlestick Point land from Harney, at about 30 times what the developer had paid three years earlier. Then the corporation gave Harney the contract to clear the land and build the new stadium.

■ To finance the added costs, Stadium, Inc. floated another \$5.5 million in bonds — at about twice the interest rate the city had originally paid.

■ Henry E. North, a 70-year-old Republican who was foreman of the grand jury at the time, began an investigation of the Candlestick financing, and released a scathing report calling the deal a scandal and a violation of the City Charter. The grand jury concluded that the city would pay almost \$1 million a year to service the bonds — and gain about \$450,000 a year in revenues from the stadium. The balance, \$640,000, would be paid out of the city's general fund.

■ The San Francisco Chronicle published a story on the grand jury report, but somehow, the dates were messed up — according to the story, Harney had bought his land in 1933, not 1953, which made the massive increase in the value of the land almost believable. "Undoubtedly," Wolfe noted, "it was a typographical error." The other local papers responded in similar fashion.

■ Christopher and the downtown businessmen mounted a vicious pressure campaign against North, spurning him at social events, defaming his reputation and ultimately, driving his wife to file for divorce. He took to drinking heavily, abandoned his efforts to bring the Candlestick crooks to justice and died in 1960, a dejected, broken man.

The Chronicle and Examiner have still never printed the full Candlestick story.

And here we go again.

urb

— Tim Redmond

that both the Mayor's Office and Rose accepted — but Baade takes a very different approach.

In fact, the Lake Forest professor challenges the entire notion of using a standard measure of spin-off benefits to estimate the impact of a ballpark on city finances. The money that Giants fans will spend at the new stadium may be largely money they would have spent in the city, he argues, and simply shifting that spending from one type of business to another or from one ballpark site to another won't lead to any net economic benefits. "Specifically, what assurance is there that the spending on sports spectating and ancillary activities represents new spending?" his report to SFPP asks. "Both the indirect or multiplier effects tacitly assume the spending is new."

Baade goes on to argue that if the Giants simply move from Candlestick to the new ballpark the four-mile transfer would not create new revenues. In fact, he points out that the mayor's benefit numbers are based on a comparison to if the Giants were not here at all.

"The new spending argument is valid for a new team only when the fans from outside the metropolitan area are attending games," the report notes. He concludes that "total spending in San Francisco will change little, if at all."

According to an article Baade had published in *Economic Development Quarterly*, a similar argument has been made in cities across the country.

The stadium amounts to a giant giveaway of scarce public money to a couple of wealthy developers.

One example he cites involved a proposed stadium in St. Louis, where the proponents of the stadium argued that a new stadium, just eight blocks from the existing structure, would generate \$29 million in new income to St. Louis residents — or about \$3.5 million per block moved.

In the mayor's projections, the indirect benefits account for between 25 percent and 33 percent of the total revenue package.

SINCE THE available figures raise more questions than they answer, it's worth looking at how other cities have fared in the past few years when they've built new ballparks. There is ample data on that, and it provides a clear lesson: Cities that finance ballparks wind up taking a bath.

According to Baade's *Economic Development Quarterly* article, ballparks that are publicly financed and owned do not pay for themselves. "The city-owned stadium does not yield revenues that cover costs," the article flatly states.

Furthermore, if a stadium project is allowed to forego paying taxes — as is the case with the China Basin Ballpark proposal — the losses mount even more quickly. When no taxes are collected, Baade reports, "the average stadium covers only 60 percent of total costs."

Despite the overwhelming evidence of the riskiness of publicly financed stadia, the trend is toward more and more being built. "The pressures on local officials are substantial," Baade's EDQ article states. Citing the loss of federal funds for cities during the Reagan years, he notes that cities will do whatever they can to increase spending within city limits, including attracting sports teams.

Furthermore, he notes, politicians are very reluctant to fight demands from team owners for new facilities. "The incidence of owner 'extortion' is increasing for a number of reasons," the article states. "Among them, perhaps, is the recognition by owners that politicians who fail on glamour issues like sports may be politically vulnerable."

The late mayor of Chicago, Harold Washington, got a substantial boost from a baseball stadium proposal in that town. "In the city of Chicago, the polls indicated that the late Mayor Harold Washington's support increased by 10 percent when he announced that a deal had been struck to keep the White Sox in Chicago," Baade's report to SFPP states. "Politicians ignore the power of sport only at their political peril."

Jim Firth, a longtime Potrero Hill resident, Agnos supporter and the campaign consultant for the No on P campaign, told the Bay Guardian voters need to see through the mayor's doubletalk about the stadium funding. "The Yes on P campaign has been telling people that this is not our tax money being spent on the ballpark but the money spent by tourists staying in our hotels," Firth said.

"The hotel tax fund money generated by tourists staying in San Francisco, that money goes directly into the general fund," Firth said. "The Yes on P people are saying this money can only be used on projects like the stadium."

But that is not the case. Hotel tax revenues go into the city's general fund for disbursement at the discretion of the city government. "The Board of Supervisors determines how the general fund money is allocated," Firth said. "It can be allocated for AIDS hospices, homeless shelters, after school programs or fighting the drug epidemic, to name a few areas."

Firth said he thinks that waiting for the stadium to turn a profit was unfair to city needs that demanded attention immediately. "The general fund money is available now," he said. "Using this money to subsidize another ballpark in San Francisco is not only risky, but means there will be at least a ten-year wait before the stadium produces revenue in the best-case scenario, according to Harvey Rose."

Firth said that the impetus for the stadium, despite the mayor's assertions to the contrary, is not to improve the plight of the ticket buying public. "This is not being done for the fans," he said. "It's being done because Bob Lurie and Spectacor want to make millions of dollars using the San Francisco taxpayers as a subsidy."

A DOSE OF REALITY

IF MAYOR Art Agnos's projections for the construction of the China Basin Ballpark are accurate it would be a municipal miracle, one that few if any other cities have been able to duplicate.

Let's take a look at a possible — and perhaps likely — scenario for the proposed ballpark.

First, toxics on the site are found to be more widespread and at higher concentrations than expected, driving the cost of the cleanup well into double-digit million dollar figures, far beyond the \$2 million or so now budgeted for that phase of the project.

The cleanup adds significant new costs and delays the project.

Next, the Environmental Impact Report on the ballpark — due in December 1990 — is challenged in court by residents of the South of Market area and delayed six months while the issue is hashed out in the courts. More time, more money.

Finally, the Board of Supervisors decides to require the stadium developer, Spectacor Management Group, to abide by

THE FINE PRINT

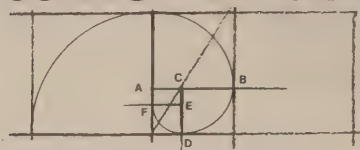
CITIES ACROSS the country have become increasingly willing to offer major financial incentives to attract or retain sports franchises. Both Sacramento and Oakland, for example, have been waving huge wads of cash in both fists at Al Davis and the (now) Los Angeles Raiders in attempts to lure the "Silver and Black" back to Northern California.

In fact, proponents of the China Basin Ballpark point to the largesse of these two cities as evidence that the ballpark is, comparatively speaking, a "good deal" for the city.

But let's take a look at some of the major concessions Mayor Agnos has made to the Giants and Spectacor Management Group. According to the Memorandum of Understanding, Agnos would have the city:

- Provide two parcels of land free of charge, one of which will have to be purchased from Caltrans.
 - Demolish the existing buildings on the site, pay to relocate the tenants, level and grade the land and clean up any toxic waste.
 - Build roads, water and sewer lines and other infrastructure improvements free of charge, and pay for increased transit capacity to service the ballpark.
 - Build a 1,500-stall parking garage for the stadium.
 - Exempt the ballpark from all admissions and ticket taxes and waive any right to regulate the cost of tickets or concessions.
 - Waive all city property taxes on the stadium and reimburse Spectacor for all possessory taxes it owes to other government agencies (BART, the school district, etc.).
 - Provide free of charge all necessary security, traffic control and other police services.
 - Pay all the legal costs of fighting any challenge to the stadium.
 - Loan Spectacor \$1 million a year for ten years and chip in \$2 million a year for ten years to offset the cost of stadium operations.
- No one can conclusively put a price tag on this bag of goodies. One estimate, by Rick Holman for San Franciscans for Planning Priorities, the anti-ballpark group, put the cost at \$87 million, in 1989 dollars. That's quite a giveaway, even by San Francisco standards. —J.B.

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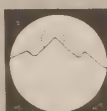
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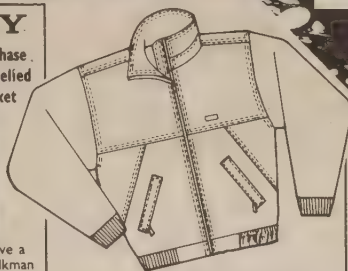
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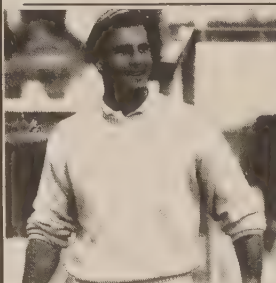
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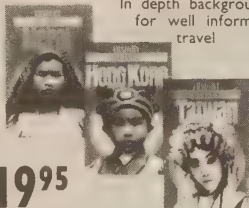
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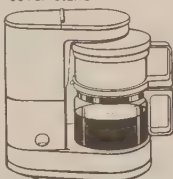
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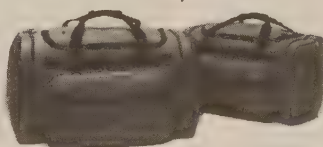
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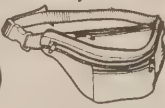
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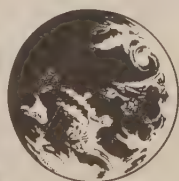
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Calvin Kelly, pictured with a respirator outside Hospitality House, was one of the workers who told reporter Jack Cheevers about risks to the homeless from asbestos-removal jobs.

BAY AREA BLACKOUTS

By Craig McLaughlin

JACK CHEEVERS, a reporter for the Tribune in Oakland, was sitting on a North Beach roof having a drink with a friend when he first heard about homeless people being hired to remove asbestos. His friend told him that nurses visiting the city's homeless shelters had come back with reports of unexplained coughs and skin rashes.

Cheevers later told the Bay Guardian his "eyes bugged out" when he heard his friend's story, and as any good reporter would have done, he began poking around.

After interviewing 15 homeless people who had done asbestos removal, as well as job counselors for the homeless and representatives of asbestos-removal firms, Cheevers ran a front-page, special report in the July 31, 1988 Tribune. He reported that the homeless were being sent to remove deadly asbestos without proper protective clothing or adequate training. "They're being used because they're expendable," one homeless activist told Cheevers.

Cheevers, who has since left the

Modeled after the nationally acclaimed Project Censored, Media Alliance's new Bay Area Censored identifies the six most important stories ignored by the local press

Tribune to work for the Los Angeles Times, said the story received more immediate attention than anything else he'd ever written — it was covered by the local television stations, went out over the United Press International news

wire and was picked up by the Washington Post and the San Francisco Chronicle — but after that, it died.

"It got a lot of attention, but it petered out in a short amount of time," he said. "I believe this problem was out there and is still out there and I have to wonder how much attention the regulatory agencies are giving it."

Cheever's assessment that his was an important story deserving of more media attention received support earlier this month when a panel of journalists and journalism educators honored "Toxics Jobs for the Homeless" as Bay Area Censored's top underreported news story.

Bay Area Censored is an effort by Media Alliance, a San Francisco-based organization of media workers, to develop a local version of Project Censored, the 13-year-old, nationally renowned media-criticism project directed by Carl Jensen, a communications professor at Sonoma State University.

Jensen's project selects the ten top underreported stories from among hundreds nominated nationwide. For purposes of Project Censored, censorship is defined as "the suppression, whether purposeful or not, by any method including bias, omission or underreporting, which prevents the

public from knowing what is happening in society."

Jensen told the Bay Guardian it was one of his "original dreams that what was being done on a national scale could be done locally." Jensen served as a judge for Bay Area Censored, and said he was very impressed by the project. "I had a lot of concerns and qualms that it would be too difficult to do this on a local basis," he said. "But I was really impressed. The stories were solid stories."

Micha Peled, executive director of Media Alliance, told the Bay Guardian that Bay Area Censored is an effort to help newspaper readers become "savvy consumers" by encouraging them to think about what they don't read in the local press, as well as what they do read. "This is one little step toward making the public more savvy about the media. At the same time we're able to compliment the press for what they've done well."

BAY AREA CENSORED'S ground rules were simple. Through advertising, articles in local publications and personal contacts, the staff of Media Alliance put out a call for submissions. All nominations had to have appeared in the greater Bay Area be-

tween July 1, 1988 and June 30, 1989. And they had to be either local stories or national or international stories that had a particular relevance to the Bay Area's unusual population — immigration issues, for example.

According to Peled, the organization received close to 50 submissions from the general public, from political organizations and from roughly a dozen newspapers, large and small, around the Bay. "Given that this was the first year, and given that this is such a difficult concept to explain," he said, "I was surprised we got as many as we did."

The staff of Media Alliance then researched the submissions to see if they had, indeed, received less media attention than their importance warranted. The original list of 50 was culled to ten and the finalists were sent to a panel of judges that included working journalists, representatives of five Bay Area communications and journalism schools, representatives of Media Alliance, a state senator and the director of a public relations firm (see sidebar, page 21.)

Each of the judges was then asked to rank the stories. The votes were tallied to determine the top five stories, although

continued page 21

Tap Into The Cold.



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THE BAY AREA CENSORED SIX

1. ASBESTOS JOBS FOR THE HOMELESS

Swallowing or inhaling asbestos fibers can lead to intestinal cancers and a disabling lung disease called asbestosis. By 1987, asbestos removal had become a \$2 billion-a-year, rapidly growing industry. For the people doing the actual removal, the work could be lucrative, paying \$9 to \$10 an hour. But it could also be deadly.

For some homeless people desperate to improve their situation, the money is a strong lure, strong enough to encourage them to ignore the safety hazards. Jack Cheevers' article in the July 31, 1988 Oakland Tribune showed that some of the companies employing the homeless failed to provide them with the safety training required by law. Others failed to provide protective body suits or showers. At one job site, homeless workers described seeing others remove their respirator masks to talk.

Many of the homeless, Cheevers told the Bay Guardian, "can't see beyond the fat paycheck at the end of the week. Twenty years from now, when these guys are getting asbestosis, how sophisticated will they be about getting medical care and hiring attorneys?"

2. WHO OWNS SAN FRANCISCO

Every year on its anniversary, the Bay Guardian devotes an entire issue to a single theme. The theme for the 22nd anniversary issue, published Oct. 5, 1988, was the changing patterns of corporate ownership in San Francisco. A series of articles, written by Craig McLaughlin, Tim Redmond, Jim Balderston, Eileen Ecklund and Mary Rees, showed how out-of-town and foreign interests have come to control the city's major corporations, its department stores, its grand hotels, its radio, television and newspaper outlets, its rental units and banks. The shift has sucked money out of the city and has left important decisions affecting San Francisco in the hands of people with less and less allegiance to the city and more and more allegiance to the bottom line.

3. LOCKING UP THE MENTALLY ILL

The submission itself was only two paragraphs from a larger Examiner story: "Per capita, San Francisco locks up more of the mentally disturbed than any other California city — and the problem is growing five times faster than the state average, city health officials say."

"Police received and estimated 31,000 reports of cases involving apparent mental illnesses last year, double the number reported three years ago, said police Sgt. Forrest Fulton of the department's psychiatric liaison unit."

The two paragraphs came from an Aug. 22, 1988 front-page article by Philip Matier, titled "Streets a mental ward: Police calls on the rise," that dealt largely with the number of mentally disturbed calls handled by the police. The story traced the problem to former Governor Ronald Reagan's decision to empty the state's mental institutions, to cuts in funding for service programs for the mentally ill and even to the city's climate. But it did not look for solutions and it did not ask whether it was appropriate for the city to be locking up so many people.

The Bay Area Censored synopsis of the story that went out to the judges brought out important issues that Matier's story missed. "Apparently fearful of the volatile nature of the mentally disturbed, San Franciscans have turned to the police to solve a 'psychological' hazard, one that may be the product of underlying social problems." The synopsis said conditions of life on the street could produce more hostile behavior and said "to date

no media coverage has examined the underlying social problems that could be the cause of the mental illness scare."

4. GAIN: WORKFARE IS NOT WORKING

GAIN stands for Greater Avenues to Independence, and its architects, including then-Assemblyman Art Agnos, said it was designed to help people get off welfare and back to work. But welfare rights activists call the program PAIN — Painful Avenues to Nowhere. "They're training us to be clerks and busboys," says Kevin Aslanian, director of the California Coalition for Welfare Rights. "It's an assembly line and you can't live on those wages."

In a Nov. 23, 1988 article in the Bay Guardian, Laurie Udesky, an associate at the Center for Investigative Reporting, revealed that a plan for implementing GAIN in San Francisco had been gutted by budget cuts. The number of participants in the program had been halved, support services for non-English speaking participants had been severely limited and the period of transitional child care had been shortened. "With a lack of state subsidies, an uninterested public and very few incentives," said the Bay Area Censored synopsis on the story, "it will take a miracle to save the GAIN program from disaster."

5. BIRTH DEFECTS TIED TO SEWER LEAK

Metro Editor Dan Pulcrano first heard about the story from a typesetter: "My little brother had a cleft palate and we think it's the sewer line." The typesetter's little brother was one of four children with oral clefts in the Redbird Drive area of Willow Glen in San Jose.

Four clefts in a community that size
continued next page

BAY AREA Censored is just one of the ways Media Alliance recognizes outstanding journalism. On Thursday, Oct. 26th, Media Alliance honors the winners of the Media Alliance Meritorious Achievement Awards for professional excellence and social commitment.

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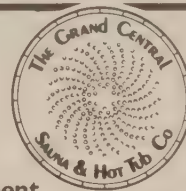


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THE PANELISTS

THE TEN judges who selected the six most important underreported stories for Bay Area Censored were:

Judy Coburn, freelance journalist and instructor at the Graduate School of Journalism, University of California at Berkeley.

Juan Gonzales, chair of the Journalism Department at San Francisco City College and publisher of El Tecolote.

Herb Chao Gunther, executive director of Public Media Center.

Carl Jensen, director of Project Censored and communications professor at Sonoma State University.

Linda Jue, vice president of Media Alliance and an associate at the Center for Investigative Reporting.

Quentin Kopp, state senator, 8th District.

Betty Medsger, chair of the Journalism Department at San Francisco State University.

Micha X. Peled, executive director of Media Alliance.

Pamela Pfiffner, reporter for MacWeek and editor of the Media Alliance newsletter MediaFile.

Mary Trapp, chair of the Mass Communications Department at California State University, Hayward.

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Six

continued from previous page

was more than 15 times the national average, and residents thought it might be tied to hydrogen sulfide emissions from a leaking sewer line in the neighborhood. There were other problems, as well — rampant illnesses and whole families falling asleep in different rooms at the same time. The city had known about the leak for 20 years, but had treated it as an odor problem, at one point installing deodorant bars.

Pulcrano assigned the story to William Hildebrand and the newspaper began researching the story alongside an increasingly vocal and active neighborhood group. By the time the story ran on Nov. 17, 1988, Metro was able to report that the city had agreed to spend \$700,000 on a new sewer line. The article acknowledged "there is currently no scientific evidence linking exposure to sewer gas with oral cleft birth defects," but it did list related cases from other areas as proof "the body of circumstantial evidence is growing."

Mary Trapp, a Bay Area Censored judge and chair of the Communications Department at California State University, Hayward, said the Metro story was perhaps the weakest, in terms of proof, of any of the submissions. "But if it's true," she said, "it's certainly underreported."

Pulcrano told the Bay Guardian that the San Jose Mercury News, which tends to have good environmental reporting, treated the story as an odor problem. They may have just missed the birth defect story, he said. "There's no need to pick on the Merc," he said. "Although they did kind of participate in the city's disinformation campaign."

5. CALIFORNIA: THE PRISON FACTORY

Seth Rosenfeld's series on California prisons was nothing if not exhaustive. It began as a four-day series in April 1988 and follow-up stories continued to appear through February 1989. It detailed how legislators have been passing mandatory sentencing bills without regard to the costs, resulting in a \$6 billion prison-construction program that will not keep up with the ever-increasing number of people being incarcerated. The corrections budget has grown faster than any other departmental budget under Governor George Deukmejian, and legislators are unwilling to address the problem because they do not want to appear to be soft on crime.

Rosenfeld also revealed that the private companies constructing the prisons have received unjustified profits, although company executives deny any wrongdoing. He also reported that three high-ranking corrections officials left their jobs for positions with the private firms overseeing prison construction.

Although Linda Jue, a project judge who serves as vice president of Media Alliance and an associate of the Center for Investigative Reporting, questioned whether a story that received such massive play in a major daily could be called underreported, Peled defended the choice because it looked at alternatives to the program.

"Everyone reported on [prison construction]," he said, "but we're talking about a \$6 billion program, so the fact that only one newspaper reported on alternatives to this program really needs to be pointed out. Right now, the press is leaving no stone unturned about the Bay Bridge World Series. I'm not so sure a \$6 billion program of the state of California should not be given the same kind of scrutiny."

Censored

continued from page 19

because of a tie for fifth place, six winners were ultimately selected.

Following Cheevers' article was the Bay Guardian's 22nd anniversary issue, "Who Owns San Francisco," which documented how out-of-town interests have taken over San Francisco's corporations, housing stock and major institutions and changed the city's political landscape.

Third place went to a peculiar submission — two paragraphs excerpted

"I hope this will be an impetus for those involved in reporting to take up the call for more investigative reporting."

— Juan Gonzales,
Chair of the Journalism Department
at San Francisco City College
and publisher of El Tecolote

from a longer San Francisco Examiner report. The paragraphs reported that San Francisco locks up more mentally disturbed people than any other city in California, but the original article never really examined the causes.

"There are stories where we are commenting particular newspapers for covering a story, and then there are stories that nobody covered," Peled said. "In effect, the Examiner didn't even cover this one: They didn't look into the whys."

The fourth-place story, "Workfare is not working," was written by Laurie Udesky, an associate with the Center for Investigative Reporting, and published in the Bay Guardian. It described how the Greater Avenues to Independence, or GAIN, welfare program was destined to fail.

There was a tie for fifth place between the Metro, a San Jose weekly, and the Examiner. The Metro published an account by William Hildebrand of how a San Jose gas leak described as an "odor problem" by city officials might be behind a high incidence of birth defects in the surrounding neighborhood. The Examiner was recognized for Seth Rosenfeld's exhaustive investigative series on problems with the state's \$6 billion prison-construction program.

NO SINGLE REASON explains why these particular stories did not receive the attention they were due, but in talking to the writers and the Bay Area Censored judges, three themes did emerge:

■ Some of them — the Bay Guardian's investigation of corporate ownership and the Examiner's series on the prison expansion program — were extremely involved and time consuming and required a strong commitment from editors. "I imagine a lot of these stories are real complex stories that involved assigning staff reporters — in terms of time and money — to do these things," said Juan Gonzales, a project judge who is publisher of El Tecolote and chair of the Journalism Department at San Francisco City College.

Peled said, "It's the analysis, the sources that the media bring into a story, the perspective — that's where we intervene and look at what could be

done. Not looking at the broader picture, not doing the research, not considering other perspectives — that's part of underreporting or ignoring."

■ At least three of the six stories dealt with disenfranchised people — the homeless, welfare mothers, the mentally disturbed. "One of the reasons some of these stories were underreported was because they deal with people the system doesn't value — homeless people and people with mental problems that are being picked on — those things aren't very sexy," said Mary Trapp, a project judge and chair of the Mass Communications Department at California State University, Hayward.

■ Some of the stories scrutinized businesses, and while the U.S. press is often willing to criticize the government, it is typically far less critical of the private sector. One of the judges, Herb Chao Gunther, executive director of the Public Media Center, told the Bay Guardian, "While there's a glut of business coverage these days, there is little real, hard coverage of business."

He noted that the winning story was a business story as well as a story about the homeless, and that one of the asbestos removal firms was partly owned by the giant, family-owned Bechtel Corporation. "I was surprised to see that one of the richest people in the country could run an asbestos-cleaning company that would willingly victimize poor people. I have yet to see an Examiner or Chronicle editorial addressing the moral outrage of that."

Gunther also had a much more sweeping explanation of why these stories were underreported: the lack of an aggressive daily press in the Bay Area. The winning stories, he said, are stories that any aggressive newsroom should cover. "If we had the kind of vigorous press that a city like San Francisco deserves, it seems to me these stories would not have to be singled out. It's a reflection on the sad state of journalism the Bay Area that these stories are nothing remarkable or astonishing. They are remarkable in the absence of aggressive journalism in this town. Against a white background, a small splash of color makes a big im-

continued page 29

A MESSAGE FROM MEDIA ALLIANCE

WE IN Media Alliance believe strongly in freedom of the press, but also in the responsibility that goes along with that freedom. We believe the press has an obligation to be accountable to the public it serves. This can only happen through public pressure, just like any other consumer issue.

Usually the press gets criticized for inaccurate and biased reports, but how can we know that it ignored an important story when we don't know the story happened? For that reason we are glad to introduce Bay Area Censored — the first local version anywhere of the national Project Censored.

Instead of just jumping to criticize what's wrong, it gives us an opportunity to stand and salute those lonely voices that did well. We were careful to invite to the panel of judges people who don't have a vested interest in any particular newspaper or magazine, and then relied on the public to send in nominations.

Bay Area Censored will continue as an annual event. Remember it next time you run across a story the media is not telling, and contact us at Media Alliance, Fort Mason, SF 94123, 441-2557.

— **Micha X. Peled**
Executive director
Media Alliance

GAY MATTERS



Mayor Art Agnos has his eye on a "yes" vote for Prop. S, but some say his heart belongs to the ballpark.

Domestic Partners: Too Close to Call

In the face of surprisingly strong opposition by social conservatives, Prop. S depends on the turnout of 'marginal voters'

By David Israels

PROPOSITION S, the attempt to repeal the domestic partners ordinance, has San Franciscans clashing over social values and the nature of the American family, in a political contest filled with more than your usual quotient of election-season smoke and mirrors.

The election offers an unprecedented local challenge to gay ballot-box power, and is also shaping up as a test of an emerging local coalition of politically energized Christian activists. What's more, some observers say an election loss in heavily gay San Francisco might doom attempts to pass domestic partnership laws in other cities.

At issue is whether voters will uphold on Nov. 7th an ordinance passed by the Board of Supervisors, granting gay and unmarried straight couples the right to register their domestic partnerships with the city.

The ordinance, sponsored by gay president of the board Harry Britt, also gives city workers bereavement leave and hospital visitation rights for domestic partners. In addition, the law sets up a mayoral task force to look into the possibility of extending health benefits to the domestic partners of city workers.

"Proposition S is a small way of honoring the different ways our families live together," Roberta Achtenberg, a gay activist and Yes-on-S speaker, told a recent meeting of the Sunset Community Democratic Club.

Achtenberg insists that the law's chief effect will be symbolic. "The

most important thing [in the legislation] is the recognition given to domestic partners by the City and County of San Francisco."

Opponents of the law — banded together as San Franciscans for Common Sense — say it poaches on what they view as the sacrosanct ground of heterosexual marriage and the traditional family.

At the Sunset demo club, Jack Bellingham, a businessman and No-on-S spokesman, told some 20 club members that proponents of domestic partnership laws are "redefining what the family is and what marriage is. I don't feel they're capable of doing that after thousands of years when marriage has been between a man and a woman."

Though some might expect that Bellingham's invocation of such socially traditional notions would fall on deaf ears in left-leaning San Francisco, the polls tell a different story.

The most recent poll conducted by Mayor Agnos' ballpark campaign shows domestic partners "yes" and "no" forces in a virtual dead heat, with 43 percent of likely voters favoring the measure and 40 percent against, according to Dick Pabich, campaign manager of Yes on S. That result confirms a poll done earlier by the Yes-on-S folks.

But among voters almost sure to go to the polls — those who voted in five of the last five elections — the results for the proponents of domestic partnership were dismal. In the mayor's poll they register a 54 percent "no" vote to 33 percent "yes," with the rest undecided.

If Prop. S goes down to defeat, the

post-election pundits may simply conclude that Prop. S was the right issue at the wrong election.

The reason is simple. Polls show San Franciscans as a whole split on this issue, with about 60 percent in favor and 40 percent against. But the people who will take the trouble to go to the polls in this year's low-interest, off-year election are much more typical of the residents of white-bread cities like Indianapolis, Indiana or Columbus, Ohio than of liberal San Francisco.

FOR THE proponents of Prop. S, this year's election arithmetic leaves them with only one strategy. "This election will be decided on turnout, not the measure of the issue," said Pabich. "Unless there is a significant and unusual turnout of marginal voters, we won't win."

In order to generate that turnout, Pabich has put together a campaign that relies heavily on volunteers to identify Prop. S supporters — mostly gays and younger-to-middle-aged straight white liberals — and then get them to the polls on election day.

Pabich says his polling shows the best argument for motivating these marginal voters is that "churches should not be able to dictate our laws."

Pabich is also doing his best to convince supporters of domestic partners that defeat is certain unless they get to the polls. Thus he warned somberly on the front page of the Sunday, Oct. 8th Examiner, "If this election were held today, we would lose."

But even Pabich acknowledged the

scare tactics can only go so far, pointing out that "it's not credible to say gay community power is endangered."

Pabich blames the gay community complacency on previous victories. In the last 11 years, gays have beaten back three statewide initiatives they perceived as hostile.

But Pabich's get-out-the-marginal-voter strategy appears to face two key hurdles. For one, getting large numbers of people who don't normally vote to go to the polls is almost as difficult as getting the sun to shine at midnight. Moreover, gays may not care about this issue as much as their leaders have told them they do — especially since they don't seem to see a defeat for Prop. S as a threat to gay power.

The lack of enthusiasm is reflected at the Yes-on-S campaign headquarters, where the hordes of gay volunteers usually ready to battle the heathens have not shown up.

With little more than three weeks left, proponents had recruited only three-quarters of the 100 precinct captains who are the backbone of their get-out-the-vote effort.

Taking the optimistic view, Pabich said "most of the energy of the campaign is coming from new people." He added, however, "I could use some help from the old timers."

Yes-on-S fundraiser Carole Migden, who is also chair of the San Francisco Democratic Party, is more blunt. "Longtime gay activists just aren't there," Migden said.

The one bright spot Pabich can point to is the fact that his forces have been able to register some 10,000 new voters,

almost all of whom will likely favor Prop. S.

Still, the campaign's problems are also evident in the Yes-on-S fundraising efforts. Though they have raised some \$46,000 as of the Sept. 23rd reporting period, compared to the other side's \$17,000, Pabich said the campaign will probably fall short of its \$200,000 goal.

Migden said part of the problem centers on the unwillingness of the city's "A-gays" to cough up the needed cash. She couldn't get "a realtor event off the ground because the Hartford realty people don't understand the issue and think it will cost the city a lot of money."

What's more, corporate fundraising has been hampered, Migden said, because the Chamber of Commerce has taken a neutral position on the issue and the San Francisco Planning and Urban Research Association opposed the measure for economic reasons. For example, Pacific Telesis and PG&E are usually both reliable friends of the gay community, but on this issue they have so far failed to come through.

HOW MUCH of a campaign the No-on-S forces will be able to wage is still to be seen.

Only in the last few weeks have they ended what campaign manager David Gilmour calls their "season of silence," and have started to talk with the press and appear at endorsement sessions.

Gilmour said the news blackout was used to disassociate their campaign from the minister-led petition drive that gathered 27,000 signatures and put the domestic partners measure on the ballot. The ministers were objects of angry protests by gay activists.

At this point, San Franciscans for Common Sense, the No-on-S organization, still has no campaign headquarters. And it's raised only \$17,000 by the Sept. 23rd reporting period, all of which has been spent. The group is also some \$16,000 in debt to the campaign's two chief architects, Gilmour and Jerry Simpson.

But Pabich, among others, argues that with the election arithmetic favoring a "no" vote, "what the other side does doesn't really matter."

What's more, Gilmour appears to have spent his few early dollars wisely. Most of the money — \$12,000 — went to a poll conducted in mid-September.

Gilmour refused to release the poll results but said he was "pleased" with them. More importantly, the poll gives the campaign excellent information to use in crafting direct-mail themes and targeting direct-mail pieces.

Gilmour said if the campaign can raise \$100,000, "our first priority will be direct mail." Additional funds, Gilmour said, would go to a phone-bank operation to identify and get out their voters.

Most of the money raised so far has come in fairly large chunks of \$500 and \$1,000 contributions. Gilmour pointed out it would take only 250 contributions of \$1,000 each to reach their pie-in-the-sky goal of \$250,000.

Simpson, a Republican campaign consultant, said the campaign would target older voters as well as Asians and blacks, who they expect to oppose domestic partners because they think these groups see it as a threat to the family.

Simpson said he expects the campaign will be able to muster a cadre of some 200 volunteers. That effort began in early October when the campaign sent out a fundraising- and volunteer-appeal letter to 5,000 of the 27,000 people who signed the initiative petition, according to Gilmour.

The letter may also signal the campaign's two-pronged message: It called the domestic partners measure a "bizarre attempt to officially sanction

continued page 30

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Letter from Mexico City

Death of the Mambo King

Damaso Perez Prado's music not only filled up his head, it filled up a city. But that was a long time ago, and that city is lost now. John Ross reports from the graveside party of the man who invented the mambo

By John Ross

IT WAS A funeral that might have driven New Orleans frantically wild with jealousy: frantic mambo-neros and their 'leras leaping about in the knee-deep September mud of Mexico City's Dolores Cemetery while the Maestro's 16-piece band fired up "Chula Linda" and cops with big batons cleared a path through the throbbing mob for the cortege to pass. The fierce competition among mourners had some dangling from trees and others boogying on neighboring mausoleums.

High-stepping pallbearers kicked maliciously at the ribs of a scrawny graveyard dog who had volunteered to lead the parade, but the creature's pained protests were masked by the sonorities of "Mambo a la Sax," the Maestro's favorite.

In the snow-white, cushioned coffin, Damaso Perez Prado was laid out in a snow-white tuxedo atop a bed of snow-white chrysanthemums, the pompadour that had always defied gravity

now lacquered into place for the last rocket ride into eternity. Someone eminent at graveside tried to pronounce a eulogy, but just in the nick of time, the Perez Prado Orchestra launched into a screeching "Que Rico Mambo," which is the only decent way the King of the Mambo could get laid to rest.

At the tag end of the jaded '80s, "the rhythm that [once] moved the world" has faded into suspiciously pre-packaged nostalgia for the staid '50s. Damaso Perez Prado, now a number in a trivia game, was the man who purportedly invented the frenetic, arms-akimbo, pelvis-wrenching celebration of a Latin sexuality-that-was-no-longer-going-to-be-chaperoned called the mambo.

The authority for Perez Prado's authorship is none other than the great Cuban band leader Beny More, who once wrote "Quien invente el mambo que sofoca/ y a los mujeres se vuelvan loca?" ("Who invented the mambo that won't let you breathe/ and drives the women crazy?") Turns out to be a guy named "Cara de Foca" (Sealface),

as Perez Prado was dubbed forever after. With his high-gloss *copete* (pompadour), cafe au lait coloring and long, Dizzy Gillespie goatee emblazoning his chin, the Maestro, tailored into 'big pleated beige pants pegged to Cuban stacked heels, was as sleek as any seal could ever hope to be. In honor of his totem animal, Prado wore a sealskin tuxedo when his band opened at the Waldorf Astoria in New York City in the early '50s.

Despite More's musical attribution, Mamboologists tend to doubt Perez Prado's authorship. A decade before *Cara'efoca* (the Cubanized pronunciation) moved the mambo to Mexico, Orestes Mendez was writing mambos in Havana. The word itself is alleged to be Haitian for "when things go bad," from "Tata Mganga," out of a Bantu root for "devil." Although Tito Puente took this devil dance to New York City long before Prado got there, it was Sealface's 1951 U.S. tour that really put the mambo on the map.

Kicking off the run in El Lay, then the Pachuco capitol of the universe,

Prado worked his way up the coast to San Francisco (3,000 at the Primalon Ballroom) with 12 pieces, including trumpeter Pete Candoli out of Stan Kenton's avant-garde orchestra — the Kentonized phrasings in the Maestro's arrangements always flavored his screeching brass with scents of jazz.

In New York, RCA Victor signed on the then-self-proclaimed *Rey de Mambo*, and Damaso Perez Prado began cranking out a fat discography that includes such chestnuts as "Cherry Pink and Apple-Blossom White" ("Ceresita Rosa," with its oh-so-slow trumpet break), "Patricia" (Fellini used the version as the soundtrack to "La Dolce Vita") and the famous numbered mambos, "5" and "8," punctuated as they are by Old Sealface's enormous primordial grunt: "UUUAAAUUUGGGHHH!"

By 1952, the Big Apple was a mambo riot. The Palladium, four doors and two flights up from Birdland, the Jazz

Sunday afternoon mambo marathons at the Manhattan center literally turned into riots. One Domingo, a hapless soul had to be rescued from a chandelier three stories above the dance floor. He couldn't remember how he got there.

continued next page



THE INCREDIBLE SHRINKING CURRENCY

Imagine life in a country where inflation runs at 900 percent a year. Our Sao Paulo correspondent describes the travails — and challenges — of surviving in today's Brazil

Editor's note: U.S. NEWS ABOUT South America — when there is any — usually features men in suits looking grave and talking in phrases like "runaway inflation" and "foreign debt."

Meanwhile, as Brazil's weak, middle-of-the-road government stands helplessly by, ordinary citizens show enormous ingenuity in dealing with an Alice-in-Wonderland currency that's worth less when they leave the grocery store than it was when they walked in. In the following article, our Sao Paulo correspondent describes their varied and complex strategies.

Brazil is heading into the last month of a presidential election campaign. The two leading candidates are left-of-center: one, Ignazio Luis ("Lula") Da Silva, is a popular labor leader, something of the Lech Walesa of Brazil.

But whoever is elected will, like Walesa, need to make a long, painful climb up out of the country's deepening economic hole. The government is unable to collect enough taxes to fund its enormous corps of public employees, so it keeps printing money to meet the payroll. Public employees have to accept this money, but foreign banks, to which the Brazilian government owes billions, demand something a little more substantial.

While the U.S. government discusses plans for debt relief, it also imposes trade barriers to keep Brazilian products from competing in U.S. markets.

And the new government, whatever its ideology, will not be able to reduce inflation without cutting government spending — a measure that always hurts those with the lowest incomes

the most.

As Brazilians wait for the election, they are still absorbed in the daily struggle to buy what they need with money that shrinks before their eyes.

By Bill Hinchberger

IMAGINE A presidential candidate promising 20 percent inflation a year. A joke, right? Zippy for President.

Yet I read it in today's newspaper. Of course, I live in Brazil, where the inflation rate is 30 percent a month. By the presidential election in November we should know if this year's annual inflation rate will top last year's 900 percent mark.

Inflation is not only a campaign issue, it is the central focus of many people's lives. Almost everyone has developed a personalized "anti-inflation survival strategy."

Brazilians receive a monthly paycheck. If they don't spend or otherwise protect that money, it will devalue by between 25 and 30 percent by next payday. They'd lose a quarter of their salaries.

Faced with this inflationary crisis, the Brazilian government has stood by, stupefied, or offered ineffectual programs. But proving that this lack of initiative cannot be attributed to a genetic defect, the Brazilian public has developed some ingenious anti-inflation strategies — short of sacking supermarkets, a method applied recently in Brazil's southern neighbor, Argentina. (But then, Argentina's inflation was flying somewhere over the rainbow at a rate of nearly 200 percent a month.)

Skyrocketing inflation is but the

most recent economic assault on average Brazilians. Despite growth rates of 7 percent or so a year during the 1970s, the Brazilian standard of living has been falling gradually for decades. One indicator: in 1959, 29 percent of the monthly minimum wage covered the "basic food basket" for an average family. Today that family must spend 80 percent of the minimum wage for the same items.

One result is a prevalent cultural malady, a sort of modern social Darwinism dubbed The Gerson Law, after a famous soccer player best remembered for his line in an old cigarette commercial. The line, loosely translated, amounts to, "Scam when you can."

But not all anti-inflation strategies display the same degree of cynicism. Some are pure self-defense. For example, one approach is simply to spend your money — fast. Everything is cheaper today than it will be tomorrow and goods don't lose their value like money. The fact that this response itself fuels inflation is incidental. You gain nothing by holding onto your money while everybody else spends.

Many poor Brazilians favor this tactic — by default, of course, since they lack the means to buy into the speculative game played by their disposable-income superiors. Some people take the spending strategy to the extreme, rushing immediately to the bank to cash their checks and then off to the supermarket — making for Havana-style lines at both places on payday.

Like regular shoppers, these payday

continued page 29



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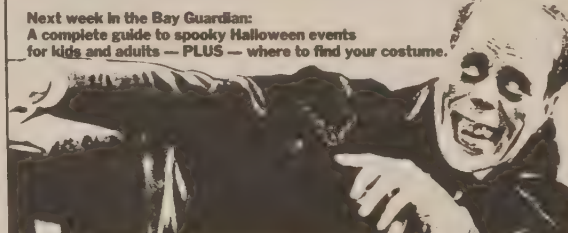
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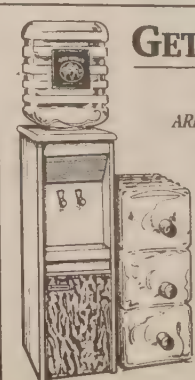


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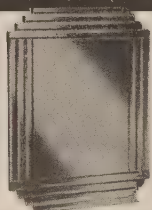
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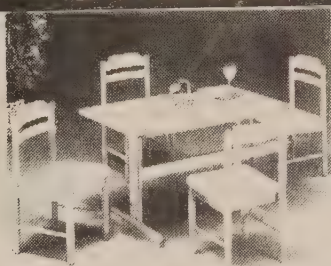


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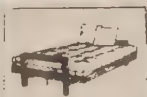
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Brazil

continued from page 22

purchasers are constantly on the lookout for roving supermarket clerks, secretly dispatched by managers to retag items with higher prices. When people see someone in a clerk's uniform shuffling up the aisle, they grab everything in sight before he or she can get out the sticker gun and shoot them with price increases.

Creative use of credit cards is an option for the middle class. Most Americans don't even know what their credit-card billing period is. When I lived in the States, I didn't. But in Brazil, this is essential information. In fact, credit-card companies often offer their clients the attractive amenity of letting them choose the final day of their 30-day billing period.

Why is this a popular frill? Because Brazilians use credit cards as a hedge against inflation. For instance, if your billing period begins the first of the month and runs to the 30th, your payment is generally due on the 10th of the following month. If you make major purchases at the beginning of the month you "save" 25 to 30 percent (the inflation rate) by paying up to 40 days later.

Banks have obviously rigged the system so that they don't lose. It's the retailers who take it on the chin, receiving their payments up to 40 days later as well. You'd expect retailers to boycott plastic payment, but customers often apply their own informal boycott of stores that don't accept cards.

But what is a retailer to do? Charge more for credit-card purchases, of course. The most popular way is by raising prices across the board and offering discounts to those who use cash. Some people are even fooled into believing they save money by paying cash. "Two-timing installments" is another trick up the retailer's sleeve. Though it's often designed to confuse the consumer, the smart shopper can work it to his or her advantage.

As you may have already guessed, shopping is complicated in Brazil. Before entering a department store, you need a gameplan — and a calculator. Not only must you remember the billing periods of your credit cards, but you have to juggle mentally several cash-payment options.

An example will help. Appliances, for instance, are sold with price tags like this: 10,000 new cruzados if you pay the entire balance now; two monthly payments of 6,000 new cruzados or three payments of 4,500 new cruzados. (The new cruzado is Brazil's unit of currency, begot by cutting three zeros from the cruzado in January; the cruzado itself was invented in 1986 when three zeros were trimmed from the cruzeiro.)

How many payments should you opt for? Take out your calculator, punch in your estimate for next month's inflation rate, figure in your cost-of-living adjustment (if you get one), consider your investment and savings options and the interest they'll bring... then decide.

Sometimes, when no installment plan is offered, you can haggle with a salesperson in typical Third World fashion — not over price, but over the number of installments. Convince a salesperson that your check will bounce if you pay the entire sum now, and you'll often be able to post-date half of the amount until after next payday.

Professional speculators thrive in such an environment, but they seem to be in ascendancy the world over. In Brazil, inflation has spurred a boom in semi-professional speculation — regular folks who spend much of their time on the phone with bankers and brokers.

To service these relative novices, daily newspapers sport "economy" sections, full of charts and graphs simplifying a myriad of investment options: the black-market dollar, one-day money-market accounts, seven-day-

minimum money-market accounts, normal savings accounts, stocks, bonds, gold futures... Headlines like "The Overnight [money market] Should Outperform the Dollar This Week" are common.

The speculator's job is complicated by constantly shifting rules and regulations, fluctuating interest and exchange rates and just general confusion. Today's interest rate is 27 percent, tomorrow it is 28 percent; today the minimum investment is 300 new cruzados, tomorrow it's 400; today the minimum investment period is two days, tomorrow it's seven.

Still, for all their trouble, most speculators, being relatively well-to-do, come out ahead.

When all else fails, the government periodically resorts to indexation, trying to assure that basic elements of the economy — like contracts and salaries — maintain some semblance of equilibrium. For a while it was using a unit called the OTN, which was adjusted daily. Retailers soon caught on and began to charge in OTNs. The initial public outcry against this technically illegal move failed to keep it from becoming standard practice.

The OTN was wiped out by the government's January economic plan, and the new BTN has yet to reach the same level of pervasiveness. Still, the indexation approach stuck in many sectors, like taxis. Of course, a taxi meter showing a price in currency is absurd in an inflationary society, so various tables were devised whereby the figure on the meter corresponded to another in inflated currency. Now they've taken it a step further, inventing "taxi units," which will correspond to an indexed price table.

If paying a taxi fare seems complex, consider making a big-ticket purchase. It is virtually impossible to finance a car, for example. Who would offer credit in this unstable environment? But people do buy cars. How? Those lacking cash on hand resort to things called consortia. Basically, a consortium is a way to pool resources. They are often administered by manufacturers, who, after all, must sell their products.

It works like this: Do you want five years to pay off a car? They'll put you in a group with a bunch of other people who want a similar payment period. Each person pays a share of a new car each month. That money is pooled to buy a car, and the administering firm holds a monthly drawing to see who gets the vehicle. After five years, everybody is behind the wheel.

There is at least one obvious drawback. You continue to pay your share of the current price during the entire period, regardless of when you receive your car. So if you are one of the first chosen in a recently launched consortium, you get a 1989 model. But in 1994, you'll be paying your share of a probably higher-priced 1994 model destined for someone else.

After all these options are dissipated, all that's left is metaphysics. Faced with turbulent economic seas, the human need for stability, for something to believe in, is reinforced. This may help explain the popularity of numbers rackets, the official lottery, diverse religions and zodiac signs. I've never met so many people who expect to fulfill their dreams through the lottery or who take astrology at face value as I have in Brazil. Average Brazilians even know their rising signs.

But the most salient rising sign in Brazil is the inflation rate. And while Brazilians wage individual struggles, the fundamental causes of inflation continue to batter the country's economy: the foreign debt, unequal trade relations and related low commodity prices, an inept and corrupt government. This list goes on. And inflation goes up.

Bill Hinchberger is the editor of third world magazine, published in Rio de Janeiro, Brazil.

Censored

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pression," he said.

Gunther said the problem lies largely with the daily newspapers. "There are plenty of good reporters at the Examiner and the Chronicle," he said, "but the overall institutions are not conducive to good journalism. Reporters learn early that hard work and being a good reporter has no payoff. As long as the owners confuse how they make their money with their obligations under the First Amendment, we won't get better journalism."

He singled out as an example the GAIN article. "It's sad that we have to honor a good critical look at workfare when it's been the law for three years now and affects so many people," he said. "Where were the Examiner and Chronicle? Well, they were all for it because they're anti-welfare. They can't imagine life would be so tragic that it would be so hard for some people to go out and find a job."

The daily newspapers' general unwillingness to be aggressive may account for the strong representation of non-daily and community newspapers in the final ten — the Bay Guardian, the San Francisco Independent, SF Weekly and Metro. "I'm sure there are special interests in all circles where they may not want to step on other peoples' toes," said Gonzales, "so you end up with community publications that are more aggressive and probably do a better job."

THIS IS Bay Area Censored's first year, and like any new program, it has some bugs to be worked out, according to project judges. Trapp, for example, said she thought the finalists reflected a bias toward San Francisco and that she would like to have been able to see related coverage. "I think there is a problem with saying something's underreported when there are several citations," she said.

Gonzales said, "A number of the themes that we were looking at didn't pertain to communities of color. Either there was some weakness in the outreach to these communities or something was done in terms of sorting out the finalists."

Not everyone shared Jensen's enthusiasm for the winning stories, either. "Would I offend anyone if I said they didn't have me jumping out of my seat?" asked state Senator Quentin Kopp (I-SF), a project judge and a radio host on KGO. "Thinking about the way I look at the world on my show, I had the feeling that there were more obscure but unpublished stories of importance than were reflected in those submitted."

And finally, some of the judges said the criteria for what could be considered "censored" needed to be better defined. Linda Jue, vice president of Media Alliance and an associate at the Center for Investigative Reporting, said she questioned whether the asbestos story could be called underreported when it received so much initial attention. "The criterion isn't the follow-up," she said. "The criterion is whether the story got enough play."

But all the judges interviewed agreed that the project was important and that any problems could be worked out next year by setting more specific criteria and by soliciting submissions more aggressively. And they all said they would like to continue with the project. "Anything that keeps a serious public problem in the public eye is worthwhile, and I look forward to participating again," Trapp said.

"Any time there's an effort to improve news reporting in the mainstream media, especially when it tries to deal with social issues, I think that's important," Gonzales said. "I hope that will be an impetus for those involved in reporting in the city to take up the call for more investigative reporting." ■

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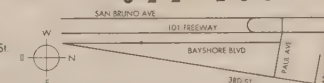
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Partnership

continued from page 23

"non-traditional relationships," and warned that there will be "substantial increases in insurance premiums and other costs" to the city.

The pro-partnership group denies the law will result in higher insurance premiums or increased city costs.

Gilmour said the campaign will likely concentrate on the cost issue. "I'd much rather build this campaign around the economics." He said the campaign will leave the "moral issue to the Catholic Church."

Gilmour argued the campaign was not a "gay vs. church" battle, although the Yes-on-S forces would work hard to convince the electorate that it was. "Pabich will use that for all it's worth," Gilmour said.

He acknowledged, though, that the petition campaign's start in local evangelical and Catholic churches had pinned the evangelical tag on the No-on-S side.

But he insisted that San Franciscans for Common Sense was not a creature of Christian right activists. "All the people in the campaign are either business people or professionals," Gilmour said.

The ministers who initially served as the organizers of the petition effort have been shunted to the sidelines. Gilmour said he told the ministers to "just take a back seat" in the campaign, because the "image it was giving was [of] religious kooks."

Nonetheless the No-on-S campaign has received significant financial support from political evangelicals. Its largest single contribution — \$3,000, or more than 15 percent of the total raised by Sept. 23rd — came from the Santa Rosa-based Christian Action Network, which is mostly a religious right fund-raising group.

CAN is headed by Colonel V. Doner, who is best known as the head of a previous organization called the Christian Voice. In a recent report on Doner, Santa Rosa's Press Democrat said the Christian Voice, "drew national news coverage in 1980 for... television ads — like the one linking Jimmy Carter with homosexual rights. The group's tactics were dubbed among the most controversial of the new religious right."

Doner moved to Santa Rosa in 1986, where he reportedly claims to have withdrawn from most of his political activity. But Sara Diamond, a journalist who wrote extensively about Doner in her recent book *Spiritual Warfare*, said Doner remains "in the thick" of Christian right politics.

Diamond said CAN's contribution to the No-on-S campaign fit into Doner's religious right agenda. Doner did not return Bay Guardian phone calls.

Closer to home, Reverend P. T. Mammen's evangelical New Life Community Church has given \$1,000 to the campaign. Mammen also played a key role in the petition effort that put the domestic partners law on the ballot.

The connections don't end there. Mammen is head of the San Francisco Association of Evangelicals, and the group's vice president is David Gilmour, who is also member of Mammen's congregation.

In spite of these ties, the Association of Evangelicals is mostly a non-political group, in existence for some 30 years, according to Reverend James Emerson, pastor of the mainstream Calvary Presbyterian Church and a member of the organization.

Mammen argued that the local media have been bent on portraying the opponents of domestic partners as extremists. "We are not a bunch of extreme right-wing fundamentalists. That is the picture painted in the San Francisco media. We are level-headed people who believe in a Biblical value system."

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ASK ISADORA

CAN SM BE PC?

By Isadora Alman

Q: I am concerned about the fantasies I conjure up when my boyfriend and I are making love (or are we just having sex?). In order to achieve orgasm I create mental images of being tied up and/or punished and being forced to have sex. There is no excessive violence in these fantasies. I am just overpowered by the man's physical strength and there is sometimes verbal abuse. The man in these fantasies is always my boyfriend playing different roles, e.g. a pirate (OK, corny), a burglar, etc. I usually try to substitute these fantasies with ones filled with positive, more romantic images just before I reach orgasm.

Since I began masturbating at the age of nine or so I have used punishment, bondage and forced sex fantasies, but I don't recall ever using these when making love with past partners. I am familiar with the idea that the release of energy involved in violence is akin to and conducive of that involved in sex.

However, I fear that my fantasies reflect generally a low self-esteem, a learned attitude that women are inferior to and should be dominated by men and, specifically, that the exclusiveness of these fantasies with my current lover indicate an inferiority complex with him on several levels. I feel bad about having these fantasies and wish I could supplant them with with positive ones. Comments? Suggestions?

A: I'm wondering whether you're a graduate student in psychology or an analyst of many years standing — or perhaps you're a dyed-in-the-wool masochist to torture yourself so with the real meaning of your subconscious messages. My suggestion? Carry whatever fantasies arrive when you're alone or with a partner to the most elaborate extent possible as often as possible. Eventually they may become less hot and so you will achieve your end in doing away with them.

Experiments (with sex offenders and homosexuals wishing to change their orientation) in which attempts are made to extinguish unacceptable arousal stimuli by administering simultaneous electric shocks have met with dubious success. Forbidding something often makes it more rather than less sexually exciting — that's why I suggest the opposite tack of encouragement.

Please do read through some of the many collections of peoples' sexual fantasies, e.g. Nancy Friday's *Forbidden Flowers*, *My Secret Garden* and *Men In Love*, or *Erotic Fantasies* by P. & E. Kronhausen. Once you see how common this theme of being overcome into sexual submission is to both women and men, you might give yourself permission to join the throng.

Q: My problem with finding prospective dating partners is huge and painful. The prospect of expert help in this gives me a little more hope. I have what is called "an invisible handicap" — it is pulmonary and allergenic. It has kept me from working for quite some years. My most visible handicaps, therefore, are impoverishment and loneliness. I'm a sensitive intellectual with some years of college, not unattractive, and yet the last several times I've met a woman and there has been the proper chemistry, she has widened her eyes and run upon hearing of my situation — almost just like that.

Is it true that the bottom line for women in loving relationships with a man must always be money? I include the deadly euphemisms: "good provider," "can take care of himself," "knows what he wants and gets it," as well as the more blatant ones of the personal ads: "successful professional" and "independent means," which appear in print so often that when they don't it seems like an oversight. I certainly don't want to think that women are all basically whores. Is it more complex than that? More simple? What am I overlooking? What options ought to be open for a man in my position?

A: Not to make light of your health problems, but every person you'll meet has an invisible handicap. It usually takes the form of a secret certainty that "once she or he finds out about my (knobby knees, flatulence, neediness — you fill in the blanks), I will be rejected and abandoned." I don't think Gordon Getty has a job either, but if asked what he does my guess is that his answer is "I am a composer" or "I volunteer with..." rather than "I live off my inherited wealth."

Yes, being poor and ill and jobless is not only awful for you, it's not very attractive to other people, men or women. So, find another, more positive, way to present who you are and how you live, show yourself to be understanding and supportive of others' failings in ongoing contacts and don't look for love in a yuppie newspaper, but in places and activities where a person is judged by standards that you can attain and perhaps excel in.

Q: My boyfriend is always looking at porno magazines and he has been secretly contacting each other through phone calls and letters. I know he doesn't really care about this old flame, but I hate the secrecy. I came upon three letters she wrote to him hiding at the bottom of his drawer. Am I crazy taking offense at any of his behavior? He thinks porno mags and photos of old girlfriends nude have nothing to do with me and if I were more secure it wouldn't bother me.

A: What I hear you asking me is "who is right?" so that one of you can then hurl an "Isadora says so" at the other. Instead of a "You're a pervert" vs. "Well, you're insecure" battle of insults and accusations, how about some straight-talking "I" messages: "I feel jealous (or threatened or upset or whatever is true) when you (look at porn, reminisce about old loves, hide the fact that you've been talking to what's-her-name)." If he responds with his feelings about your behavior in a similar way: "I feel insulted (or manipulated or spied upon) when you (monitor my reading material, check my drawers)," then maybe the two of you can come to some trade-offs regarding offending behavior rather than continue in a power struggle where someone has to lose not only the contest of wills, but her or his dignity, too.

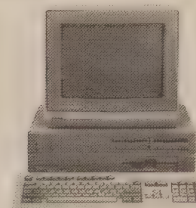
Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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Superlist No. 459: Where to rent golf clubs

With all the fine fall weather, it's time to spread your wings and fly into the great outdoors. And where better to enjoy the sunshine than on the rolling green expanse of a golf course? The fresh air and sunshine is free, but unfortunately, the equipment is not. This may not be a special problem for all you dedicated players who own clubs, but for those who don't it can be a financial encounter of the terrifying kind.

Whether you're a first-timer, an enthusiast on a low budget or you just have to play that one relaxing round with the boss while you discuss your upcoming raise, this is the list to save your wallet. The following golf courses and sports stores rent golf clubs, and will be more than happy to supply your needs in this invigorating game. Prices listed are for rentals only, and don't include any costs for using the course.

left-handed clubs available. Reservations accepted. \$15/18 holes. Daily, dawn to dusk. Hwy. 4, Rodeo, 799-6191.

Galbraith Golf Course Galbraith rents men's and women's clubs, left- and right-handed sets. There is a limited supply, however, so reservations are recommended. \$5/18 holes with a set of regular woods, \$10/18 holes with a set containing metal woods. Daily, dawn to dusk. 10505 Doolittle, Oakl., 569-9411.

Lake Chabot Municipal Golf Course This golf course carries men's and women's clubs, left- and right-handed sets. Clubs can be reserved if you call in the morning of the day you want to play. \$8/18 holes Daily, 6 am-dark. End of Golf Links Rd., Oakl., 351-5812.

Pleasanton Fairways Golf Course Pleasanton Fairways rents men's and women's clubs, left- and right-handed sets. No reservations accepted, but there are usually enough rental clubs to meet demand. \$6/18 holes. Daily, 8 am-5 pm. Alameda County Fairgrounds, Pleasanton, 462-4653.

Summitpointe Golf Club Summitpointe offers men's and women's clubs to rent, left- and right-handed sets. Accepts reservations up to one week in advance. \$10/18 holes, with a credit card deposit. Daily, dawn to dusk. 1500 Country Club, Milpitas, (408) 262-8813.

Sunol Valley Golf Club Men's and women's clubs, left- and right-handed sets, are available here. Reservations are recommended, as there is a high demand for the rental clubs, especially on the weekends. \$20/18 holes Daily, dawn to dusk. Interstate 680 and Andrade, outside Sunol, 862-2404.

Tilden Park Golf Course and Driving Range Tilden Park rents a limited supply of men's standard clubs, plus one set of left-handed clubs and one set of women's clubs. Rentals are on a first-come, first-served basis. \$8/18 holes. Daily, dawn to dusk. Grizzly Peak and Shasta, Berk., 848-7373.

Tony Lema Golf Course This course rents men's and women's clubs, left- and right-handed sets. The course is very busy, however, and sometimes runs out of rentals. Reservations accepted for groups of four or more. \$10/18 holes. Daily, dawn to dusk. 13800 Neptune, San Leandro, 895-2162.

Marin County and North

Indian Valley Golf Club, Inc. Indian Valley offers men's and women's clubs, left- and right-handed sets. Reservations accepted. \$5/9 holes, \$10/18 holes. Daily, 7 am-7 pm. Novato Blvd., Novato, 897-1118.

Mill Valley Municipal Course Mill Valley offers men's and women's clubs, left- and right-handed sets. Reservations accepted. \$4/18 holes. Daily, 7 am-7 pm. 280 Buena Vista, Mill Valley, 388-9982.

Peacock Gap Golf and Country Club Peacock Gap offers mostly men's standard clubs to rent, with a very limited supply of women's and left-handed sets. Reservations accepted. \$33 Biscayne, San Rafael, 453-4940.

Northwood Golf Course Men's and women's clubs, left- and right-handed sets, are available to rent here. Reservations accepted. \$15/18 holes (after 2 pm, \$10/18 holes). Daily, 7 am-7:30 pm. 5500 Sir Francis Drake, San Geronimo, 488-4030. (10/18/89)

San Geronimo Valley Golf Course Men's and women's clubs, as well as left- and right-handed sets, are available to rent here. Reservations accepted. \$15/18 holes (after 2 pm, \$10/18 holes). Daily, 7 am-7:30 pm. 5500 Sir Francis Drake, San Geronimo, 488-4030. (10/18/89)

— Danielle Shirley

San Francisco and Peninsula

California Golf Center — Harding Park Golf Course The California Golf Center has only standard men's clubs for rent, on a first-come, first-served basis. There is a high demand for rentals, so don't count on their availability. \$5/9 holes, \$10/18 holes. Daily, 6:45 am-7:30 pm. Harding Park and Skyline, SF, 664-4690.

Crystal Springs Golf Club Crystal Springs rents men's and women's clubs, left- and right-handed sets. Reservations accepted. \$15/18 holes Daily, 6 am-7:30 pm. 6650 Golf Course Dr., Burlingame, 342-0603.

Golden Gate Golf Course The Golden Gate Course offers men's and women's clubs to rent, left- and right-handed sets. Reservations aren't accepted, but there usually isn't a high demand for the rental clubs. \$5/9 holes. Daily, 6 am-8 pm (7 am-7 pm in the winter). 47th Ave. and Fulton, SF, 751-8887.

Half Moon Bay Golf Links Half Moon Bay rents men's and women's clubs, right- and left-handed sets. Reservations accepted. \$10/18 holes. Daily, 7 am-7 pm. 2000 Fairway, Half Moon Bay, 726-4438.

Lincoln Park Golf Course Lincoln Park rents standard sets of men's clubs, with an extremely limited supply of women's and left-handed sets. Reservations accepted; there is a high demand for the clubs. \$10/18 holes. Daily, dawn to dusk. 34th Ave. and Clement, SF, 221-9911.

Okabe Sports This is a sporting equipment store in Japantown that rents men's and women's, left- and right-handed sets of clubs. It's recommended that you call in advance to reserve a set. \$15/24 hours. Daily, 10 am-7 pm. 1726 Buchanan, SF, 921-0466.

Sharp Park Golf Course Sharp Park rents only men's clubs, with one left-handed set. Rentals are on a first-come, first-served basis, but there is rarely a high demand for rentals. \$5/18 holes. Daily, dawn to dusk. Hwy. 1, Pacifica, 359-3380.

TOP Pro Sports, Inc. This is a sporting-goods store that rents men's and women's clubs, left- and right-handed sets. Calling in advance for a reservation is recommended. \$15/24 hours. Mon.-Sat., 10 am-7 pm; Sun., noon-7 pm. 36 Geary, SF, 788-2811.

East Bay

Alameda Golf Complex This golf course rents men's and women's clubs, left- and right-handed sets. Reservations are not accepted, but the course is usually well-supplied with rentals. \$10/18 holes. Daily, dawn to dusk. #1 Clubhouse Memorial, Alameda, 522-4321.

Franklin Canyon Golf Course Franklin Canyon has a very limited supply of men's standard clubs, with one set of women's and one set of

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FINANCE

BIG POTATOES

Editor's Note: Marty Schifffenbauer wrote this column before the stock market crash last Friday the 13th. Despite subsequent events on Wall Street, we decided it would take the most courage to leave it as originally written. There will be more from Schifffenbauer, of course, in future weeks.

By Marty Schifffenbauer

IT REQUIRES neither courage nor prescience to predict disaster. Courage is required of the man, who, when things are good, says so." The quote is from John Kenneth Galbraith's *Great Crash*, the classic text on the 1929 stock market massacre and ensuing worldwide depression.

This week marks the anniversary of both the '29 crash as well as the wild October 1987 Wall Street washout, when the Dow Jones Industrial Average plunged 508 points, more than 22 percent, in a single day. Most economists were convinced the '87 stock market swan dive would, at a minimum, bring on a serious recession. They were wrong. After a few shaky months, the economy righted itself, and the Dow Jones began a relentless rally back to its '87 high and beyond.

But don't hold your breath waiting for me to muster the courage to say "things are good, and getting better." Even if I thought this was true, my constitutional predisposition is to kvetch about everything and always imagine worse to come — no surprise for someone who grew up rooting for the Brooklyn Dodgers. (Nixon, Reagan and going to the same doctor as Woody Allen when I was a kid didn't help, either.)

What I do have guts enough for, however, is to devote this crash-anniversary column to the views of an unabashed optimist. Edward E. Yardeni is the sanguine soothsayer's name. The recipient of a Yale doctorate, he currently earns a six-figure paycheck as chief economist of Prudential-Bache Securities, a subsidiary of the famed "Rock of Gibraltar" insurance conglomerate.

Yardeni's five-year forecast calls for the U.S. Gross National Product to climb about 3 percent a year, with unemployment and annual inflation rates dropping to 4 percent or lower and staying there. At the same time, 30-year Treasury bond interest rates will sink to 5 percent and the budget deficit will disappear. But, although he anticipates mortgage rates only a notch above bond rates, home prices will increase at a moderate 2 to 4 percent a year. (Fewer household formations should cut housing demand.)

Where will the big money be made in the 1990s? Stash your nest-egg in the stock market, advises Yardeni: "We are on our way to a 5000 Dow by 1993."

A prosperous decade is virtually certain, according to the Israeli-born economist, because of demographic trends. For Yardeni, the 76 million baby-boomers, now in their late 20s and 30s and accounting for around a third of the U.S. population, are the cohorts that matter most. As boomers grow grayer, he believes, their spending orgy will exhaust itself and they'll turn into compulsive savers.

Yardeni puts it this way: "Yuppies are aging; they have their houses, they have their cars and, of course, they have their couches... they are focusing

on saving." And, he declares, the transformation of yuppies into couch potatoes will be the dominant economic event of the 1990s.

A major influence on Yardeni's self-described "New Wave" economics is Nobel Prize winner Franco Modigliani. Modigliani received the award for his "Life Cycle Theory," which tracks changes in consumption and savings from early adulthood to retirement. Yardeni also says his conclusions depend to a large degree on his own observations as a typical 39-year-old boomer.

It's not hard to spot some hazy logic in Yardeni's sunny scenario. To point out two obvious inconsistencies: If the '80s economic expansion was fueled by a yuppie buying binge and they really reform their spendthrift ways in the '90s, won't this set the stage for a severe recession? And won't the "baby bust" that followed the boom result in a labor shortage, causing higher wage costs and inflation?

Yardeni eats up these questions with toothsome media bites. When the "studs turn into spuds," he asserts, this might "at most" produce "a brief growth recession." But then, he explains, hundreds of billions will be peeled off from the couch potatoes' savings and recycled into capital spending. These capital expenditures should quickly take up the slack from the cutback in consumer spending.

As for the labor shortage, Yardeni admits wages may jump a bit; however, he adds, corporations are "going to substitute capital for scarce labor," and the resulting rise in productivity will keep inflation at bay. This, he claims, will maintain "sustainable prosperity" far into the future.

There is one threat to the good times that does worry Yardeni: the trade deficit. It's not that he's bothered by its huge size. In fact, he's remarked that "the trade deficit hasn't been such a bad deal. We get cars and the Japanese get promissory notes."

What Yardeni fears is that trade imbalances could incite Congress to enact protectionist legislation. And, as was the case following the infamous 1930 Smoot-Hawley tariff act, a drastic decline in international trade will wreck everything. But the chances of this happening, he thinks, are very remote.

If you're entranced by Yardeni's euphoric visions and want some specific investment recommendations for the 1990s, take a look at the October 16th *Business Week*.

OK, enough glad tidings. After you're finished with *Business Week*, treat yourself to an undiluted dose of gloom and doom by checking out the P.Q. Wall interview in the October 4th issue of *Barron's*. No "New Waver," Wall's forecasting surf is the "Kondratieff Wave" theory, developed by the legendary Soviet economist in the 1920s. With the Kondratieff 60-year super-down-wave ready to break, he predicts, we're headed for a 600 Dow and a global economic wipeout.

And, by the way, that first quote from Galbraith was a kindly intentioned reference to Calvin Coolidge's happy-talk State of the Union speech in 1928. What did you expect from me?

Marty Schifffenbauer is a financial and computer consultant who doesn't own a couch.



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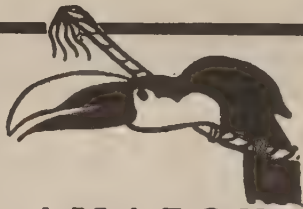
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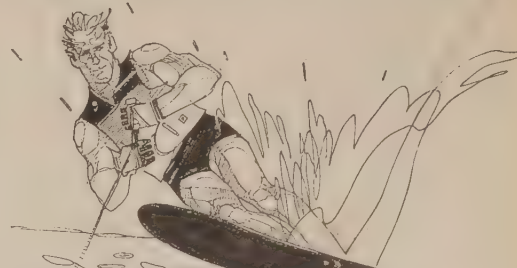
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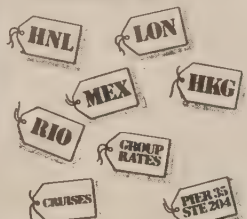
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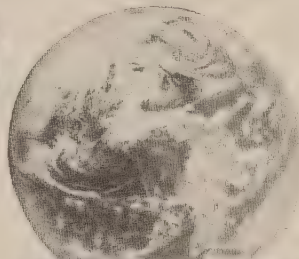
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GUARDIAN PHOTO BY DOROTHY TAYLOR



The cathedral in Echmiadzin was built in 303.

UNKNOWN ARMENIA

Few people think of Armenia as a tourist destination, but it's well worth a visit

By Dwight Taylor

IN WAVE after wave, 150,000 demonstrators swept, ten abreast, down Lenin Boulevard and into the television sets of America. That was Yerevan, capital of Soviet Armenia, early in 1988. Then came the earthquake. No place for tourists, right? Absolutely wrong!

Armenia is hardly known to us, but that's America's cultural loss and the traveler's gain. Uncluttered by tourism, Yerevan is a lovely city, graced by Lenin Square with monumental architecture in varying shades of pink volcanic tuff, by tree-lined avenues and by wooded parks where people stroll at dusk, all against the backdrop of the most famous mountain of Western civilization, Ararat, some ten miles west across the Turkish border.

The history of Armenia is rich not only in bravery, but also in cultural and intellectual achievements, which Yerevan reflects. The city has 14 museums, ten colleges and universities, an opera house resplendent in a lovely park, a chamber music hall, 25 newspapers and a world-famous library, the Matenadaran — meaning simply "the library" in Armenian. The Matenadaran houses more than 100,000 ancient documents, including thousands of original Armenian manuscripts, many of them on parchment. Some are almost always on display.

Yerevan is one of the oldest cities in the world. Its origins go back to a Urartian fortress of the eighth century B.C., named Erebuni, the Urartians being the last predecessors of the Armenians, and a Urartian tribe, the Nairi, being their progenitors. Erebuni, massive and partially restored, extends, in the standard Urartian fortress plan, along a ridge southeast of the city. Another Urartian citadel, Teishebanini, lies nearby, and a major Urartian fortress, Metsamor, stands just 30 miles west of town.

The Urartians appeared around 1300 B.C. They controlled territory including present-day Armenia and

eastern Turkey from 900 to 500 B.C., when the Assyrians toppled them. The Metsamor museum houses a superb collection of their large and highly varied pottery in perfect condition, as well as jewelry and stonework. The fortress ruins contain bearings on Mars, Venus, Mercury, Jupiter, Saturn and Sirius, cut into the rock by astronomers of the second millennium. The site is an undiscovered jewel.

Ten miles farther on, at Sardarabad, is an enormous and superb ethnographic museum that traces Armenian culture far back. An almost life-size frieze, for example, depicts a fifth-century B.C. scene described in Xenophon's *Anabasis*. Leading the 10,000 Greek mercenaries' retreat from Mesopotamia, Xenophon reported that the Armenians served them "... barley-wine. Grains of barley floated on top... and in the bowls there were reeds... one was meant to take a reed and suck the wine into one's mouth. It was very strong wine, unless one mixed it with water." They were, of course, having their first beer. The cylindrical vessels they drank from have been found with the barley still inside.

For those with an interest in Caucasian carpets, the small Ethnographic Museum in the center of Yerevan can justify the entire trip. The display explodes with color and designs not seen even in the finest art books. Certain designs are amazingly similar to those in carpets of the Navajo, and the museum also exhibits a pair of mocassins that are indistinguishable from those of the American plains Indians. (In Azerbaijan we were told that many Mayan words are identical to their own. The trail is long, indeed.)

There are two other short but exceptional side trips: to Echmiadzin, which was the ancient capital of Armenia and is the center of the Armenian-Gregorian church, and to the cave monastery of Geghard.

The cathedral in Echmiadzin was built in 303, shortly after Armenia became the first nation to adopt Chris-

tianity. It introduces one to the monumental nature and structural unity through which Armenian church architecture inspires an intensely devotional feeling. The plan is round, with four small, offsetting apses that simulate a Greek cross, below a high cupola. Thus, with no nave, the processional, led by the priest in beautiful Armenian religious dress, winds slowly through, and is in close touch with almost the entire congregation. The service consequently seemed unusually personal, and the choir was magnificent.

Powerful, animated stone reliefs adorned the ancient Armenian churches, and, at Geghard, a donor's coat of arms, stylized figures, saints, animals and symbolic designs emerge, clear and bold, 800 years after they were carved. Their naive and primitive charm remain memorable for the purity of faith that created them, long after one has forgotten works of greater beauty.

Even more moving, because more poignant, is the memorial to the million and a half Armenians who died at the hands of the Turks in the 1915 holocaust. Standing at the end of a long, broad parkway on a hill above the city, and replicating traditional Armenian grave monuments, it consists of a circle of eight plain concrete slabs rising 50 feet and folding inward to shelter an eternal flame. The religious music of Komitas, a young Armenian composer who was a victim of the genocide, plays softly.

None of which is to suggest that Yerevan lacks a lighter side. The large produce market has a free-enterprise component, which I credit for both the quantity of the produce and the laughing and exuberant vendors who practically beg you to sample fruits, vegetables, nuts, halvah and the best dill pickles I've tasted. Hotel clerks speak some English and often make special efforts to assist. When my wife was briefly ill, Intourist had a doctor at our room in 15 minutes, at no charge. Your hotel dining room will burst with music (in fact, it is often far too loud). And if you're from California, you are in the Promised Land, because George Deukmejian is George Washington in Armenia.

There is one "must." The visitor should not fail to go to the plaza by the Opera House at 5 pm and mix with the locals. They congregate to exchange news — which shows what they think of the government press. One evening my wife and I were the only foreigners in a crowd of 70,000, and we eventually found ourselves conversing through volunteer interpreters. I asked what they thought of Gorbachev. "You have to compare him to what we had before!" "You mean like Andropov? [chief of the KGB before becoming premier]." They burst out laughing. When I said many Americans thought Gorbachev looked good, they fired an instant salvo: "You don't know him the way we do."

Armenians are survivors. Two thousand years ago they ruled everything from the Caspian to the Black Sea and the Mediterranean, where their impregnable fortresses still pierce the mountain skylines near the coast. They were the principal contributors of soldiers for the first crusades. It is 2,000 years of being crushed repeatedly between the jaws of powerful warring neighbors that has robbed them of their homelands.

A tourist can go to Armenia by air from Moscow, Leningrad or Kiev, individually or on Intourist tours, or by train from Kars, in northeast Turkey, to Leninakan and on to Yerevan. The latter allows a visit to the dramatic ruins of Ani, a silk-route city that was one of the gems of the Middle Ages. If you choose this route, the comfortable way from Leninakan to Yerevan is by taxi. The train involves a long way: In the Soviet Union, train "connections" is a contradiction in terms.

Current airfare to Moscow or Kiev is about \$1,190; flights to Leningrad cost from \$1,125 to \$1,175.

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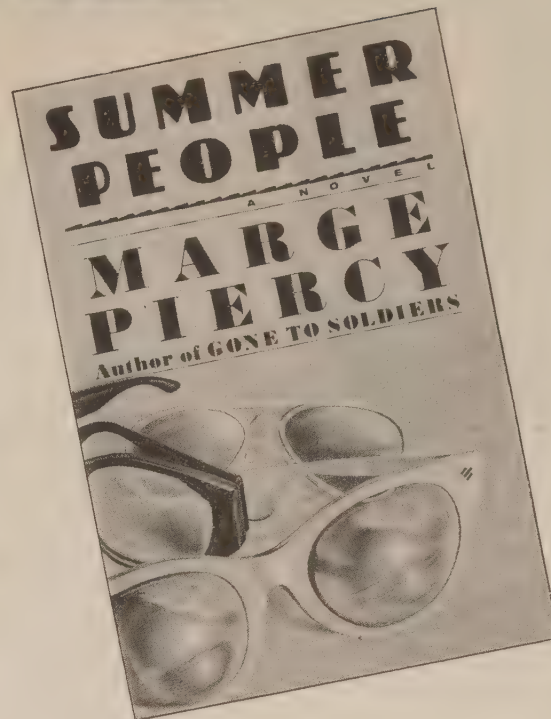
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BOOKS



SOAP OPERA 'PEOPLE'

Marge Piercy's new novel rivals an episode
of Knots Landing

SUMMER PEOPLE. By Marge Piercy.
Summit Books, 380 pages, \$19.95

By Marcy Shelner

MARGE PIERCY has always been a far better poet than prose writer. My friends and I agree that her sentences are often so clumsy they require repeated readings to decipher. But we've always been willing to labor over those sentences forgivingly, and await every new novel with anticipation, because for some two decades, Marge Piercy has been giving voice to a bevy of characters who, while socially marginal, are quite familiar to a certain segment of the population (feminists, political activists, aging hippies).

Fondly we remember Beth of *Small Changes*, who left her marriage and the suburbs right about the time we did. We admired Vida, a political activist forced to live underground. We wanted to move right into the feminist Utopia outlined in *Woman on the Edge of Time*. *Braided Lives* strengthened our determination that never again would women be forced to endure coat-hanger abortions. And in *Gone to Soldiers*, Piercy's most ambitious and well-crafted work to date, we were introduced to the unsung heroines of World War II, perhaps for the first time

in literary history.

Not only has Piercy described people and illuminated lives largely ignored by the mainstream literary establishment, but in each book she has unapologetically hammered out a strong political statement, whether the issue was abortion, mental illness, or urban gentrification.

In *Summer People*, Piercy's latest book, we know from the get-go that we're again dealing with people on the fringes of society: "Dinah rose early. Whether she had made love to Willie or Susan during the day or not, she returned to the old house and slept in her own bed."

A novel about a bisexual woman: I'm instantly hooked.

Dinah, Susan and Willie live on Cape Cod, where Piercy makes her home. The book is also about the tensions between year-round residents and those who only visit — the summer people of the title.

While Dinah resents the annual invaders with their loud motorboats and moneyed lifestyle, and Willie tolerates them for the carpentry jobs they bring, Susan longs to join their world of dinner parties and high fashion. All three are artists: Dinah is a composer, Willie a sculptor and Susan a fabric designer. They eke out a living with their art and odd jobs, canning preserves and growing vegetables.

At the novel's opening, the menage is

serenely idyllic: Willie and Susan have been comfortably married for 25 years, raised two children and live and sleep together. Dinah, with whom they've been intimate for over a decade, joins them each evening for dinner, sleeping with one or the other at her convenience. (The three never sleep together as a group.)

But trouble is brewing in paradise: Dinah longs for a baby, but Susan, finished with child-rearing, won't allow her to bear Willie's. Susan is growing increasingly dissatisfied with their peaceful rural life, and hungers after Tyrone, the wealthy summer resident across the pond, and the city life he represents. Willie is content with things just as they are — let the women-folk battle it out.

And battle it out they do. When Susan gets into an accident driving through a snowstorm to check on Tyrone's house, Dinah and she have a blowout, and Susan orders her out of her house and bed. She expects Willie to sever his relationship with Dinah as well. He, thinking the fallout only temporary, agrees, but is soon back in Dinah's bed, this time in secret.

WHAT FOLLOWS is a web of subterfuge, seething tensions and melodramatic disaster to rival any episode of *Knots Landing*. Torn apart in the fray are a host of other characters, including Susan and Willie's son Jimmy, who returns home after a failed marriage, Tyrone's daughter Laurie (ditto), and a battered woman who lives across the pond. Events reach a climax with a disaster not to be revealed, but by the last page all lives are tidily rearranged, wrapped up in neat new packages like those beneath the Christmas tree that appears at the beginning and end of the novel.

In addition to Piercy's customary clumsy prose, *Summer People* is rife with other literary flaws: Long expositions that interrupt the flow of the narrative, characterization that hovers close to glib stereotyping and sloppy inconsistencies — for instance, Willie is introduced as a man who never wears a watch, but later on he worries that he left his telltale watch at Dinah's.

Still, it seems like Piercy can break every literary rule in the book, and I'll keep reading. When these characters walked off the pages to take their place beside friends and relatives in my dreams, I knew I was addicted. It's Piercy's richly detailed descriptions that lure the reader in like a drug. When her characters sit down to dinner, we can taste the grilled tuna in orange sauce, hear the Bach cantata in the background, smell the saltwater breeze through the window. I couldn't help wondering, though, if Piercy's greatest strength isn't perhaps her weakness; if the obsessive attention to detail doesn't make for the bumpiness of the writing, as in this passage: "Susan's auburn hair escaping from a mauve silk scarf, a long kimono in a peony pattern she had designed wrapped around her, she looked ethereal in the orange light of the low sun, chrysanthemum bronze through the pitch pines."

And when it comes right down to it, I'd rather know how Dinah feels about being bisexual than the exact hue and condition of her suede jacket. But I never do find out: Unlike Piercy's previous novels, there's not much of a payoff at the end of *Summer People*. The issue of bisexuality is pretty much glossed over, and the intricate dynamics of a three-way relationship are never explored in any depth. If Piercy has a message to deliver this time, I couldn't find it. From an author whose books have been battle cries, whose work has served as inspiration and validation for those outside mainstream culture, this latest novel is a crushing disappointment. Ultimately, *Summer People* has absolutely nothing to say.

DINING

GUARDIAN PHOTO BY STEPHEN FARLEY



Chef David Page presents two of Foto's offerings: house-made duck sausage with fig chutney and fresh herb gnocchi in roasted tomato sauce.

FOTO FINISH

Both food and service shine at the new Cafe Foto

By Janet Hazen

ODDLY ENOUGH, it seemed that as soon as I started to tell people about Cafe Foto, everybody had already heard about it... way before I had. I made up for being so late by heading right over there, and found one of the more artfully decorated, unique and stimulating restaurants in the South of Market area. Brick walls and sponge-painted walls, copper tube lighting, blond wooden banquettes and a long bar give this place an East Coast feeling with the warmth and familiarity of California style. Large black-and-white photographs and graphics on a whitewashed brick wall add to the ambience. Even the bathrooms are outstanding.

Chef David Page has developed a manageable but diverse menu with a lot to offer in the way of crafty and ingenious ingredient, color, taste and texture combinations. Appetizers and complex salads are particularly inspired. On the first evening we ordered only from these two categories, and left feeling satiated and comfortable. The meal started with wonderfully chewy bread from Bread Works in Berkeley and a generous slab of sweet butter. The wine list, a bit small and pricey for this establishment, includes one very reasonable non-vintage Old Vine red for \$13 a bottle. The remaining prices range from \$17 to \$35.

The special appetizer of the night (\$8.50) sounded irresistible after the first three ingredients were described, so we ordered it straight away. A stunning hand-painted, white-on-aqua-colored plate artfully filled with many delectable treasures arrived at the table

moments later. House-made duck sausage studded with mustard seeds, fig chutney, slices of yellow tomato and fresh mozzarella cheese, fire-dried walnuts, assorted imported olives, a small baby green salad and two thick slices of grilled pumpernickel bread — the plate was an example of taste, texture and color combination wizardry.

We followed with Virginia ham and watercress salad (\$6.50). This magical plate contained a spiky mound of perfectly dressed watercress with rolls of thinly sliced Virginia ham tucked into the greens. Translucent triangles of pickled watermelon rind formed a ring around the watercress and sunflower seeds garnished the whole salad. This unique and sensational salad was truly inspired and balanced.

Fresh herb gnocchi (\$5.25), three delicate dumplings served in a pool of roasted tomato sauce, were light and subtle. A mild goat cheese taste combined with fresh herbs and a pleasantly acidic sauce demonstrated careful planning and an educated palate at work in the kitchen. Eggplant Caponata (\$5.50), a traditional Mediterranean dish, is made here with a sensible twist. Ginger, mint and Thai chilies added to the tender eggplant mixture and served in raw spinach leaves makes a dramatic and almost stark presentation.

We finished with a house-made dessert for \$4.50. A handsome wedge of chocolate torte made with dried nectarines and served with a dollop of creme chantilly (lightly whipped and sweetened cream) was, again, a masterpiece of understated texture and flavor combinations.

The second evening the dining room was almost full: I was happy to see that quite a few people know about this jewel. The fall menu, a bit different from the one we ordered from three nights before, sounds just as good and equally inventive. We began our meal with a Caesar Salad (\$7.75) split for two. Crisp, whole leaves of romaine tossed in a lively dressing with slivers of aged goat cheese and two flavor-

packed anchovies make this classic comfortingly good. Too often this salad is overdressed or too cheesy, but Foto puts out a perfect version.

Roasted Texas game hen (\$13.95) sounded like the perfect way to break into this fall menu, and with one bite I decided I would like to eat this weekly year-round. Plenty of garlic rubbed over the skin gives this whole bird a fabulous flavor, while the meat is tender and juicy and almost sweet. This perfectly cooked game hen, served on a bed of black-eyed peas and flageolet beans with an incredibly deep and rich sauce made from a reduction, was simply one of the best meals I've ever had. Sautéed french-cut green beans accompanied the dish.

Sautéed ahi tuna (\$15.50), a special of the night, was excellent. The meaty slab of fresh tuna is coated with sesame seeds and served with a subtle ginger-peach sauce — a sublime taste and texture pairing. A wild rice salad and green and yellow beans sautéed in sesame oil were delightful companions for this entree.

We finished with a frozen blackberry souffle (\$4.50). Truthfully, this didn't sound too appealing to me at first, but when the dessert was presented I saw a miniature painting. A rose-lavender-colored wedge in a pool of peach-colored sauce, a dollop of creme chantilly and a sprig of mint made a beautiful statement on the plate as well as in the mouth! This dessert was particularly good with cognac.

The service at Foto matches the food and decor: Contemporary, hip, efficient and friendly. My experience here was one of the most rewarding and inviting I've had in San Francisco. Go to Foto soon, and see for yourself. ■

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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.



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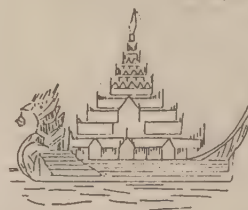
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MICRO FILMS



Jimmy Smits in *Old Gringo*.

By Zena Jones

An Innocent Man

What's most frightening about Peter Yates' very-violent-but-not-too-much-else movie is that what happens to ordinary nice guy Tom Selleck could happen to almost anyone. A couple of corrupt narcotics cops, David Rasche and Richard Young, mistake his home for a drug dealer's house, break in, shoot him, then, rather than admit their error, frame him. He's sentenced to six years in a maximum-security jail, and from then on it's one harrowing situation after another, but there's so much concentration on violence that characterization's cut, time is telescoped and the script's attempts at humor fall flat. Selleck tries hard, but you rarely forget who he really is, and F. Murray Abraham as a veteran con steals the acting show, followed by Laila Robins as Selleck's loyal wife. The movie's best moment comes at the very end, after Selleck's paroled and goes after the cops, the sort of guilty pleasure guaranteed to give some surcease to a truly innocent man. (Alhambra, SF; Oaks, Berk.; Grand Lake, Oakl.)

From Hollywood To Deadwood

Remember all those classic wisecracking gumshoe genre movies circa the '40s? Writer/director Rex Pickett tries to emulate Raymond Chandler's film noir approach, but comes closer to film gris. His two not-so-private eyes, washed-up actor/sartorial disaster Jim Haynie, and frustrated novelist Scott Paulin, are hired by a film company to find their star, Barbara Schock, who disappeared before her latest film was finished. She's also the star of one of Paulin's favorite films, and there's an attempt to make a parallel between it and the one we're watching that's poorly done as the pair trail her from Hollywood to Deadwood, North Dakota. It's Paulin who finally finds her amid a welter of forced '40s phrases and some — horrors! — dirty work at the fictitious directorial crossroads, but it's all a little too flat-footed to be believable, and what's said here is an egg that's considerably more soft than hard-boiled, and overall less Hollywood than deadwood. (Kabuki, SF.)

continued page 43



Left: Bandleader Ed Kelly. Below: Storytelling twins Jason and Justin Reed.

BUSTING MUSICAL BOUNDARIES

AT JAZZ In Flight's 54th birthday tribute for beloved keyboardist Ed Kelly, held earlier this month at Kimball's, fellow musician Ellen Hoffman pointed out that, "To Ed, it's all God's music, and there's no diversity." Even the most agnostic of the assembled fans voiced a silent "Amen," because they've all witnessed Kelly busting down the boundaries between jazz, blues, and gospel for the last 30-odd years.

With a minister for a father and a missionary for a mother, Kelly developed naturally as a church organist while still in the Oakland public schools. "At the start of the service, which we call the devotional period, the deacons would start humming," he recalls. "When I went on to college [at the College of the Pacific], I learned that what they'd been using was the pentatonic scale. And I heard Coltrane play the same scale! So to me it's all the same."

Kelly married a fellow gospel musician during his stint in the Army in the late '50s, and then settled down in Oakland to raise a family. In the '70s, he became a founding member of the legendary quartet led by jazz violinist Michael White, which laid down some exciting avant-garde tracks on the Impulse label.

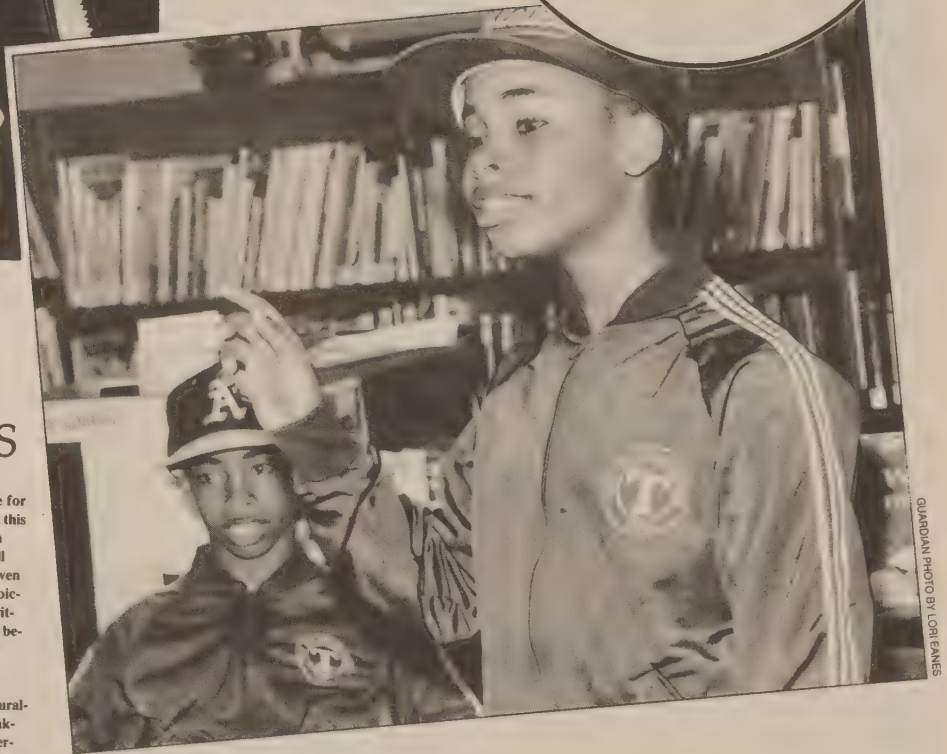
As a leader, Kelly issued two albums on the Theresa label, one of these with Coltrane alumnus Pharoah Sanders, which showcased Kelly's talents as composer and arranger, his good use of diverse material, and his imaginative sense of humor, evocative of Sun Ra and Thelonious Monk.

Keeping that spirit alive in local clubs and playing every Sunday at the Allen Temple Baptist Church in Oakland, Kelly has also enlightened and delighted hundreds of students since 1971 at his Modern Jazz Ensemble class at Laney College. Ed's son Terrace, now 26 and the leader of the award-winning Oakland Inter-Faith Gospel Choir, testified at Kimball's that he's glad his father chose to eschew the life of the traveling jazz musician in favor of being a father and friend to his children. "To have two in the same one is nearly impossible in this day and age," declared the younger Kelly.

Next Thursday, Oct. 26th, Ed Kelly will be crossing borders once again with his Organ Quintet, performing with the Joe Henderson Big Band for Jazz In the City at Slim's, SF. Call 762-BASS reservations.

— Jeff Kallas

AFTER DARK



GUARDIAN PHOTO BY LORI EMMES

STORYTELLING FEST

WHILE EVERYONE knows that stories and libraries go hand in hand, it's particularly true at the San Francisco Public Library this month, where the Black Storytelling Festival is being presented. The Festival features such performers as the very popular 11-year-old twins Jason and Justin Reed (who tell stories in tandem), Awele Makeba and Diane Ferlatte (internationally known actress, storyteller and author Luisah Teish performed earlier this month, as did Bill "Legend" West).

All the performers are members of the Oakland-based Word Conjurors, the Northern California Association of African-American Storytellers. The group got together in November of 1988 to host the Sixth Annual Festival of Black Storytellers, and now has a storytelling program in the Oakland public schools, one for youths in juvenile detention and one for seniors. The group currently has about ten to 15 storytellers.

"Storytelling has been on the rise for the last few years," says Teresa Bonner-Payne, Word Conjurors' administrator. According to Bonner-Payne, the Bay Area has an especially strong storytelling tradition, including a number of groups and individuals who helped Word Conjurors get a start.

Word Conjurors' storytellers aren't strictly "traditional" — a form of storytelling that has very stringent performance criteria. While the group supports both traditional and more contemporary forms of the art, "We use storytelling as a living folk art," Bonner-Payne says. Styles of storytelling adapt themselves to the circum-

stances they're in, she says, while maintaining distinctive styles and themes. "Rap is the most contemporary form of African-American storytelling we have today. It has its roots in the African tradition."

Right now the group is hoping to attract more storytellers, especially ones from other ethnic groups. In August of 1989 Word Conjurors took part in "The Ways of My People," a series of performances by storytellers within the African American, Asian American, Latino and Native American traditions. Multi-ethnic performances are especially important, Bonner-Payne says, because of the perspective they give people on cultures other than their own. "The impact on audiences has been just phenomenal," she says.

The performers get a great deal from their storytelling, too, Bonner-Payne says: "Pride and hope are also passed on in the oral tradition. The young storytellers have grown a lot from the experience, and so have their audiences."

Jason and Justin Reed perform in the Children's Room of the Main Library on Sat., Oct. 21st at 2 pm, and at the Ortega Branch Library on Sat., Oct. 28th at 2 pm. Diane Ferlatte performs at the West Portal branch on Thurs., Oct. 19th at 3:30 pm, at the Mission branch on Tues., Oct. 24th at 10 am (ages three to eight) and at the Eureka Valley branch on Tues., Oct. 24th at 11:15 am (ages four to ten). Awele Makeba performs at the Excelsior branch on Sat., Oct. 21st at 11 am. Performances are usually about 45 minutes in length.

— Elleen Ecklund

THEATER

Eva Popper, Ken Ruta
and Lizzie Henry
in *Right Mind*.

SHO AND TELL

George Coates goes narrative — sort of

RIGHT MIND. Written & directed by George Coates, produced by American Conservatory Theatre in collaboration with George Coates PerformanceWorks. Through Nov. 4th.

By Misha Berson

THE SITUATION recalls that famous ad for a silent film star's first speaking role: "Garbo Talks!" Well, now experimental theater director George Coates Talks!

In recent Coates multimedia spectacles like *Actual Sho* and *Rare Area*, dialogue has been limited to the occasional enigmatic quip. In the brand-new *Right Mind* there's a veritable avalanche of words, and fewer visuals to garnish them. Could Coates be going — dare I say it — narrative?

Yes and no. Coates's much-anticipated, \$500,000 collaboration with American Conservatory Theatre does have some of the dramaturgical basics. There's a subject here: the split personality and world view of Victorian writer-mathematician George Dodgson, aka Lewis Carroll. And there are character clusters: a platoon of little girls, a pair of silver-throated black singers, a gaggle of confused actors. There are also songs, with music by Marc Ream and lyrics by Coates (and

Dodgson), as well as production numbers with lines of dancers karate-kicking in unison and a chorus wailing in harmony.

But to call *Right Mind* a drama would be an overstatement: It's more like an essay with illustrations. And the essay promotes the same aesthetic/philosophical platform that Coates has been pushing for years. Boiled down, it's a sort of drug-free version of Tim Leary's "Lose your mind and come to your senses" message, or a postmodern echo of the old psychedelic rock axiom, "Everything is everything."

Right Mind begins with an intriguing sho-within-a-sho idea. Six crafty pre-pubescent girls (winningly played by Young Conservatory students 'Noe Venable, Kate Taylor, Eva Popper, Azizah Hodges, Lizzie Henry and Rebecca White) are auditioning adult performers for a new play about Charles Dodgson. As the actors and singers drift in, each gets subjected to a grueling metaphysical interrogation. These kids, it turns out, are no ordinary producers: They're self-proclaimed "genius prodigies on an accelerated learning curve." They're also pint-sized Zen masters, bent on converting the adults from left brain (rational) thinking to right brain (creative, spontaneous) thinking.

They do this by plunging the uncomfortable actors into the multi-phrenic world of Dodgson. An Oxford math

don, amateur photographer, ordained minister and chaste suitor/storyteller to very young ladies, Dodgson pursued logic and illogic with equal zeal. It's the illogical strain in his life and letters that appeals to Coates. *Right Mind* is meant to be a shamanic journey through Dodgson's doors of perception, with the child guides leading the way to a realm of higher consciousness. That's a reverse Wonderland where kids have all the power.

Oddly enough, Coates' use of language makes this an awfully cerebral trip. He doesn't seem to know how to arrange the mass of Dodgson material he's found — letters, the Alice stories, treatises on mathematics and photography. Instead of building the material into a plot, he places it in the mouths of babes.

While the adult actors (Ken Ruta, Stephen Hanan, Luis Oropeza, Michael Scott Ryan and David Maier) attempt to play aspects of Dodgson, and the two singers (Marlynn Smith and Jeanie Tracy) wail out commands like imperious queens, the little girls pummel us with a barrage of epigrams about the unreality of reality. Some of this ambiguous wordplay is clever and amusing, but it's hard to sustain your interest in it. Gibberish, even genius gibberish, grows tiresome when it's relentless. Mark Ream's surprisingly banal pop tunes are not much of an antidote.

It's a relief when Coates and company show (rather than tell) us what

PHOTO BY HARRY WADE

Stoli. For the purist.

they mean by conjuring up some of their famous magical techno-effects. A man spins around and around the stage in a white gyroscope. Giant filmic hands swoop down on human figures. A cone-shaped platform turns into an epic mushroom right out of the *Alice* saga. Dodgson's fascination with young girls is eloquently expressed in a montage of his photographic portraits. And, as in earlier shows, the kaleidoscopic lights playing on bodies and motorized Levelor blinds can be entrancing. (The large technical team, led by lighting designer Larry Neff and image process coordinator Charles Rose, deserves a lot of credit here.)

Watching *Right Mind*, I felt like a kid at a slow Fourth of July celebration, fidgeting between firework displays. That may sound odd coming from me, because I'm one of the critics who has questioned Coates's past reliance on splashy visuals and his allergy to content.

Coates has something to say here, all right, but he says it in a way that's surprisingly melodramatic. *Right Mind* advances a simplistic Us vs. Them dialect. Forget about balance and integration: We are urged to choose Right Brain over Left Brain, Childhood over Adulthood, Spontaneous Artistry over Turgid Theatrical Professionalism, Play-as-verb over Play-as-noun. The charming little actresses become mouthpieces for a position that's intellectually naive, and crunchingly obvious. And some wonderful actors are used mostly as their foils: What a waste of Ken Ruta!

Maybe Coates doesn't have much of a message to deliver after all, or maybe (to bring Marshall McLuhan into it) his medium is his message. Maybe, as some have suggested, he's a New Age P.T. Barnum who is a master of the post-modern magic lantern show. And maybe that's enough — especially if it comes to us minus the sermonette on how to think. ■



Katia Ricciarelli as Desdemona and Ermanno Mauro as Otello.

OVERDONE OTELLO

A great opera, a tired production

OTELLO. By Giuseppe Verdi, conducted by Kasimierz Kord at SF Opera, SF, Fri., Oct. 6th.

By Stephen Share

FEW PEOPLE would argue with the statement that *Otello* is one of the greatest operas ever written. Far fewer would say that the current production at the San Francisco Opera is equally great. It's not bad, mind you: The conducting is fiery, for instance, and some of the singers shine. But visually, at least, the

production is getting tired.

Now in its fourth revival, the late Jean-Pierre Ponnelle's production showcases some clunky symbolism and a few seemingly pointless omissions of the composer's stage directions. Overall, it's beginning to get old.

But what an opera! The music and pace are breathtaking even when the visuals aren't. Based on Shakespeare's *Othello*, this work is perfect for the opera stage, with its unrelenting dramatic intensity. Dishonest Iago leads Otello to believe that his wife, Desdemona, is having a fling with

Cassio. Otello's jealousy culminates in everyone's destruction.

From Shakespeare's play of almost 3,500 lines, Boito hewed a libretto of less than 800. The curtain rises on a fierce storm, and Verdi's score sweeps the audience right into it. Dramatic and musical intensity are nearly nonstop.

The work requires a gifted singer in the lead role. Verdi himself insisted that Otello must howl in violent outbursts but must also sing to make the dramatic moments more moving. Unfortunately, Ermanno Mauro as Otello doesn't make the grade on either count. He is plagued by a distracting lisp, and most of his consonants come out as if through a mouthful of gravel. Neither is his acting especially distinctive. Although at times he manages to work up some dramatic lather, he is generally stiff. His attempt at nonchalance while Iago makes his first insinuations is too studied, though when he finally loses his temper he's respectable. The powerful aria, "Si, pel ciel marmoreo giuro!" heralded by the triple call for blood, marks Mauro's only high point.

Mauro is not blessed with a pleasant

tenor — in fact, it is quite coarse. It works well enough for some of the rough moments, but the score also indicates a number of sweeter, more lyrical passages for Otello, and here Mauro falls short.

The object of Otello's rage, Desdemona, is beautifully portrayed by Katia Ricciarelli. Here again, Verdi had high requirements for the role, having advised that Desdemona be sung with great sweetness, and in head — not chest — voice.

Ricciarelli, after a subdued start during which her high notes are slightly off, settles into the role solidly. She is vulnerable and submissive, but powerful in her love — and in the conviction of her innocence.

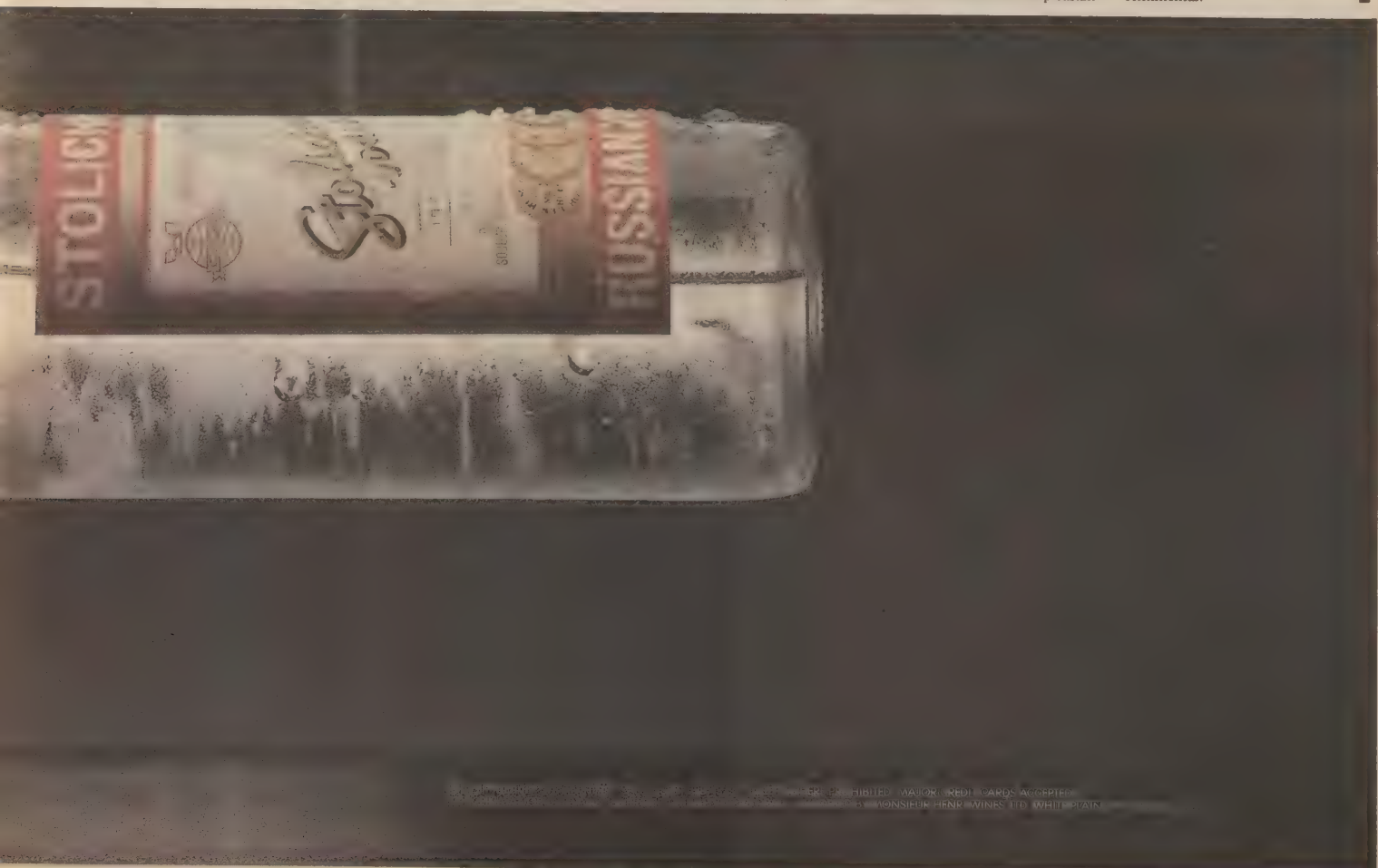
She carries a deceptively heavy vocal load. The melancholy "Willow Song" of the final act requires her to use several distinct voices in succession, yet with great subtlety. Ricciarelli does this impeccably, and then sings the beautiful "Ave Maria" to spellbound listeners, before Otello comes in to dispatch her.

Brent Ellis, as Iago, faces some of the more difficult music in the score; he surmounts the obstacles and delivers a competent, evil personification, largely conveyed by repeated trills and chromatic slides.

John David De Haan's Cassio is somewhat dry. He looks the part, and acts fairly well, but requires more time to hone his voice.

Of the lesser characters, Catherine Keen's Emilia stands out especially. Her character is usually in the background, and would be easy to overlook, but Keen's presence makes a greater impression.

Kasimierz Kord conducts at a fairly quick pace — often faster than I would like, as some of the singers' lines lose distinction. But in terms of sheer force, Kord is there. Lyric passages come through as well, and are never overly sentimental. ■



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The Verlaines: Graeme Downes, Robbie Yates, Michael Stoodler.

KIWI ROCK

The Verlaines bring the Dunedin Sound to the Bay Area

By Gina Arnold

IN ORDER to find out what the time difference is between here and Dunedin, New Zealand, first you have to figure out the difference in the number of hours (19). Then you have to figure in the international date line. And finally, just for accuracy's sake, you have to figure out whether that remote country is or is not on Daylight Savings time. (They're not, but we are, a concept which confuses me just to think about.)

All of this calculating just serves as a reminder of how very far away New Zealand is, in time and space and even in mindset from the America of today. In New Zealand, milk is still delivered in bottles, with the cream floating on top. In New Zealand, pubs still close at 11. In New Zealand now, it's early springtime and the cherry blossoms are in bloom. In New Zealand, it's already tomorrow.

Yet New Zealand, for all its remoteness, is not so remote that it does not have electric guitars, Bob Dylan albums, and skinny boys and girls with leather jackets and long hair, boys and girls who want to play rock'n'roll. Many of them live in Dunedin, a city of about 100,000 that is 400 miles south of Christchurch on New Zealand's south island, which for years been the artistic center of New Zealand's exceedingly fertile alternative rock'n'roll scene. In the past decade, Dunedin has given birth to some of the most original, wonderful — and necessarily obscure — rock'n'roll bands the world has yet to see. The Chills, the Bats, The Clean, the Great Unwashed, the Tall Dwarfs, Bailter Space, Straitjacket Fits and the Verlaines are all former or current citizens of Dunedin, and together they have created a musical entity called the Dunedin Sound, a sound that somehow calls to mind the cold blue mountains and the early morning pink frost of a country most of us have never seen. To American ears, the Dunedin Sound is perfectly formed, gentle, furious and strange, the rock'n'roll of another world.

The Verlaines' singer and songwriter Graeme Downes, speaking by phone from tomorrow in New Zealand, describes that sound as "a guitar-based sound, tending to be jangly and noisy at once; with a lot of '60s and punk things thrown in, it's Byrdish with an angry edge, sort of rough."

"But," he adds, "it's a thing that people from outside of Dunedin can see more than us here can."

It's also, as any New Zealander can tell you, misleading to lump all New Zealandish bands into one category. As is the case here, some Dunedin bands are rougher and noisier, some more melo-

dic, and some, like the Verlaines, are absolutely unique, a strange blend of near-acoustic-sounding music colored with classical instruments and electric guitar, overlaid by erudite, evocative lyrics and choppy interludes, songs with mythic names like "Icarus Missed" and "You Cheat Yourself of Everything That Moves."

Though barely known outside of their native land, the Verlaines were actually the first Dunedin band to sign a U.S. licensing deal with the American independent Homestead. The band's first recordings, including the song "Death and the Maiden," which was an unexpected hit in New Zealand in 1982, were collected on a Homestead release entitled *Juvenilia*, which was re-released, sounding disgustingly contemporary, in 1987. Last year saw the release of their second LP, *Bird Dog*, on the same label. This year, Homestead plans on releasing *Hallelujah, All The Way Home*, the band's first full-length album (recorded in 1985) and a newer album, as yet to be completed. And to top it all off, the Verlaines are in America for the first time, to play some gigs in support of these albums.

This is a big step for the band, because in New Zealand, Downes says, there are not many places to play, and "you can overplay your audience pretty easily. We don't get to play even once a week in Dunedin, maybe once a month — or less."

When they do play, it's not in nightclubs or concert halls, but in hotel lounge-bars. "There's still quite a few really large pubs in the hotel lounges here," Downes explains, "that are left over from the 6 o'clock closing era. You see, in those days everyone finished work at 5 and then ran as fast as they could to the bar and drank as much as they could till closing an hour later. Some of these bars can accommodate up to 600 or 700 heavy drinkers...there's one in Auckland holds 800. But most are 300 or 400 capacity — total sardine action — and a lot of bands, especially Flying Nun bands — play there. Many of them are being pulled down now, though, they're useless for much else."

Flying Nun is New Zealand's biggest independent label, the one that has nurtured and signed New Zealand's numerous great underground bands. As in the U.S., commercial radio in New Zealand is something of a wasteland — the biggest New Zealand band on the country's charts is made up of five female singers who do cover versions of songs by Split Enz and other New Zealand bands. There is, however, a college radio network based out of the country's seven universities that feeds the alternative music scene, which is replete with obscure bands, hardcore music fans, late-night live acts at local

pubs and Flying Nun.

As is the case in U.S., all of these entities are the result of the waves made across the water by good old punk rock. Downes says that the punk movement hit Dunedin in much the same way that it did elsewhere, with one difference: "Not many bands from overseas play New Zealand, and when they do, they very seldom venture further south than Auckland. Occasionally they'd go to Wellington, but to come all the way to Dunedin is quite a rarity."

The few that did, Downes can count on one hand: The B-52s, the Cure and the Boomtown Rats. "It was a very big deal," he recalls. "Everyone here went and took a lot out of the experience — at least, they were either very impressed or they didn't care at all."

Later on, when the American underground was swept with a passion for the Rickenbacker guitar and the music of the Byrds, when neo-psychedelia happened in America, the same thing happened in New Zealand — entirely independent of the American scene. The Velvet Underground was rediscovered; the music turned briskly acoustic, and a bunch of bands in an obscure town 15,000 miles away from Hoboken, New Jersey all wound up sounding bizarrely like the Feelies and R.E.M. without ever having heard them.

"Perhaps it's just that you can communicate throughout the world so quickly now," speculates Downes. "Everyone has all the same references. Punk came along and changed things for everybody in the same way; everything got cross-fertilized at the same time."

Downes put together the Verlaines with bassist Jane Dodd and drummer Robbie Yates in 1980. (Neither Dodd nor Yates is still in the band.) Much of the Verlaines music we hear in the U.S. is actually from that bygone era, but Downes says they still play it and that things haven't changed all that much over the last decade. "We're still a three-piece band with roughly the same concept: to be both raw and fragile," Downes says. "Only we're better at playing our instruments now."

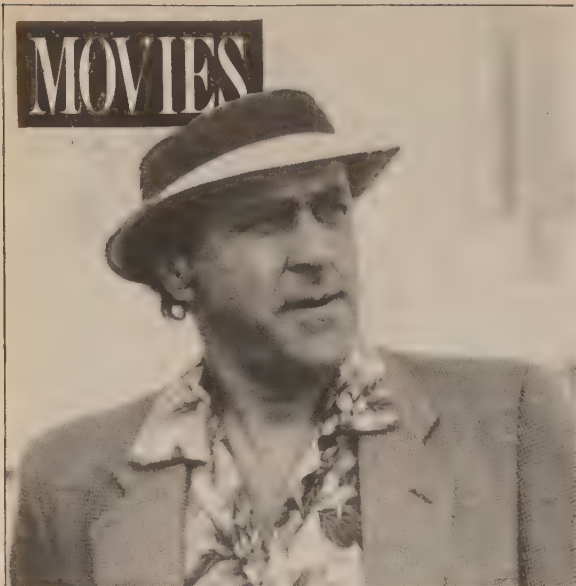
Downes himself is a former classical music fan who is currently getting his doctorate in musicology at the University of Dunedin. (His thesis is on the works by Mahler.) He got interested in rock, he says, pretty late in life — at the age of 17.

The classical training, however, stands the Verlaines in good stead: Their music is a clearcut mix of straight ahead, Dylanesque song-writing and classical composing. "In Dunedin," Downes explains, "it's always been more of a song-oriented thing. We're not so much into the sound of things as the song itself. People like myself and David Kilgour (formerly of the Clean) were very interested in Bob Dylan, which, at the time, as far as fashion was concerned, was not very hip."

Like Dylan, Downes' music is lyrically complex and often oblique. Downes has an endearing trick of mentioning the names of classical poets and artists in his lyrics. "Baud To Tears," for instance, refers to Baudelaire, and "Death and the Maiden" contains references to both Paul Verlaine and Arthur Rimbaud. But Downes says these references are "absolutely not meant to be pretentious. It's just the way I write, unfortunately. These people and their work or their stories, they aren't just things I've read or heard, they're actually important to me, they've affected my life reasonably strongly. Paul Verlaine — it's the image of him and his life, his way of living. Baudelaire, I've read a lot of his poetry. Icarus — they're all like Bibles, they clarify points of human condition, and I'm really grateful to them for what they've said or done."

The Verlaines will be playing Sat/21 at the Berkeley Square, 1333 University, Berk., 849-3374 and Mon/23 at the I Beam, 1748 Haight, SF, 668-6023.

MOVIES



A classic movie detective: Jim Haynie in *From Hollywood to Deadwood*.

HOME-TEAM FILMS

One hit, one error reach local screens

FROM HOLLYWOOD TO DEADWOOD. Directed by Rex Pickett. At the Kabuki, SF.
BLACKOUT. Directed by Doug Adams. At the Kabuki, SF.

By Steve Warren

EVERYONE LIKES to root for the home team, whether it's in baseball or filmmaking. As in the World Series, two local film "teams" came up to bat last week. Unlike the Series, it was possible for both to emerge winners, but like the Series, only one does.

From Hollywood to Deadwood, starring Bay Area actors Scott Paulin and Jim Haynie, is a hit — not an out-of-the-ballpark grand slam, but a hit; but *Blackout*, directed and co-produced by San Francisco native and UC Berkeley graduate Doug Adams, has more than three strikes against it.

The opening credits of *Blackout* begin over what look like noir shadows, until the camera pulls out to show we've been looking at the grille of an old, rusted car. Okay, things aren't always what they seem. It's a promising beginning, but it's all downhill from there.

Doug Adams' first feature, from a screenplay by Joseph Stefano, based on an idea of Adams', is one of the worst movies actually shown in theaters this year. Many a better one has gone directly to video.

Stefano, incidentally, wrote the screenplay for *Psycho*, and has been resting on those laurels for almost 30 years. He and Adams conspire to drop references to that earlier film as if hoping its greatness would rub off. It doesn't.

From the reactions at the press

screening of *Blackout*, you would have thought we were watching a comedy — except, of course, that everyone knows critics don't laugh at comedies.

Caroline (Gail O'Grady) returns home for the first time in four years after receiving a letter, purportedly from her father who disappeared that night 14 years ago, memories of which still haunt Caroline.

She gets a chilly reception from Esther, her rifle-toting mother (Carol Lynley), and a warm one from Luke, her old boyfriend (Joseph Gian, who played the gay cop on *Hooperman*) who obviously still loves her. Luke's "like brother and sister" with Angela (Deena Freeman), and works for Eleanor, Angela's mother (Joanna Miles), who had been Caroline's father's mistress and claims to have evidence regarding his disappearance.

Got it so far? OK. "I've always hated flowers . . . because they die and look putrid," Caroline tells good ol' Uncle Alan (Michael Keys Hall) when he presents her with a welcome-home bouquet, but it's all right — they're artificial. He says he and Esther are now "more like an old married couple than brother and sister." Obviously there are some complex relationships in this California fruit-picking town.

While everyone acts mysterious or badly or both and people start dying, Caroline keeps flashing on the memories she's been blocking. She's told she was molested by her father when she was seven, and as the flashbacks take shape it appears she stabbed him to death with a screwdriver at the time.

We can believe it after she uses the same weapon on Luke to deflect a friendly, loving pass. Whatever happened to "Just Say No"? But remember, things

aren't always what they seem.

Lynley takes top honors in the bad acting sweepstakes, with Miles and Hall putting up a good fight. The younger actors are better than the picture deserves. If you're into laughably bad movies, *Blackout* will get your colored lights going.

I THINK Hollywood's gotta be the sleaziest place in the world," Raymond Savage (Scott Paulin) tells Jack Haines (Jim Haynie), his partner in a failing detective agency, early in Rex Pickett's *From Hollywood to Deadwood*.

They've moved somewhere south to get away from the sleaze and high rents while Ray works on a detective novel and Jack contemplates returning to acting. These witty, hard-boiled minimalists get called back to Hollywood to track down Lana Dark (Barbara Schock), an actress who walked off and disappeared in the middle of shooting a movie.

Ray's got a special interest in the case, having had a crush on the actress since he saw her in *Blue Stranger*, scenes from which are re-run periodically, either on a screen or in his mind. Because Lana's involved with a detective in *Blue Stranger*, we know we'll be seeing at least one of the scenes again, with Ray in the latter role — a la Woody Allen's *Casablanca* bit in *Play It Again, Sam* — though when it happens it's treated almost as a throwaway.

Meanwhile, true to its title, *From Hollywood to Deadwood* turns into a road picture as Ray and Jack follow Lana via her credit card purchases. Their first stop is Barstow, where the Holiday Inn pays tribute to Orson Welles with "Welcome Hank Quinlan" (his character in *Touch of Evil*) on its marquee. This shows writer-director Pickett has good taste in movies.

The road leads from Santa Fe up to Wyoming and finally to Deadwood, South Dakota — almost *Powwow Highway* in reverse.

Lana becomes Rex's obsession, his *Laura* (more good taste on Pickett's part). She senses it when he finally tracks her down, and taunts, "I think you were driven by something other than professional obligation."

Once Lana's found, the plot really thickens. She's soon offscreen again as Ray and Jack patch up their relationship and resolve other aspects of the mystery. It's a bit formulaic but full of surprises, one of the most believable and natural of contemporary detective films, while paying frequent tribute to the past and chastising Hollywood for not being able to make movies like this anymore.

Both in the plot and on the screen, love messes up a good bit of detective work. Paulin and Haynie make a sensational team of reluctant private eyes, and Pickett laces their dialogue with pleasant irony. Schock is miscast — to put it kindly — in the *femme fatale* role, being neither sexy nor mysterious enough to pull it off. Louise Brooks seems to be another of the independent filmmaker's heroes, and he may have mistakenly thought Schock could take her place. Well, he can't have good taste in everything.

It's more complex than that, because Schock and Pickett are married and she acted as producer, raising most of the financing in her home state of South Dakota. Love is blind, and Pickett wrote the film with the three lead actors in mind. Two out of three ain't bad? Fortunately Schock has the least screen time, because she definitely plays the title role — dead wood. ■

MICROFILMS

continued from page 39

Old Gringo

You do have a good working knowledge of the various factions involved in the 1913 Mexican Revolution, don't you?

Otherwise, the movie's sensational near-opening battle scenes lose a little in translation. Once they're over, however, and Gregory Peck as embittered journalist/anonymous Pancho Villa sympathizer Ambrose Bierce arrives in Chihuahua astride a white horse, you'll forgive director Luis Puenzo almost

anything. Spinster schoolteacher Jane Fonda's there too, rebelling at last against her passionless past, and between Peck and fiery Villa comrade Jimmy Smits, more than makes up for lost time. Ironically, it's her unimpassioned performance that slows things down, and although Smits is believable, he's

undermined by the over-themed film's occasional tendency to tell rather than show. But it does have many exciting and lovely moments, topped off by Peck's perfect personification of Bierce's many peccadilloes, that make him a very great old gringo indeed. (Kabuki, SF; UA, Berk.) ■

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Glass Eye: Creating a sensitive but harsh dichotomy in *Hello Young Lovers*.

By Gina Arnold

Giant Sand, *Giant Sandwich*

(Homestead)
Giant Sand is one of the most under-appreciated bands of the decade. This Tucson, Arizona outfit combines the songwriting and guitar-playing genius of Sand head Howe Gelb with a tough, bloozy, Western-tinged rock 'n' roll. It's the kind of music that used to get lumped with American roots rock but which actually is closer to eerie acid-rock-cum-r&b-cum-country-cum-something that has no name, but lives in Gelb's twisted soul.

Giant Sandwich is actually a compilation album, a selection of tracks from the band's first four albums, *Giant Sand I* and *II*, *Valley of Rain* and *Ballad of a Thin Line Man*. (Nothing from *The Love Songs*, last year's splendid release, but that album should be heard in its entirety.) "Artists," from *Rain*, is my favorite track, "October Anywhere" is Jimi Hendrix in hell or Arizona ("I need a deep purple sky," sings Gelb, wistfully).

It's practically criminal that Giant Sand's first four LPs, released first as imports on Demon and then on various "shy" independents in America, are extremely hard to find. But it does make discovering them more fun. When you start to mine the vein of their music, you realize it's positively bottomless in its wealth of detail and power.

Kirsty MacColl, *Kite* (Virgin)

Kirsty MacColl's is the voice heard in many a British alternative band's duet: she's sort of the Jennifer Warnes of English post-punk. That was her on the Pogues' lovely "Christmas in New York"; and she's also been all over Billy Bragg's records since scoring a strangely misgendered hit with his very, very masculine song "A New England" in 1985.

She's also the daughter of Irish folk rocker Ewan MacColl and the wife of producer Steve Lillywhite, and, without putting too fine a point upon it, there are certainly many, many female singers who could fulfill her role in the music world who will never get the chance. But those reservations aside, she's got a lovely soprano voice that's boosted and surrounded with other effects until it sounds, on this and her other records, like the chiming of church bells. At times, such as on the truly magnificent remake of the Kinks' "Days" on *Kite*, it is utterly irresistible.

MacColl's own songwriting, however, sometimes leaves a bit to be desired. Her songs focus on the kind of easily bruised, working-class girlfriend-girl who's been used and abused by some mean lunk of a man, the kind of girl who spends a lot of time waiting for the phone to ring. "She was a party girl, stayed up till the small hours/now she's embarrassing and everybody laughs," she sings in "What Do Pretty Girls Do?" In "No Victims," a freshly-dumped girlfriend drives away from the scene of her breakup singing "I'm no victim to pity and cry for/and you're not someone I'd lay down and die for," a stimulating sentiment, but MacColl's voice turns what could be an anthem into a lament, lessening its conviction. There's a sense that MacColl is a weak woman's Chrissie Hynde, less ballsy, less arrogant, but with a certain admirable quality nonetheless.

Squeeze, *Frank* (A&M)

Unfortunately for Squeeze, clever word-play and tuneful pop has never been a high priority on American radio, but if it were, *Frank* would be a monster. Songs like "Slaughtered, Gunned and Heartbroken," "Can of Worms" and "Rose I Said" are catchy and as thoughtful as Squeeze has ever been, with an even

more decided emphasis on domestic dismay. There is something decidedly down about Squeeze's theses, which may be why mere catchiness is never enough. "Can of Worms," for instance, is about a divorced mom who is trying not to let her children know what a creep their father is; "Rose I Said" is about fighting; and "Love Circles," the single, has the kind of typically hopeless refrain that I find sort of demoralizing. Still, *Frank* is a high-quality record with only one track that could conceivably be termed filler; that's "Dr. Jazz," penned by former-and-newest Squeeze member, TV star Jules Holland. You know what Squeeze sounds like? You like it? You'll like this.

The Pogues, *Peace and Love* (Island)

Every generation has its crop of inspiring rock artists, and for some reason they usually all start with the same letter. The last crop all began with R — R.E.M., the Replacements, Lou Reed, the Reivers, the Ramones — the next set seems to begin with P. At this particular moment, the Pixies and the Pogues are the only two clearly original rock talents that are certain to make their mark on the '90s. The Pogues have actually been around for a good half-decade, but it's only with their last two albums, 1987's *If I Should Fall From Grace With God* and the recent *Peace and Love*, that they've really defined their turf. A punk-folk outfit bent on twisting the Irish jigs of their forefathers into raucous rockers, the Pogues have learned to inject their unique take on roots rock with some tough ideals and some rough-hewn music that seems, in a way, to have a life of its own. One of the band's hidden strengths is actually its musical depth — it's quite surprising how many of its members are credited with songwriting, and there's not a bad song in the bunch. There is nothing pristine or calculated about the Pogues, and it's hard to even say what's special about them, other than their sheer, audible conviction. Songs like "White City," "Blue Heaven" and "Boat Train" give this incredibly infectious sense of belonging. You can't hear them without being plunged into the inner life of Ireland. Now that's what rock 'n' roll is all about.

Glass Eye, *Hello Young Lovers* (Bar/None)

Glass Eye is called an avant-garde band by the many lovers of straight-ahead blues and country music who populate its hometown of Austin Texas, but it's a misleading characterization. In fact, Glass Eye combines the hard sensibilities of punk rock with the more delicate aspects of songwriting, creating the sort of sensitive-but-harsh dichotomy you can hear in bands like the Au Pairs or Gang of Four.

Adding to the confusion, the band's two main songwriters, Brian Beattie and Kathy McCarthy, who switch vocals according to authorship, have exceedingly dissimilar interests: with Beattie opting for the psycho-paranoiac aspects of love and life in general and McCarthy levying her steady gaze (and even steeper, pretty voice) at the hot dry landscape of Texas, and the even hotter landscape of the heart, where "the crooked places are made straight, but the heart longs for the crooked place." McCarthy's got an incredible eye for detail. In one song, an oil worker goes into a bar and watches girls dance, for instance, and says, "I like the way they look — they look better than they are." In another, she envisions God dealing out a hand of poker with the dusty days of summer and damp summer nights, laying them out "across the table of the sky." Together, she and Beattie play some of the more disturbingly charged songs currently to be heard in the independent rock world. ■

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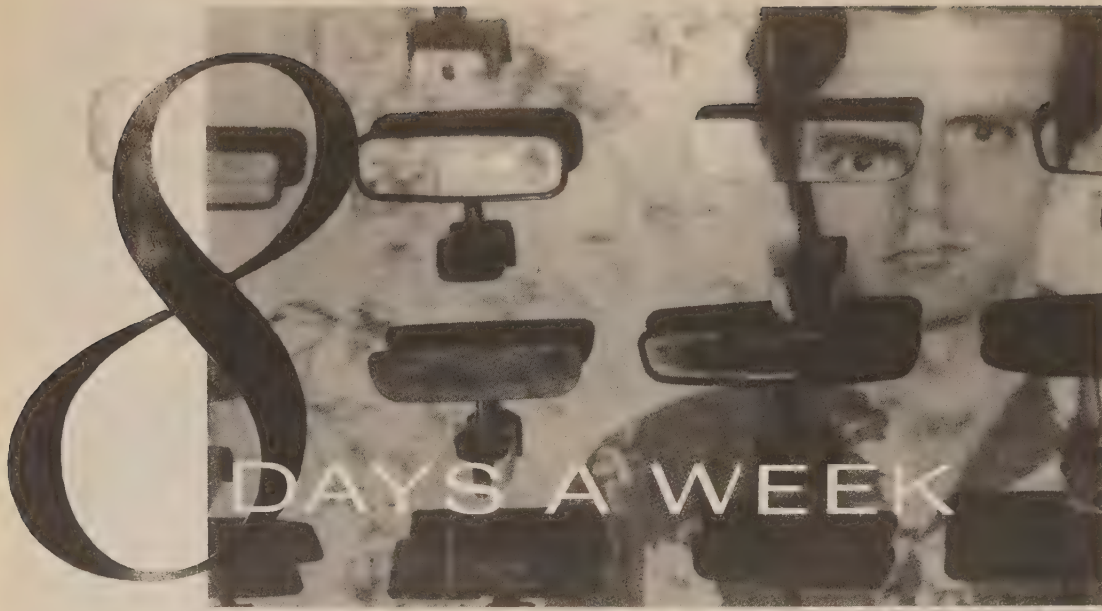
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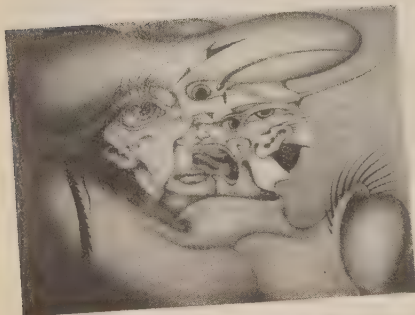
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**BASS
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I'll be your mirror: A scene from Scott Stark's installation *Transmission*. See Fri/20.



R.S. Connett's work is showing at Art Lick. See Sat/21.



'FETUS OF NATURE' A performance by Koichi Tamano and his butoh dance company, Harupin-Ha Dance Theatre, about the beginning of time, and the outer edge of culture. It kicks off the 1989 Seeing Time performance series, sponsored by the KALA Institute. 8:30 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$12-\$14, 776-8999. (Also Wed/18-Sat/21 at 8:30 pm, and Sun/22 at 2 pm.)

NATIONAL POETRY WEEK FESTIVAL National Poetry Week is a ten-day festival celebrating international and American poetry. This year's theme is "The Wheel of Life/Earth Besieged." All sorts of different programs and readings continue through Oct. 22nd, all taking place at Fort Mason Center, SF. Check the Spoken Word listings for a schedule, or call 776-6602.

LES BLANK'S NEW FILM Blank's new film, co-directed by Chris Strachwitz, is *J'ai Ete Au Bal* (*I Went to the Dance*), an in-depth tribute to the Cajun and Zydeco music and culture of Louisiana. It includes performances by Clifton Chenier, Queen Ida, the Balfas, Beausoleil, Danny Poulard and many others. Plays Fri/20 at 5, 7:30 and 10:30 pm, and Sat/21 at 2:15, 4, 5:45, 7:30 and 9:30 pm, UC Theatre, 2036 Shattuck, Berk. \$5. 843-6267. (The 7:30 pm show on Fri/20 is followed by live Cajun music by Danny Poulard and Friends. \$7.50 special admission.)

AFRICAN AMERICAN VISUAL ARTS EXPO The second annual "In Celebration of the African American Visual Artist: An Exposition of the Visual Arts" is a three-day event that includes more than 100 artists and craftspeople from the Western U.S. displaying and selling their wares. It includes a tribute to African American visual artists "Pioneers" on Fri/20 at 7:30 pm and a special Invitational Youth Exhibit in conjunction with the Oakland Public Schools. Hours are Fri/20-Sat/21, 11 am-7 pm, and Sun/22, 11 am-5 pm, 8 pm, Henry J. Kaiser Convention Center, Fallon and Tenth St., Oakl. \$5 adults. 763-0141.

RADEM ZENKL Zenkl, a recent emigre from Czechoslovakia, plays a varied program of music tonight for the mandolin. 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. Donation. 641-8247.

PATSY CLINE TRIBUTE Patsy Cline and the Memphis G-Spots, and the all-star "Peckerwood '89 Revue," give a "Thank-You" concert tonight to volunteers who've worked at several San Francisco AIDS organizations. General admission is limited. 10 pm, Towns End, 177 Townsend, SF. \$9. 974-6020.

DEE RUSSELL "Art Slave" Dee Russell this weekend presents her newest play, *Soul Sisters in the City*. It's a two-act one-woman play written and performed by Russell, in which she plays several crazy characters. Plays Fri/20-Sat/21 at 10 pm and Sun/22 at 8:30 pm, 509 Cultural Center, 509 Ellis, SF. \$5-\$8. 346-1308.

MASK MASK is an organization opposed to the death penalty that's staging a ten-day march protesting the resumption of executions in California after a 22-year moratorium. There's three planned protests this weekend: Fri/20 at noon at Sproul Plaza, UC Berkeley, near Telegraph and Bancroft, Berk; Sat/21 at 1 pm, Justin Herman Plaza, foot of

Market, SF; and a vigil on Sun/22 at 5 pm at the main gate of San Quentin Prison. 441-2114.

FILM INSTALLATIONS SF Cinematheque and SF Camerawork co-present two mixed media installations at Camerawork by two Bay Area artists: filmmaker Scott Stark and visual performance artist Su-Chen Hung. Stark's *Transmission* utilizes movie film, a projector, sound and a wall of rear-view mirrors. Hung's *Face-to-Face* is a slide installation of front-and-back human figures, set inside a darkened room. Reception tonight, 8-10 pm, with a performance by Hung at 8:30 pm. The show continues through Nov. 18th, and gallery hours are Tues.-Sat., 11 am-5 pm. SF Camerawork, 70 12th St., SF. 621-1001. (Stark also gives a lecture, Nov. 2nd at 8 pm.)

author Kathy Acker, "radical body manipulator" Fakir Musafar, feminist theorist Thyra Goodave, SF State urban anthropologist Luis Kennitzer and others. \$5. Other events continue through Nov. 10th.)

'HUSBANDS' The PFA's retrospective of the films of the late director John Cassavetes continues tonight with *Husbands*, his 1970 "buddy film" starring Peter Falk and Ben Gazzara. The two go on a 48-hour bender after the death of a friend makes them more aware of the inevitability of their own deaths. It's said to be a comedy and a close study of and search for character. 7 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412.

Sat/21-Sun/22, 11 am-5 pm. The survey exhibit is currently running at the Central Gallery, 65 Page at Gough, SF. Call or stop by to get more information. 863-9662. (At 2 and 4 pm each day is also a special dance performance, *Akamine Bound*, by Footloose Dance Theater Company at the shipyard. Also, Thurs/26, 6-10 pm, is a "Save This San Francisco Tradition" benefit for SF Open Studios at the Central Gallery, featuring dancing by Rosie Radiator and jazz by Madeline and Eddie Duran and others. \$10.)

'THE CLIMATE OF CENSORSHIP' A symposium, sponsored by the SF Arts Commission Gallery and Artists Equity Association, on artists' response to the creeping "climate" of artistic censorship. Peter Seiz is the keynote speaker, and participants include Jeff Nathanson, Nayland Blake, Joe Sam, Patricia Rodriguez, Amalia Mesa-Bains, Marshall Weber, David Trend, Nancy Pelosi and others. Limited seating, no reservations. 1:30-5:30 pm, SF Arts Commission Gallery, 155 Grove in Civic Center, SF. Free. 558-4445.

DEATH RIDE '69 A rhythm-oriented, Los Angeles-based trio featuring former members of Savage Republic, Rise and Grand Mal. The cover art of the band's four-song *Elvis Christ E.P.* is, as you might've already guessed, controversial, and was banned by several chain stores. The music was described by Fred Mills in *Option* as: "Kinda like trying to play with a Ouija board in the backseat of a beat-up Caddy while riding down a dirt country road with Hendrix blaring from the 8-track." Crazy, man. Stereo Toxic Device opens. 10:30 pm, Nightbreak, 1821 Haight, SF. \$5. 221-9008. (Both bands also play Thurs/26 at 10:15 pm, Berkeley Square, 1333 University, Berk. \$5. 849-3374.)

24-7 SPYZ A great post-core/rap band from the East that reminds me lots of the Bad Brains, but is a sound all its own. One of the strongest new rock bands of the year, with a great debut LP called *Harder Than You*. Limbomaniacs open tonight. 9 pm, Pauley Ballroom, UC Berkeley, near Telegraph and Bancroft, Berk. \$8-\$12. 642-7477. (Also Mon/23 at 10 pm, Kennel Club, 628 Divisadero, SF. \$7-\$8. 931-1914.)

FOUND FOOTAGE FILMS ATA's Other Cinema series tonight presents "Flux Remix," a night of found-footage films including Henri Storck's 1932 anti-war collage and SF filmmaker Michael Wallin's (very deservedly) award-winning *Decodings*. There's also works by Scott Shar, Mark Street, Greta Snider, Robert Anblan, Liz Kotz, Kurt Keppeler and others. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$4. 824-3890.

SF OPEN STUDIOS This is the second of two weekends comprising the annual San Francisco Open Studios exhibition. More than 400 artists are participating this year, and this weekend features artists working at Hunters Point Shipyard studios.



PHOTO BY BOBBY NEEL ADAMS

Where do you draw the line? See Fri/20.



MODERN PRIMITIVES Southern Exposure Gallery, in conjunction with its current visual exhibit "Modern Primitives," tonight begins a series of live events on the theme of "Contemporary Body Modification," and we're not talking liposuction or plastic surgery here. Tonight's event is a tattoo fashion show and a selection of lovely piercing videos. Not my cup of tea, but there's plenty of folks out there who dig it. 7 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. \$4. 863-2141. (Sat/21 at 8 pm is a panel discussion on "Physical Illuminations," including



Chuck Prophet

echo CHAMBER

By Kurt Wolff

YOU KNOW, there are some of us out here who could really care less about baseball. Maybe it's because we were the ones who always sucked at playing sports in elementary school, or maybe the game is just really dull. I don't know. I do know, however, that if it were up to me, the Giants would have already moved to Santa Clara. Alas, I don't think the stuff is gonna go away that easily. And, while I don't like it, I can appreciate that the team means a lot to a lot of San Franciscans, and, whether or not the current China Basin stadium plan is the right thing to do, maybe it is right to have some kind of sports in this town. Maybe.

A bunch of local club and restaurant owners and workers think it's a really great thing, and also think that Agnos' stadium plan, Proposition P, is the way to keep the baseball high cooking. So they've organized a week of events called "The Seven Day Stretch," running Oct. 22nd-28th. Proceeds from this "series" of shows and events go toward supporting the stadium initiative. A selection of these includes: A kickoff party at Pat O'Shea's Mad Hatter in SF, Sun/22 at 8 pm; a "Ballpark Benefit Gala," with comedians Bob Sarlatte, Will Durst, Sue Murphy and others, at the Punchline in SF, Mon/23 at 9 pm; comedians Jim Samuels and Wiley Roberts at New George's in San Rafael, Tues/24 at 9:30 pm; Jerry Sheller, Carlos Guitarras and Marghi Allen at Bouncer's Bar in SF, Tues/24 at 5 pm; the Kenny Burrell Trio at Kimball's in SF, Wed/25-Thurs/26 at 9 and 11 pm; The Bud E. Love Show at Tarr & Feathers in SF, Thurs/26 at 9 pm; "Breakfast and Blues," with music by Brazen Hussy and blueberry pancake specials, at That's the Rich in SF, Fri/27-Sat/28 from 2 am-5 am; and The Chetts at the DNA Lounge in SF, Fri/27-Sat/28 at 10 pm. A \$10 "stretch pass" gets you cover, drink and food specials during the whole week. If you're in favor of the proposition, now you know where to hang out at night. If you're against it, now you know where these clubs stand — and you can act accordingly.

Do baseball and poetry mix? We continued next page



Stephanie Finch

echo CHAMBER

continued from previous page

hope not, so you'll most likely hear very little sports talk when poet **Galway Kinnell** and author/Jungian analyst **Jane Hollister Wheelwright** give a reading, Thurs/19 at 1:30 pm, at Knuth Hall on the SF State campus. The reading honors the 90th anniversary of the University, and the founding of an ecological/environmental Green House at State. Admission is free.

I first heard **Steve Yerkey's** amazing voice at an informal collaborative concert/git-together — named The Southern Hindu Religious Conference — two years ago at what used to be my favorite club, the SF Music Works. Yerkey began his portion of the show with "Dead Into West Virginia," filling the room with his drawing **West Virginia** baritone, curling his voice around the mike and around every word, sinking the song into my mind forever. Turns out Yerkey was the main man behind the local country/blues/R&B band **Nonfiction**, who put out just one exquisite record (on the British label Demon) before disbanding back in '87. Since then Yerkey's continued to write and perform, and last April the Bay Guardian gave Yerkey a **GOLDIE** Award for his work. Now if someone would just give this guy a recording contract — he takes his craft very seriously, and his repertoire's a real gold mine. His voice may point toward country & western, but his songs are more out of the blues/R&B styles of the '50s and '60s, treading that common ground where country and blues meet. On top of that he's a great performer and a real nice guy, so if you want to hear some of the best original songwriting this town's got to offer, you've got two fine chances to hear him this very week. Fri/20 at 8:30 pm he plays at the **Sacred Grounds Cafe**, Hayes and Cole, SF, along with a new-in-town guitarist named **Matt Misouaca**. Wed/25 at 10 pm, he plays at the **I Beam** along with the Vegas-style folk band **The Muskrats** and the **Chuck Prophet Band** (unfortunately, Sid Griffin had to cancel). Guitar genius Prophet and his collaborator, **Stephanie Finch**, are ones to watch as well — they've got a record coming out (on the British label Fire) early next year. ■

ART LICK The Art Lick Gallery is currently showing, through Oct. 29th, a series of watercolors, gouache (described in Webster's as, "a way of painting with opaque colors ground in water and mixed with preparation of gum") and works on paper by R.S. Connett. Reception tonight, 8:30-10:30 pm, Art Lick Gallery, 4147 19th St. at Collingwood, SF. 621-5131.

'THE SHAPE OF MUSIC TO COME' At the point where rock and pop meet improvisatory jazz come these two local bands: Eskimo and The After the End of the World Quartet. Eskimo blends rock tunes laced with humor with some wildly free jazz jamming. The ATEOTW Quartet, composed of players from the "performance band" Bardo, plays original compositions along with classics by such improvisers as Don Cherry and Monk. Also on the bill is Images-music-Images, a reed and percussion duo that improvises to projected images of natural landscapes by Harry S. Pariser. 7:30 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. \$5. 864-4170.

'MYSTERIES OF THE UNDERWORLD' A composting demonstration, bulb planting and storytelling family event sponsored by S.L.U.G., the SF League of Urban Gardeners. 10:15 am-noon, Helen Crocker Russell Library, Ninth Ave. and Lincoln, Golden Gate Park, SF. \$2.50. 468-0110.

DIABLO PARKLANDS FESTIVAL A two-day festival celebrating Walnut Creek's 75th anniversary as ■ city, and recognizing the efforts of community leaders in preserving Mt. Diablo and its foothills as public parkland. Speakers include William Penn Mott Jr., former National Park Service director. Activities happen Sat/21-Sun/22, 11 am-5 pm, Castle Rock Park, at the end of Castle Rock Rd. on the west side of Mt. Diablo, Walnut Creek. 531-9300.

MODERN PRIMITIVES See Fri/20.

MASK See Fri/20.

DEE RUSSELL See Fri/20.

AFRICAN AMERICAN VISUAL ARTS EXPO See Fri/20.

'FETUS OF NATURE' See Fri/20.



WORLD DRUM FESTIVAL The free half of this year's World Drum Festival happens today, rescheduled from last month's rained-out date in Golden Gate Park. It's (unfortunately) indoors this time, and the lineup of performers is different: Cuban drummer Orestes Vilato with John Santos, Raul Rekow and John Calloway, Spirit of Polynesia, Mary Ellen Donald and Barbara Borden. Doors open at noon, show at 1 pm, Kennel Club, 628 Divisadero, SF. Free. 931-1914.

WORLD BEAT Life on the Water continues its world music series with "The Evolution of World Beat," a four-night series held Sundays through Nov. 12th. Tonight looks at "The African Beat in the New World," and features the West African quartet Zekelah along with Tobaji, Ire Stewart and Friends, a group of three drummers and two singers enacting a traditional Sankara religious ritual. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.

THUNDER MOUNTAIN BOYS The Boys are the resident bluegrass band at Disneyland — imagine that. They also double as the string jazz band The Rhythm Brothers, and feature Bay Area musician Paul Shelasky. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

BOLINAS MUSEUM OPEN HOUSE If you ever get up to the small Marin County town of Bolinas, you oughta check out its small but interesting museum. It's devoted to exhibiting historical artifacts collected by West Marin residents. The museum just



ROBERT KOCH GALLERY, SAN FRANCISCO

Ruth Thorne-Thomsen's **Head with Ladders**, 1979. See Wed/25.

moved into a new building, and is holding an open house today. 1-5 pm, 48 Wharf, Bolinas. Donation. The museum remains open all year, Sat-Sun., 1-5 pm.

APPLES AND SAMBA The Living Tree Centre today holds a tasting of more than 50 historic apple varieties in conjunction with a performance by the Brazilian dance ensemble Ginga Brasil. Hot moves and a cool crunch. 11 am-4 pm, Life Oak Park, 1301 Shattuck, Berk. \$7 donation. 528-4467.

'OKTOBERFEST WITH THE GERM' KUSF DJ Germ presents another of his new music nights, with The Potato Eaters, Spirits Burning, Sordid Humor and Pieces of Lisa. The Potato Eaters is described by member Laurie Amat (a vocalist with The STUPEDS whose also done several shows on her own of songs by local composers) as kind of traditional folk — but also kind of modern — and "actually a band where you can understand the words." 10 pm, Paradise Lounge, 11th St. and Folsom, SF. Free. 861-6906.

DIABLO PARKLANDS FESTIVAL See Sat/21.

MASK See Fri/20.

DEE RUSSELL See Fri/20.

AFRICAN AMERICAN VISUAL ARTS EXPO See Fri/20.

'FETUS OF NATURE' See Fri/20.

SF OPEN STUDIOS See Sat/21.



Scout's Honor plays for Greenpeace. See Wed/25.



NORTH COAST ART SF State today opens an exhibit of contemporary artworks by North Coast Native American artists Brian Tripp and Charley Burns. Both are from the Klamath River area (a river up near the Oregon border that carries the most water of any in California except the Sacramento). A reception for the exhibit is held Tues/24, 5-7 pm, but tonight, from 6-10 pm, is a special presentation, including a performance of native music and dance and a lecture on the artistic expressions of California Indians. The exhibit itself runs through Nov. 17th. Art Gallery, Arts and Industry Building, room 201, SF

ASTRUD GILBERTO Astrud may never live down her first hit, "The Girl from Ipanema," a song she sang more than 20 years ago with

and her husband, Brazilian composer Joao Gilberto. She's got an incredible voice, soft, smooth and oh so seductive. 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. \$15. 652-9200. (Also Wed/25-Thurs/26 at 11 and 10 pm and Fri/27-Sat/28 at 9 and 11 pm.)



GREENPEACE BENEFIT A night of new funk to benefit Green-

peace, featuring local bands Johnny's Problem, Scout's Honor and Psychfunkapus, who recently signed to a major label. Scouts Honor, thrashing guitar music with a strong funk base, immigrated here from Boston two years ago. Three of the four members studied at Berkies School of Music. 10 pm, Kennel Club, 628 Divisadero, SF. \$5. 931-1914.

PINHOLE PHOTOGRAPHS The Robert Koch Gallery is currently showing a series of pinhole photographs by Denver photographer Ruth Thorne-Thomsen. The images involve photographic cut-outs set against real-life landscapes. Gallery hours are

SANDRA DAVIS Davis is a painter who turned to filmmaking in the early '70s. In her films she explores women's sexuality and the women's experiences. Davis currently teaches at the University of South Florida. Tonight's program, presented by the SF Cinematheque, includes *Architecture of Desire*, *Maternal Filigree* and *A Matter of Clarity*. 8 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129.

ASTRUD GILBERTO See Tues/24.

DEATH RIDE '69 See Sat/21.

SF OPEN STUDIOS BENEFIT See Sat/21.



Johnny Thunders. See Tues/24.

Tues.-Sat., 11 am-5:30 pm, and the show runs through Nov. 25th. 210 Post, SF. 421-0122.

'WRITTEN ON THE WIND' Of the Douglas Sirk films I've seen, *Written on the Wind* is the most intense. It documents the dying days of a Texas oil dynasty, and stars Dorothy Malone as the spoiled daughter, Robert Stack as the son with a "deficiency" and other twisted human forms of life. This print's in 16mm. 9:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412. (The evening also features George Stevens' *The More the Merrier* at 5 pm and Nicholas Ray's *Rebel Without a Cause* at 7:15 pm.)

ASTRUD GILBERTO See Tues/24.



'TWO OR THREE THINGS I KNOW ABOUT OKLAHOMA' This is a program of four video works set in contemporary Oklahoma by Dan Boord and Greg Durbin. The tapes explore regional history and myth, including prominent figures like Will Rogers and Al Jennings as well as bank scandals, hush puppies and historian Alexis de Tocqueville. The titles are *The Nature Theater of Oklahoma*, *Democracy in America*, *The Going Away Party* and *The Great Frontier*. The two artists appear in person for the screening. 8 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412.

TOMAS MONTILLA Montilla is a Venezuelan cuatro player known throughout his country for his virtuosic folkloric music. The cuatro is Venezuela's national instrument. (Does America have a national instrument?) 8 pm, La Pena, 3105 Shattuck, Berk. \$6. 849-2568.

RODEO DAYS It's time again for the rodeo — the 45th annual Grand National Rodeo, Horse & Stock Show, that is, the largest of its kind west of the Mississippi. Why there's ten whole days of action, and it all starts tonight at 7:30 pm, Cow Palace, Geneva and Santos, Daly City. \$5-\$15. 469-6065 or 762-BASS.

DONNY OSMOND It's easy to laugh at Don for the silly songs like "Puppy Love" that garnered him fame in his youth. But Don has always been a sincere artist, dedicated to providing a quality pop music product, and those of us who believed in him through those tough times after his bubblegum career faded could see that, eventually. He would overcome his image handicap and let his true musical soul, his serene inner emotions, shine out loud without fear or shame. For our faith in him, we are tonight rewarded with a special live performance. Blessed be the powers of pop. 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. \$17.50. 366-7100.

ASTRUD GILBERTO See Tues/24.

— Kurt Wolf

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.

Art

A complete listing of local gallery and museum openings.

■ **African American Art Expo** More than 100 artists from the western United States display and sell their arts and crafts. Oct. 20-22. Fri.-Sat., 11 am-7 pm; Sun., 11 am-5 pm. Henry J. Kaiser Convention Center, Tenth St. and Fallon, Oakland. 626-3682.

■ **Antique Prints** Playwrights, Pirouettes, and Planissimos: A Look at the Performing Arts in Antique Prints. Through January. Mon.-Sat., 10 am-5 pm. Lyons Ltd. Antique Prints, 2700 Hyde, SF. 441-2202.

■ **Arts and Crafts Clearance Sale** Works by Bay Area artists at reasonable prices. Oct. 25-Nov. 4. Mon.-Sat., 10:30 am-5:30 pm. ACCI Gallery, 1652 Shattuck, Berk. 843-2527.

■ **Baughan/Mangan** Mark Baughan and Peter Mangan display their works. Through Nov. 12. Thurs.-Sun., noon-5 pm. Alligator Gallery, 924 Valencia, SF. 455-0845.

■ **Berman/Halpern/Koch** Doris Boris Berman, Agnes Halpern and Lewis Koch display their works. Through Nov. 22. Tues.-Sat., 11 am-5 pm. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

■ **California Society of Printmakers** Annual Membership Exhibition. Through Oct. 29. Call for hours. First Unitarian Church, 1187 Franklin, SF. 776-3987.

■ **Pat Hilliard-Barry/Maurice Schwartz** The artists present oil paintings and mixed-media assemblages, respectively. Through Jan. 6. Call for hours. UC Berkeley Extension Center Gallery, 55 Laguna, SF. 861-6533.

■ **"Divergent Views"** Gallery artists present their sculpture and paintings. Through Oct. 27. Tues.-Fri., 11 am-5 pm. Victor Fischer Galleries, 1333 Broadway, Oakland. 444-2424.

■ **Gallery Opening** The Fook Gallery opens with Guen Ze-Guen's portrait art. Oct. 20-31. Daily, noon-6 pm. 420 Sutter, SF. 572-8743.

■ **Charles Giulioi** An exhibition of 25 of the French-born San Francisco artist's prints and lithographs. Oct. 21-Nov. 19. Mon.-Sat., noon-5 pm. Alliance Francaise Gallery, 1345 Bush, SF. 775-7755.

■ **Bruce Hasson/Kathryn Jacobi** Found object assemblages by Hasson and paintings by Jacobi. Oct. 26-Nov. 22. Mon.-Sat., 10 am-5:30 pm. Harcourts Modern and Contemporary Art, 460 Bush, SF. 421-7137.

■ **Stephen Hendee** Hendee's Palace of Mysteries, an installation of industrial metal and light sculptures. Through Nov. 4. Call for hours. Artist's Television Access, 992 Valencia, SF. 824-3980.

■ **Yoriko Moore** The artist displays her "Rain Series," multimedia works on large canvases. Through Nov. 18. Daily, 9:30 am-6 pm. Gallery Sho, 315 Sutter, SF. 291-9637.

■ **North Coast Native American Exhibit** Native American artists Brian Tripp and Charley Burns present works in various media, as well as a performance of native music and dance. Oct. 23-Nov. 17. Daily, noon-4 pm. Art Gallery, Arts and Industry Building, Room 201, SFSU, 1600 Holloway, SF. 336-1442.

■ **Anthony Santolla** Manipulations of Polaroid instant camera photographs. Oct. 24-Nov. 18. Tues.-Sat., 11 am-5 pm. Valley Art Center Gallery, 1660 Botelho, Suite 110, Palm Court, Walnut Creek. 935-4311.

■ **Keven Ann Seaver** "Eroticism: West Coast Expression," a photography exhibit. Through Dec. 3. Call for hours. Gallery Six-Oh-One, 601 Minnesota, SF. 647-4375.

■ **Soviet Books and Toys** In "The World Belongs to Our Children," four bilingual Soviet guides offer an exhibit of children's books and toys from the Soviet Union. Oct. 24-Nov. 12. Call for hours. San Francisco Public Library, main branch, Larkin at McAllister, SF. 558-3857.

■ **Livia Stein** Paintings, drawings and monotypes. Through Nov. 4. Call for hours. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

■ **Ruth Thorne-Thomsen** The artist displays her softly-defined pinhole camera photographs. Oct. 25-Nov. 25. Tues.-Sat., 11 am-5:30 pm. Robert Koch Gallery, 210 Post St., SF. 421-0122.

■ **Patricia Torres** An exhibit of oils and works on paper. Through Dec. 1. Tues.-Thurs., 11 am-7 pm. Robert Dana Gallery, 1849 Union, SF. 748-1849.

■ **Jose Vermeersch** An exhibit of the Flemish artist's terra-cotta and bronze figurative sculpture. Through Nov. 18. Tues.-Fri., 11 am-5 pm; Sat., noon-4 pm. Charles Campbell Gallery, 647 Chestnut, SF. 441-8880.

■ **Lorene Warwick** The artist displays hand-colored photographic portraits. Through Nov. 20. Daily, 9 am-10 pm, except Tuesday. 101 Bakery/Cafe, 101 Carl, SF. 681-7225.

celebrities. Shows are Tues.-Thurs. and Sat. at 9 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 9 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Dolph Rempp Restaurant Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **The Galleon** Regular weekly entertainment includes Mark "Trixie" Luko on Mon. and Tues., sing-along piano with Dennis Curov from Wed. to Sat. and Andy Pesce on Sun. Shows at 9 pm. Luko also sings at a "Silly Saturday" brunch each Sat., 17 am-3 pm. 718 14th St. at Church, SF. 431-0253.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 8:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

■ **Mason Street Wine Bar** Sat/21: Vocalist Diana Lynn with pianist Andy Pope. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

■ **Musical Theatre Lovers United** Sat/21: A Rogers & Hart celebration. Show at 8 pm. Call for info and location. 552-5045.

■ **Party of One** This musical single poke fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Vocalist Weslia Whitfield performs pop- and jazz-influenced standards with pianist Mike Greensill. Shows are every Fri. and Sat. at 8:30 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

■ **St. John's Presbyterian Church** Sun/1: A show tune sing-along benefiting the Berkeley Community Chorus. Show at 4 pm. St. John's Presbyterian Church, 2727 College, Berk. 843-5823.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **The Berkeley/Richmond Jewish Community Center** Thurs/26: Naomi Newman and Rabbi Blues, 1414 Walnut, Berk. 848-0237.

■ **Cobb's Comedy Club** Fri/20-Sun/22: Bruce Baum, Mike Johnson and Bob Weider. Mon/23: PBS Comedy Tonight auditions. Tues/24-Thurs/26: Robert Schimmel, Gecchy Guy and Rob Jacobson. Shows are Mon. at 8 pm and Tues.-Sat. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/25: Marilyn Pittman, Theresa Holcomb and Brian Holtzman. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **509 Cultural Center** Tues/24: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

■ **Fillmore Theater** Wed/25-Thurs/26: Home Box Office films two episodes of *One Night Stand* series nightly. Several comedians featured. Shows at 7:30 pm and 10 pm. 1805 Geary, SF. (213) 201-9276.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm.

■ **Fourth Street Tavern** Sun/22: Comedy showcase. Show at 9:30 pm. 711 Fourth St., SF. 454-4044.

■ **Holy City Zoo** Fri/20-Sat/21: Dana Gould, Mike Guido and Lank and Earl. Sun/22: Roger A. Ford hosts an open mike night. Mon/23: Michael Behr hosts an open mike night. Tues/24: Robert Barry hosts an open mike night. Wed/25: Marty Maceda hosts a comedy showcase. Thurs/26: Karen Anderson hosts a comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Utah** Wed/25: A comedy showcase. Show at 8 pm. 500 Fourth St., SF. 421-8308.

■ **Improv** Fri/20-Sun/22: Bill Engvall, Matt Weinhold and emcee Dan Wedeking. Mon/23: National Theatre of the Deaf hosts a "Best of San Francisco Comedy Showcase." Tues/24-Thurs/26: Bob Becker, Paddy Morrissey and emcee Don McMillan. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **New George's** Tues/24: Jim Samuels and Wiley Roberts. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/23: Bay Area Theatre presents a "Junior Varsity Match," featuring up-and-coming talent. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/21: Del Van Dyke, Jim Perry and Barbara Shaw. Show at 9 pm. 1655 Old Mission, Colma. 755-1580.

■ **Paul's Saloon** Thurs/26: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/20-Sat/21: Mike Dugan, Mark Curry and Brian Leonard. Sun/22: Punch Line Comedy Showcase. Mon/23: Comics for Baseball benefit. Tues/24-Thurs/26: Bobby Slayton and Jon Stewart. Shows are at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. 444 Battery, SF. 397-7573.

■ **Wheeler Auditorium** Thurs/26: The Second City National Touring Company. Show at 8 pm. UC Berkeley, near Telegraph and Bancroft, Berk. 642-9121.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Anda Jaleo Flamenco Dance Company** The company performs with Spanish flamenco singer Chinin de Triana and dancer La Romera. Fri/20 at 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Canciones Nuevas Y Aneja** An evening of dance and music combining theatrical, flamenco and folkloric forms. Thurs/26-Sat/28 at 8 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **Edge Festival** Elbows Akimbo deconstructs classic texts through movement, music and drama. Performances are Thurs/19-Sat/21 at 8:30 pm. Shrimps are big men and little women, locked in a heated power struggle. Performances are Thurs/26-Sat/28 at 8:30 pm. Footwork, 3221 22nd St., SF. 824-5044.

■ **Footloose Dance Theater Company** Footloose's latest performance, *Akime Bound*, looks at today's fashion-mad world. It premieres during SF Open Studios, playing Sat/21-Sun/22 at 2 and 4 pm, Hunters Point Shipyard, SF. 648-2310.

■ **Indian Music and Dance** South Indian classical dance by Karen Elliott, and North Indian classical songs by Rita Sahal. Sat/21 at 8 pm, New College, 777 Valencia, SF. 621-1494.

■ **La Bonne Nouvelle** Hugo relief benefit dance performance by the Haitian folklore group La Bonne Nouvelle and Afro-Eclectic DJ Mix Mistress. 9 pm, Good Samaritan Community Center, 1292 Potrero, SF. Bring donations of light blankets or clothing. 821-3570.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm.

■ **Low-Tech Sunday Series** Performances of new and in-progress works by local artists with an open discussion afterward. Nancy Bryan hosts this week's performance with Jeanne Marie Hughes, Jamie Greenblatt, Jan Kirsh, Andrea Mock, All City Dance Theatre and Betsy Kagan. Sun/22 at 7:30 pm, Eighth Street Studio, 2547 Eighth St., Berk. 653-2699.

■ **Men Dancing** Two different programs that are choreographed and performed by men. Program One, playing Wed/18 and Fri/20 at 8:30 pm and Sun/22 at 2:30 pm, features the men from Contraband, Jeff Friedman, Lucas Hoving, SF Saddletramps, Marcelo Pereira & Cassio Martinho and Robert Henry Johnson. Program Two, playing Thurs/19 and Sat/21-Sun/22 at 8:30 pm, features Roger Dillahunty, The Rawhide Rustlers, Jeff Friedman, Jon Weaver, Juan Crovotto, Tracy Rhodes, Dr. Schaffer, Mr. Stern and Gregg Lizenbery. New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **Rosa Montoya Bailles Flamencos** Traditional music and dance from Southern Spain. Sun/22 at 6 and 9 pm, El Osio, 1153 Valencia, SF. 550-0601.

■ **Oakland Ballet** The featured piece in this performance is Nijinsky's *Les Noces*. Fri/20-Sat/21 at 8 pm and Sun/22 at 2 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 452-9288.

■ **The Talking Dance Project** The Project curates this performance/discussion entitled "Dancing Haiku," part of the 1989 National Poetry Week. Sun/22 at 7 pm, Cowell Theater, Pier Two, Fort Mason Center, Buchanan at Marina, SF. 776-6602.

■ **Koichi Tamano** Tamano and his Harupin-Ha Butoh Dance Theatre group perform an ancient dance form "that had passed through the white shadow moment of Hiroshima," according to the press release, and is called "The Fetus of Nature." Tues/17-Sat/21 at 8:30 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

■ **WING IT! Performance Ensemble** Dance, theater and music by Phil Porter and Cynthia Winton-Henry. Sat/21 at 7:30 pm, First Unitarian Church, 685 14th St. at Castro, Oakland.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zane Jones, unless otherwise noted.

■ **The Abyss** If you enjoy being pulverized by almost nonstop action as underwater oil-drilling facility foreman Ed Harris and almost ex-wife/engineer Mary Elizabeth Mastrantonio try to rescue a damaged nuclear submarine 2,000 feet down a four-mile abyss, you'll be prepared for the emotional equivalent of five rounds with Mike Tyson but not much story line. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700); call for times. *East Bay: Century* (8201 Oakport, Oakland. 562-9990); call for times.

■ **The Adventures of Milo and Otis** This story of a "curious cat and a pug-nosed pup" is as good as live-action animal movies get, not too cutesy even with Dudley Moore doing the narration. Made for children, it will delight animal lovers of all ages. (Steve Warren) *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107); call for times.

■ **Batman** Jack Nicholson's Joker's really wild in a way that much more than makes up for Batman Michael Keaton and photographer Kim Basinger's short-shrifted dialogue, in a movie whose stunning sets, sonorous score and clever comic-book quality are tops. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700); daily at 7 and 9:30 with matinees Sat.-Sun. at 11:30 am. 2 and 4:30. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times.

■ **Black Rain** "The Streets of Osaka" meets "Yakuza Vice," as outlaw detective Michael Douglas takes maniacal mobster Yusaku Matsuda from N.Y. to Osaka on a murder chase and loses him, in a movie that's mostly visual as action loses out and MTV takes over. *San Francisco: Regency I* (1320 Van Ness at Sutter. 885-6773); daily at

continued next page

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Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

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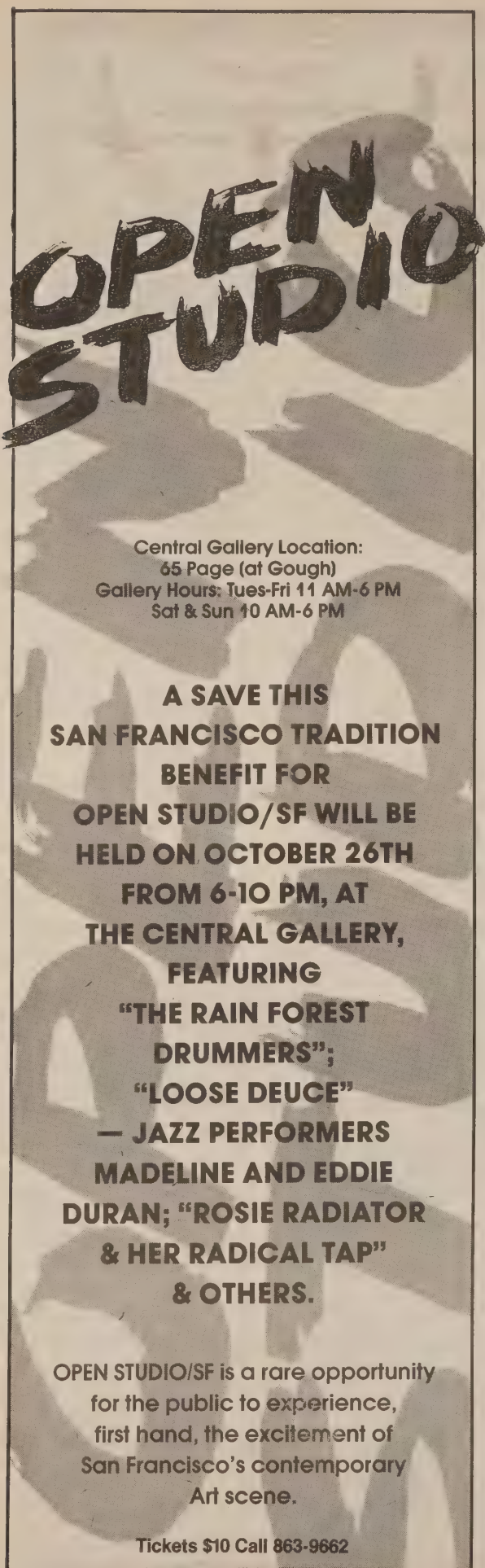
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Presents:

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noon, 2:30, 5, 7:50 and 10:30. **East Bay: Orinda** (4 Orinda Theater Square, Orinda, 254-9060): daily at 7 and 9:35 with matinees Sat.-Sun. at 1:35 and 4:15. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 2:45, 5:20, 8 and 10:30. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Breaking In** Very likable and entertaining movie in which suave, aging safecracker Burt Reynolds teaches young sloppety thief Casey Siemaszko his secrets, considerably aided by the unexpected genre talents of director Bill Forsyth and writer John Sayles. **San Francisco: Presidio** (Chestnut near Scott, 922-1318): daily at 4:55, 7 and 9:05 with matinees Sat.-Sun. at 12:45 and 2:50. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **A Chorus of Disapproval** **San Francisco: Lumiere** (1572 California at Polk, 885-3200): call for times. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): call for times.

■ **Crimes and Misdemeanors** **San Francisco: Vogue** (Sacramento and Presidio, 221-8183): daily at 5:30, 7:45 and 10 with matinees Fri.-Sun. at 1 and 3:15. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): call for times.

■ **Do the Right Thing** Spike Lee's best-yet, starts-slowly-then-explodes movie in which Danny Aiello's outstanding as a white pizzeria owner whose life's changed forever one hot day, and whose ending will leave you still pondering longer after it's over. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): call for times. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for us all, along with Marion Brando in a scene-stealing part. **San Francisco: Cinema 21** (2141 Chestnut at Steiner, 921-6720): daily at 5:10, 7:40 and 10:05 with matinees Sat.-Sun. at 12:30 and 2:50. (Thurs/26: call for times.) **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Fabulous Baker Boys** **San Francisco: Coronet** (3575 Geary at Arguello, 752-4400): call for times. **Stonestown** (19th Ave. and Winston, 221-8182): daily at 12:30, 2:45, 5, 7:30 and 10. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:10, 8:35 and 10:45 with matinees Sat.-Sun. at 1:30 and 3:45. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Fat Man and Little Boy** **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054): daily at 2, 4:45, 7:40 and 10:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 2:30, 5, 7:30 and 10:05. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:10 and 9:45 with matinees Sat.-Sun. at 1:45 and 4:30. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Field of Dreams** Near-perfect feel-good movie in which Iowa farmer Kevin Costner builds a baseball diamond in his cornfield, staunchly supported by wondrous wife Amy Madigan, for the ghosts of players past, and has a field day with dreams-come-true fantasy. **San Francisco: Coliseum** (Ninth Ave. at Clement, 221-8181): daily at 1:30, 5:30 and 9:30. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): call for times.

■ **Gross Anatomy** **San Francisco: Royal** (1529 Polk at California, 474-0353): daily at 1, 3:20, 5:30, 8 and 10:20. **Empire** (85 West Portal at Vicente, 661-2539): daily at 5, 7:30 and 10:05 with matinees Sat.-Sun. at 12:20 and 2:40. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:15 and 3:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Halloween V** **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:20, 7:20 and 9:20 with matinees Sat.-Sun. at 1:20 and 3:20. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:50, 3:50, 5:50, 7:50 and 9:55. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **Honey, I Shrunk the Kids** **San Francisco: Parkside** (19th Ave. and Taraval, 661-1940): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **In Country** As over-eagerly good-hearted Emily Lloyd tries to take care of shell-shocked Vietnam vet uncle Bruce Willis when not trying trying to find out about her father's death in Vietnam before she was born, the film falters between life in honey-but-forget-the-vets Kentucky and Vietnam, but doesn't succeed on either level. **San Francisco: Metro** (Union and Webster, 931-1685): daily at noon, 2:30, 5, 7:45 and 10:30. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **Indiana Jones and the Last Crusade** **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560): call for times.

■ **An Innocent Man** Very violent film about innocent nice guy Tom Selleck who's framed by corrupt cops and sentenced to six years in a maximum security jail, whose emphasis upsets its balance so that veteran con F. Murray Abraham grabs the acting honors, and although Selleck tries very hard, he's too often his likable self. **San Francisco: Alhambra** (Polk and Green, 979-8699): daily at 1:30, 5:30, 8 and 10:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1, 3:20, 5:40, 7:55 and 10:15. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Johnny Handsome** Violent story of how Mickey Rourke's been driven to a life of crime by his hideously deformed face, and what happens after corrective surgery and his involvement with twisted criminal couple Ellen Barkin and Lance Henriksen that's much more concerned with brutal action than emotion. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 2:50 and 7:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:30, 5:15, 7:45 and 9:45. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1:15, 3:30, 5:45, 8 and 10:15.

■ **The Little Thief** Supposed to be the distasteful side of *The 400 Blows*, Francois Truffaut's one-time assistant director Claude Miller doesn't have his master's touch, so that even Charlotte Gainsbourg's excellent acting as a 16-year-old compulsive kleptomaniac and liar cannot fully steal our sympathies. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123): daily at 1, 3, 5, 7 and 9:10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:10 and 9:15 with matinees Sat.-Sun. at 2 and 4:45.

■ **Look Who's Talking** **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Empire** (85 West Portal at Vicente, 661-2539): daily at 5:30, 7:35 and 9:40 with matinees Sat.-Sun. at 1:20 and 3:25. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:15, 7:15 and 9:15 with matinees Sat.-Sun. at 1:15 and 3:15. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:25, 3:30, 5:35, 7:40 and 9:45. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **Murder of the Heart** **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): call for times.

■ **Next of Kin** **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): daily at 1:15, 3:20, 5:40, 7:50 and 10. **Stonestown** (19th Ave. and Winston, 221-8182): daily at 12:50, 3:10, 5:30, 7:50 and 10:10. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:10, 7:10 and 9:10 with matinees Sat.-Sun. at 1:10 and 3:10. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:35, 2:50, 5:05, 7:20 and 9:35. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:50, 3:15, 5:40, 8:10 and 10:25. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:45, 3:15, 5:30, 8 and 10:30.

■ **Old Gringo** Gregory Peck's the perfect old gringo as embittered journalist Ambrose Bierce who romances spinster school-teacher Jane Fonda in 1913 Chihuahua when she's not being doted by Pancho Villa comrade Jimmy Smits, but although the film's mostly composed of memorable moments, Peck alone is perfection. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **The Package** With Gene Hackman as part of the package, the *what's* happening in Andrew Davis' action thriller is generally absorbing, even though track shoes won't help you keep up with why it's happening (a bilateral assassination plot to prevent a U.S.-Soviet nuclear treaty). (Steve Warren) **San Francisco: Coliseum** (9th Ave., at Clement, 221-8181): call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): call for times.

■ **Parenthood** Well-acted film of three families with all the problems families are heir to, in which Steve Martin and Dianne Wiest excel, but director Ron Howard tries to balance humor with heartache, and it just doesn't work. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Balboa** (38th Ave. and Balboa, 221-8184): daily at 3:50 and 8:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 2:40 and 7. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Peter Pan** **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560): Sat.-Sun. matinees: call for times. **Parkside** (19th Ave. and Taraval, 661-1940): Sat.-Sun. matinees: call for times. **East Bay: Orinda** (4 Orinda Theater Square, Orinda, 254-9060): Sat.-Sun. at noon.

■ **Queen of Hearts** **San Francisco: Gateway** (Jackson at Battery, 421-3353): daily at 7:15 and 9:35 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

■ **Roadhouse** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 2:55, 6:45 and 10:30.

■ **Romero** **San Francisco: Four Star** (2200 Clement at 23rd Ave, 752-2650): call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656): call for times.

■ **Sea of Love** Scary movie of murder among the unmarried who answer personal ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen

Barkin seem too soulless for the erotic scenes to be plausible, and only Pacino's sidekick John Goodman brings it to life. **San Francisco: Noriega** (Powell at Bay, 989-6060): call for times. **Empire** (85 West Portal at Vicente, 661-2539): daily at 5:20, 7:55 and 10:25 with matinees Sat.-Sun. at 12:30 and 2:55. **Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Balboa** (38th Ave. and Balboa, 221-8184): daily at 3:50 and 8:40. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:30 and 10:30 with matinees Sat.-Sun. at 1 and 3:30. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **sex, lies, and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's un- Tom Conti, finds it hasn't, aided by the pitiful script in many a moon. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1, 3:15, 5:30, 7:45 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:30, 8 and 10:15.

■ **Shirley Valentine** As Shirley Valentine, peerless Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by but, via a trip to Greece and Tom Conti, finds it hasn't, aided by the pitiful script in many a moon. **San Francisco: Bridge** (3010 Geary at Blake, 751-3212): daily at 2:55 and 9:40 with matinees Sat.-Sun. at 12:50, 3 and 5:10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:45 and 4:30.

■ **Star Trek V: The Final Frontier** **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560): call for times.

■ **Thelonious Monk: Straight, No Chaser** Documentarian Charlotte Zwernin includes just enough detail about the erratic genius to provide a context for a superb sampling of his music. His wife, son, personal manager and other sketch in the facts about the man behind the piano. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 6:15, 8:15 and 10:15 with matinees Sat.-Sun. at 2:15 and 4:15.

■ **True Love** **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): call for times.

■ **Turner and Hooch** **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **Uncle Buck** More like Uncle Two Bits' as boozing bachelor John Candy takes over his brother's three youngsters when a crisis arises, but John Hughes' movie leaves a lot of questions unanswered, there are too few funny moments and though Candy can be sweet, he can't knock it what's-it-supposed-to-be trend. **San Francisco: Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Mag Ryan why men and women can't be friends, and the rest is a very well-written and -acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 4, 6:15, 8:30 and 10:45. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1:15, 3:30, 5:45, 8 and 10:30. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **When the Whales Came** **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times.

Repertory Theaters

■ **Artists Television Access** Sat/21: Other Cinema presents Storck's *History of the Unknown Soldier* and Michael Wallin's *Decodings* at 8:30. Thurs/26: The Hot Box video series presents *Can't Cope the Spirit*, works about political prisoners, at 8:30. 992 Valencia, SF, 424-3899.

■ **Castro** Fri/20: Spike Lee's *Do the Right Thing* at 7:45 and *She's Gotta Have It* at 11 and 10. Sat/21: *Women On the Verge of a Nervous Breakdown* at 4 and 11 plus *Scenes From the Class Struggle in Beverly Hills* at 2, 6 and 10. Sun/22: *Matador* at 3:10 and 7:40 plus *Law of Desire* at 1, 5:30 and 10. Mon/23: *Finger of Guilt* at 7:15 plus *They Won't Believe Me* at 9. Tues/24: *The King of Comedy* at 7:10 plus *After Hours* at 9:20. Wed/25: *Citizen Kane* at 3:15 and 7:15 plus *The Magnificent Ambersons* at 1:30, 5:30 and 9:30. Thurs/26: *Cutter's Way* at 7:15 plus *Chinatown* at 9:15. Castro at Market, SF, 621-6120.

■ **Cinematheque** Sun/22: A special screening of French avant-garde classics from the 1920s at 8. Thurs/26: Sandra Davis's *An Architecture of Desire* at 8. SF Art Institute, 800 Chestnut, SF, 558-8129.

■ **Cole Hall Cinema** Fri/20: *Heathers* at 6:30 and 9. Thurs/26: *Adventures of Baron Munchausen* at 5:45 and 8:30. UCSF, 513 Parnassus, SF, 476-2571.

■ **Diablo Valley College** Fri/20: *Full Metal Jacket* at 7:30. Mon/23: *Full Metal*

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CRITIC'S CHOICE/Movies



The Spectre of War

A musical about the war in Nicaragua? Sure, how about *Springtime for Somoza*? Ramiro Lacayo Deshon's first feature — in fact, Nicaragua's first feature — is more Hollywood fantasy than political treatise. It reminds us that in a country at war, military service is selective, not elective. Reynaldo (Elmer McField) wants to be a dancer, and the film's first half has a dance number about every five minutes, from classical ballet to salsa and

break dancing. He falls in love and is drafted by the Sandinistas just as he's accepted by a dance school in Paris. The war teaches Reynaldo about friendship and commitment but leaves his future in doubt for more reasons than one. Production values are first-rate in this film that will have more appeal to romantic teenagers than the usual political crowd.

— Steve Warren

■ **The Spectre of War**, Fri/20-Thurs/26 at 7:30 and 9:15 pm with Sat. and Sun. matinees at 2:15 and 4 pm, York Theater, 2789 24th St., SF: 282-0316.

Jacket at 1 and 7. Tues/24: **Vietnam: A Television History, Part 2** at 2. Wed/25: **The Green Berets** at 1 and Stagecoach at 7. Thurs/26: **Vietnam: A Television History, Part 3**. 321 Golf Club, Pleasant Hill. 685-1230.
■ **Japan Information Center** Wed/25: **Man and His Technology** and **Scroll of Time**

at noon, 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **Pacific Film Archive** Fri/20: John Cassavetes' **Husbands** at 7 plus **A Child is Waiting** at 9:35. Sat/21: "The French Revolution and Cinema" presents Ettore Scola's **La Nuit de Varennes** at 7:30. Sun/22: "Films for

Big and Little People" presents **Tommy Tricker and the Stamp Collector** at 3:30 plus "The French Revolution and Cinema" presents **A Tale of Two Cities** plus **A King Without a Crown** at 7. Mon/23: Chen Kaige's **King of Children** at 7:30. Tues/24: Tony Buba's **Lightning Over Braddock: A Rustbowl Fantasy** at 7 plus the West German documentary **The Axe of Wandsbek** at 8:30. Wed/25: George Stevens' **The More the Merrier** at 5 plus Nicholas Ray's **Rebel Without a Cause** at 7:15 plus Douglas Sirk's **Written On the Wind** at 9:30. Thurs/26: **Two or Three Things I Know About Oklahoma: The Videoworks of Dan Boord** at 8, with Boord in person. 2621 Durant, Berk. 642-1124.

■ **Paramount Theatre** Sat/21: The Golden Gate Geographic Society presents **London and the Thames** at 2 and 7:45. 2025 Broadway, Oakl. 893-2300.

■ **Red Victorian** Fri/20: **The Hollywood Erotic Film Festival** presents erotic shorts at 2:15, 7:15 and 9:30. Sat/21-Sun/22: **Wuthering Heights** at 2:15, 7:15 and 9:15. Mon/23: **Ghostbusters II** at 2:15, 7:15 and 9:30. Tues/24-Wed/25: **Truffaut's Small Change** at 7:15 and 9:15 with a matinee Wed. at 2:15. Thurs/26: **Fellini's Juliet of the Spirits** at 2:15, 7:15 and 9:40. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/20-Thurs/26: Haizi Wang's **King of Children** at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. 3117 16th St. at Valencia, SF. 863-1087.

■ **San Francisco Jewish Community Center** Wed/25: Moshe Mizrahi's **I Love You Rosa** at 7:30. 3200 California, SF. 346-6040.

■ **Sonoma Film Institute** Fri/20-Sat/21: **Unfaithfully Yours** at 7 plus **Pursued** at 8:55. Darwin Theater, Darwin Hall, Sonoma State University, Rohnert Park. (707) 664-2606.

■ **Strand** Fri/20: Wim Wenders' **Wings of Desire** at 11:10 am, 3:35 and 8 plus **The American Mind** at 1:55, 4:10 and 10:15. Sat/21-Sun/22: **Licence to Kill** at 12:55, 5 and 9:05 plus **Casino Royale** at 11:10 am, 3:15 and 7:20. Mon/23: **The Terence Davies Trilogy** at 11:20 am, 3:10 and 7 plus **Prick Up Your Ears** at 11:10, 5 and 8:50. Tues/24: David Cronenberg's **Stereo** 11:10 am, 3:35 and 11 and **Videodrome** at 12:20, 4:45 and 9:10 and **The Brood** at 2:10 and 6:35. Thurs/26: Cronenberg's **Crimes of**

continued next page

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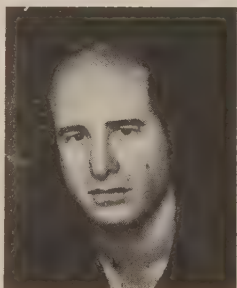
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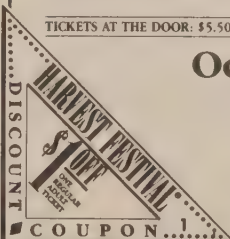
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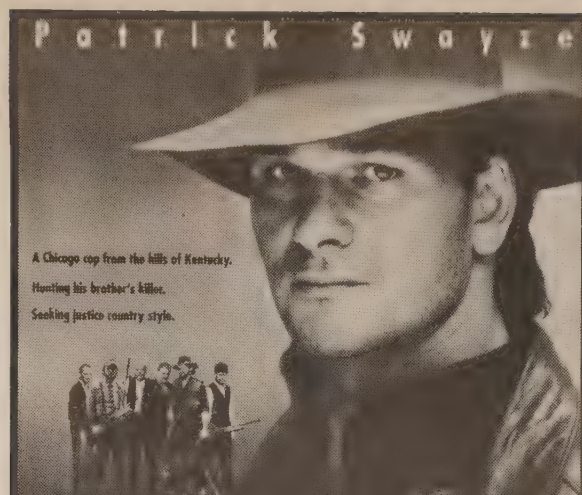
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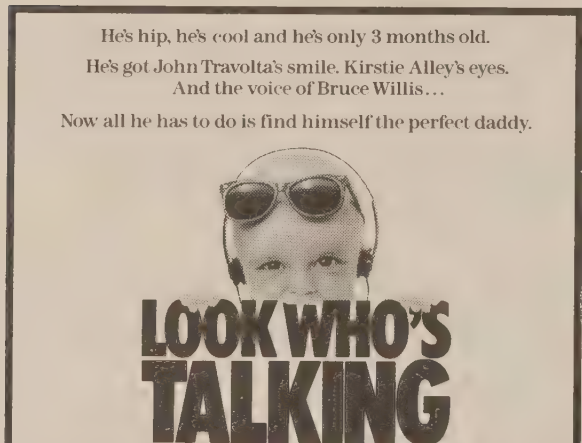
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ALSO PLAYING AT THESE SELECTED BAY AREA THEATRES & DRIVE-INS

EAST BAY Pleasant Hill - Century Complex Newark - CineDoma 7 West Pinole - Century 9 Oakland - Century Complex Hayward - Southland Cinema Dublin - Dublin Place 6 Cinema Oakland - Rockridge Berkeley - United Artists Cinema Emeryville - United Artists Emery Bay San Ramon - Crow Canyon Cinema Union City - Union City Drive-In Antioch - Metro Vallejo - AMC Vallejo Plaza 6 SAN JOSE Mountain View - AMC Old Mill 6 Cinema San Jose - AMC Oakridge 6 Cinema San Jose - AMC Saratoga 6 Cinema Sunnyvale - AMC Sunnyvale 6 Cinema	San Jose - Century 10 Berryessa San Jose - Meridian Quad Campbell - United Artists Pruneyard San Jose - Capitol Drive-In Morgan Hill - Cinema 6 PENINSULA San Mateo - Hillsdale Cinema S.F. - Century Plaza 8 Redwood City - United Artists Redwood 6 Cinema Burlingame - Burlingame Drive-In SANTA ROSA Santa Rosa - United Artists Cinema Square NORTH COUNTIES Fairfield - Solano Mall Napa - CineDome SAN RAFAEL San Rafael - Regency Cinema MARIN Petaluma - Washington Square	Milpitas, AMC Milpitas 10 San Jose, Capitol Di MARIN COUNTY San Rafael, Regency SANTA ROSA United Artists Coddington NAPA , CineDome VALLEJO , CineDome FAIRFIELD , Cinema
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continued from previous page

the Future at 3:10 and 8:15 and Scanners at 1:25 and 6:30 and Dead Ringers at 11:20, 4:25 and 9:30. 1127 Market between Seventh and Eighth Streets, SF. 621-2227.

■ **UC Theatre** Fri/20-Sat/21: Les Blank's I Went to the Dance plays Fri. at 5, 7:30 and 10:30 and Sat. at 2:15, 4, 5:45, 7:30 and 9:30. Sun/22: The Entertainer at 2:15 and 7 plus Slouch at 4:15 and 9. Mon/23: Mike Leigh's High Hopes at 7 plus Robinson's Withnail and I at 5 and 9:15. Tues/24: Sanjura at 7:15 plus Zatoichi vs. Yojimbo at 5 and 9:10. Wed/25: Tommy at 7:15 plus The Kids Are Alright at 5 and 9:15. Thurs/26: Jacques Tati's Mr. Hulot's Holiday at 7:20 plus Playtime at 5:15 and 9. 2036 University at Shattuck, Berk. 843-6267.

■ **Valencia Hall** Sat/21: Radical Women sponsors Mitsuye and Nellie, Asian American Poets plus With Babies and Banners, at 7. 523 A Valencia near 16th St., SF. 864-1278.

■ **York** Fri/20-Thurs/28: Cine Accion and the York present the Bay Area premiere of The Spectre of War daily at 7:30 and 9:15 with matinees Sat.-Sun. at 2:15 and 4. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and

modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music; Tues., Thurs., Fri.-Sun., top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kan-

sas, SF. 431-9048.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk; Fri., "Family Function: Loose Grooves of the 70s"; Sun., "Modern Mink Mix." 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 262-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., acid, funk and house; Mon., roots reggae; Tues., "Two Tired Sound"; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Tues., "Funky Moon." no cover charge. 1725 Haight, SF. 668-6190.

■ **Heartbeat** Every first and third Sat. of the month, 8 pm-midnight. African, reggae and contemporary; smoke-free. Alive & Well, Institute of Conscious Bodywork, 100 Shaw, San Anselmo. 258-0402.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

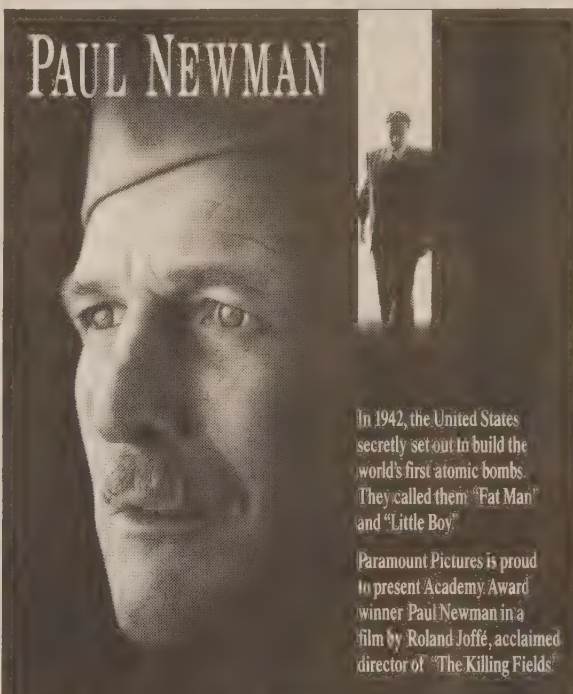
■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., modern dance hits plus rock classics. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Fri., ethnic roots music; Thurs. and Sat., The Box: gay funk and soul;

PAUL NEWMAN



In 1942, the United States secretly set out to build the world's first atomic bombs. They called them "Fat Man" and "Little Boy."

Paramount Pictures is proud to present Academy Award winner Paul Newman in a film by Roland Joffe, acclaimed director of "The Killing Fields"

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PARAMOUNT PICTURES PRESENTS PAUL NEWMAN DWIGHT SCHULTZ "FAT MAN AND LITTLE BOY"
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EDITED BY JOHN CALLEY PRODUCTION DESIGNER BRUCE ROBINSON AND ROLAND JOFFE COSTUME DESIGNER BRUCE ROBINSON
EXECUTIVE PRODUCERS TONY GARNETT PRODUCED BY ROLAND JOFFE A PARAMOUNT PICTURE
SCREENPLAY BY TONY GARNETT DIRECTED BY ROLAND JOFFE

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EAST BAY Oakland, Piedmont Oakland, Century Berkeley, California Pinole, Century 9 Hayward, Festival Newark, CineDome 7 West Walnut Creek, Festival Martinez, Contra Costa	EAST BAY Dublin, GCC Dublin Pl Union City, Union City Di Antioch, Metro PENINSULA Burlingame, Hyatt SAN JOSE San Jose, Century 24 Mtn View, Century 10	Milpitas, AMC Milpitas 10 San Jose, Capitol Di MARIN COUNTY San Rafael, Regency SANTA ROSA United Artists Coddington NAPA , CineDome VALLEJO , CineDome FAIRFIELD , Cinema
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Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Wed.-Sun., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Mart Bar and Grill** Fri.-Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop, no cover; Mon., "Rockin' a Hard Place"; 70s rock. Tues., "Motherland"; funk and Hip House music. 1821 Haight, SF. 221-9008.

■ **Oasis** Mon., modern, ska and worldbeat with art and fashion shows; Tues., retro 70s; Wed., Modern Music with DJ Page Hodel; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am; Sun., Rock & roll. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Paradise Lounge** Mon., dance mix, cover D.J.s. No cover charge. 11th St. and Folsom, SF. 861-6906.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Scouter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa for gay women and men; Sun., "Asian Persuasion." 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Mon.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Sugar Shack** Thurs., hip hop and house, with drag and fashion shows. 1015 Folsom near Sixth St., SF.

■ **That's Ritz** Thurs.-Sat., dance mix. 330 Ritz (near Brannan and Third St.), SF. 896-1988.

■ **Three Clicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts"; dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix. Thurs., "Townhouse"; house music and special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., "Zig Zag," alternative rock and reggae; Fri., "Musik Zone," dance mix; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

20/Friday

■ **Tommy Madden** 9 pm, The Abbey
continued next page

Movies

"REMARKABLE.
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"THE FINEST JAZZ DOCUMENTARY EVER."
— NEW YORK DAILY NEWS

Thelonious Monk



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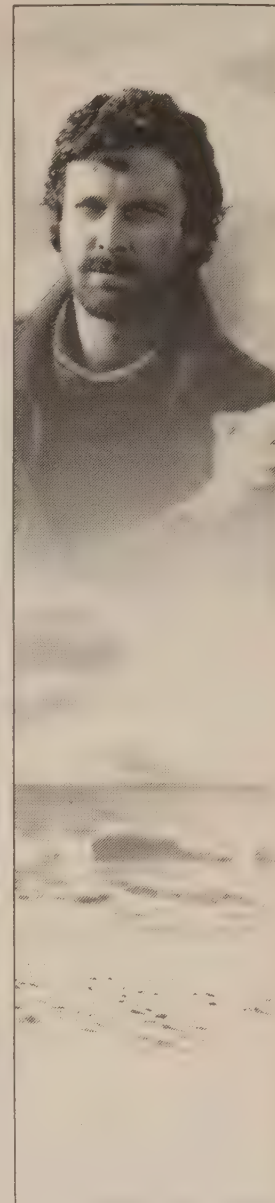
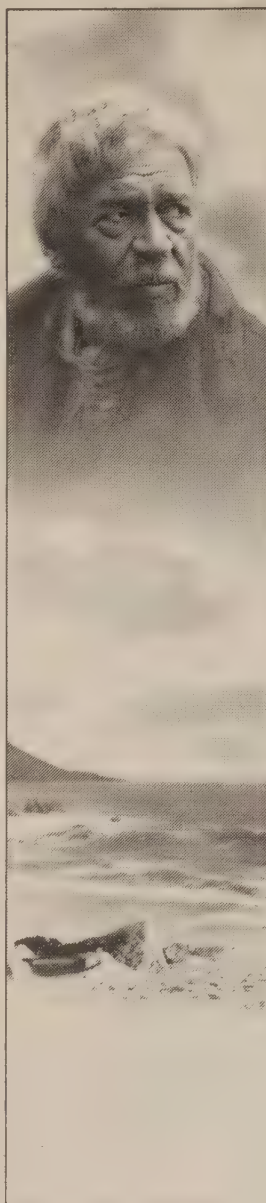


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BARBARA EWING and JEREMY KEMP Music by CHRISTOPHER GUNNING
Written by MICHAEL MORPURGO Based on His Story "Why the Whales Came"
Produced by SIMON CHANNING-WILLIAMS Executive Producer GEOFFREY WANSELL
Directed by CLIVE REES

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Starts Friday, October 20th
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Tavern, 4100 Geary, SF. 221-7787.

■ **Mild Colonial Boys** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
 ■ **Ed Miller** With Rich Brotherton, 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa, 762-BASS.

■ **Paul Shelasky & the Thunder Mountain Boys** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Singer/Songwriter Showcase** Featuring Andrew Sano, Kallum Grey, the Bunji Jumpers, Liza Benford, Parabond and

others. 9 pm, Pickwick Hotel, Fifth St. and Mission, SF. 421-7500.

■ **Radem Zenki** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

21/Saturday

■ **Coro Hispano de San Francisco** Benefit concert for San Antonio Los Ranchos, El Salvador, 8 pm, St. Joseph the Worker Church, 1640 Addison (near California), Berk. 864-4681.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Heartland** With Way Out West, 8 pm, Freight & Salvage, 1111 Addison, Berk.

548-1761.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Los Boyos** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Mark O'Conner Group** With John Javis, 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

22/Sunday

■ **Kevin Brennan** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Peter Case** With Jim Lauderdale, 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Pat Hamilton** 7 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 921-9538.

■ **Derrick O'Neill & Tim Harrington** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Open Mike** Hosted by Del Rivers. Signups at 8 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **Paul Shelasky & the Thunder Mountain Boys** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sweethearts of the Bancroft Lounge** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Lisa Torres & Carlos Berrios** 10:30 am-1:30 pm, The Cantina, 4239 Park, Oaki. 482-3663.

■ **Volcamba Ita** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

23/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Peter Case** 8 pm, New George's, 842 Fourth St., San Rafael, 457-1515.

■ **Irish Music Session** Dance lessons at 7 pm, traditional music session, hosted by Lelf Sorbye, at 9 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Diane Stork** With Mike Scott, 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

24/Tuesday

■ **Circle Arts** Open mike night, 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Burke & Joe McKinley** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Honny Grits** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Maria & Sylvia** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Cedro Matyola** With dancers Gina

Pastora and Iris Molina, 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.

■ **Open Mike** Signups at 7:30 pm, show at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

25/Wednesday

■ **City Folk** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Jack Dow** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Five 'A' Club** Open mike night. Signups at 7 pm, show at 7:30 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Hay Fever** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **The Plounders** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Dimitri Valkanis** 8:30 pm, Cafe Mar-mara, 1730 Shattuck, Berk. 644-1985.

26/Thursday

■ **Claddagh** 9 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **High Noon** 8 pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.

■ **Tommy Madden** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Tomas Montilla** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Woody Simmons** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

Jazz

A guide to live jazz at local clubs and theaters.

20/Friday

■ **Ernestine Anderson** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/21.)

■ **Tom Andersen** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Stacey Burke** Mon-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Dick Conte Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Marilyn Crispell** 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5418.

■ **Al Guzman & Mark Cooper** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Mike Guzman** 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400. (Also Sat/21.)

■ **Jackie Hairston** 6 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Sat/21.)

■ **Jim Hall Quartet** 9 and 11 pm, Yoshi's, 6030 Claremont, Oaki. 652-9200. (Also Sat/21.)

■ **Judy Hall** Tues-Sat., 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/21.)

■ **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/21-Sun/22.)

■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/21 at 9 pm, and Sun/22 and Thurs/26 at 8 pm.)

■ **Sonny Lewis & Jazz Business** With Micki Lynn, 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **Max & Mona** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/21.)

■ **Peter Mintun** Fri-Sat. at 8 pm and Wed-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Salsa Caliente** 8 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Sat/21.)

■ **Ricardo Scales Ensemble** 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997. Also Fri-Sat., 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156.

■ **Irene Schweitzer, Maggie Nicols & Joelle Leandre** With Wittches Brew, 8 pm, Concepts Cultural Gallery, 480 Third St., Oaki. 783-0682.

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oaki. (Also Sun/22, 6-10 pm.)

■ **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Yvette Stewart & Michael Brown** With Count Down, 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sat/21-Sun/22.)

■ **Larry Vuckovich Trio** 9 pm, One Up Lounge, 36th floor, Hyatt on Union Square, 345 Stockton at Sutter, SF. 398-1234. (Also Sat/21.)

■ **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/21.)

■ **Ernestine Anderson** See Fri/20.

■ **Faye Carol & Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

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■ **Faye Carol & Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Ernestine Anderson** See Fri/20.

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 - Sheila Benson, LOS ANGELES TIMES

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A WEEKLY CLASSICAL CALENDAR

FRIDAY, OCT. 20

- **CANDLELIGHT CONCERT SERIES** The Bach Dancing and Dynamite Society presents the Make Believe Brass, Disneyland's resident brass quintet. 4 pm, Douglas Beach House, Half Moon Bay. 726-3839.
- **CELLO AND PIANO** Cello: Laszlo Varga and pianist Karen Rosenak perform. 8 pm, Knuth Hall, Creative Arts Building, SFSU, 1600 Holloway, SF. 338-2467.
- **FREE FRIDAY RECITAL SERIES** St. Ignatius Church presents Chausson's works as performed by organist Wyatt Insko. 12:30 pm, St. Ignatius Church, Fulton at Parker, SF. 666-0123.
- **GRADUATE VOICERECITAL** Soprano Sara Mandel-Joy and pianist Charles Scalloun perform works by Barber, Griffes and Finzi. 8 pm, Hellman Hall, San Francisco Conservatory of Music, 19th Ave. and Ortega, SF. 665-0874.
- **GUITAR RECITAL** Guitar Department students perform classical works. Noon, Hellman Hall, San Francisco Conservatory of Music, 19th Ave. and Ortega, SF. 665-0874.
- **MARILYN CRISPPELL** Solo piano improvisations. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.
- **OLD FIRST CONCERTS** Pianist Jaquelyn Helin performs Virgil Thomson's *Acadian Songs and Dances*. 8 pm, Old First Church, 1751 Sacramento, SF. 474-1608.
- **PHILHARMONIC BAROQUE ORCHESTRA** The orchestra presents Judith Nelson, soprano, and Nicola Riving, baritone. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.
- **SF SYMPHONY** The symphony performs under Conductor Gunther Herbig. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/21.)

SATURDAY, OCT. 21

- **BAY AREA WOMEN'S PHILHARMONIC** The philharmonic features violist Geraldine Walther for its opening night performance. 8 pm, First Congregational Church of San Francisco, Post at Mason, SF. 543-2297.
- **CHAMBER MUSIC SERIES** Classical guitarist Philip Rosengberg performs works by Bona, Albeniz and Almeida. 8 pm, The Coffee Mill, 3363 Grand, Oakland. 465-3236.
- **SF OPERA** The opera performs *Aida*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Thurs/26.)
- **SAN FRANCISCO PERFORMANCES** New York Counterpoint: Richard Stallman and Friends. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.
- **SF SYMPHONY** See Fri/20.
- **SOPRANO IN CONCERT** Yvonne Dechant Lorvan, soprano, performs songs of the musical stage by Gershwin, Porter and Hammerstein, accompanied by Les McWilliams. 7 pm, Community Music Center, 544 Capp, SF. 652-1884.
- **TRINITY CHAMBER CONCERTS** Richard Turner performs works by Bach, Scarlatti and Tarega on classical guitar. 8 pm, Trinity Chapel, on Dana between Bancroft and Durant, Berk. 549-3864.

SUNDAY, OCT. 22

- **THE ALBANY CONSORT** The quartet performs works for recorder and harpsichord. 8 pm, Trinity Chapel, 2320 Dana, Berk. 773-0375.
- **CLASSICAL PIANO CONCERT** Pianist Lynn Schurgren performs works by six composers. 4 pm, Berkeley Piano Club, 2724 Haite, Berk.
- **COMMUNITY MUSIC CENTER ORCHESTRA** Urs Leonhardt-Stieper leads the orchestra through works by Vivaldi, Schubert and Mozart. 4 pm, Community Music Center, 544 Capp, SF. 647-6015.
- **FACULTY RECITALS** Cellist Irene Sharp with pianist Timothy Bach and violinist Robin Sharp. 2 pm, San Francisco Conservatory of Music, 19th Ave. at Ortega, SF. 664-8086.
- **SF OPERA** The opera presents *Idomeneo*. 2 pm, 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.
- **FREE CONCERT** The Prometheus Symphony Orchestra, conducted by Jonathon Khuner, presents its first concert of the

- season. 3 pm, Saint Frances de Sales Cathedral, San Pablo at 21st St., Oakland. 652-3287.
- **"MUSIC FRONTIERS"** Today's Artist Concerts, Inc., presents baritone Tom Buckner. 4 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.
- **SETH MONTFORT** Pianist Montfort performs the music of Chopin. 6 pm, Dancers' Stage, 60 Brady, SF.
- **ITZHAK PERLMAN** The violinist performs with pianist Janet Guggenheim. 3 pm, Memorial Auditorium, Galvez at Serra, Stanford University, Stanford. 723-2551.
- **SF OPERA** The SF Opera performs *Idomeneo*. 2 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Wed/25 at 7:30 pm.)
- **SING-A-LONG** The Berkeley Community Chorus and Orchestra presents a show tune sing-along with chorus soloists and local singers. 7 pm, St. John's Presbyterian Church, 2727 College, Berk. 843-5823.
- **STRING QUARTET** The Mendelssohn String Quartet performs works by Beethoven, Shostakovich and Debussy. 2 pm, The Florence Gould Theatre, 34th Ave. at Clement, SF. 750-3624.

MONDAY, OCT. 23

- **FACULTY RECITALS** Baritone Hermann le Roux with pianist Anne Adams and members of the Bridge Sextet. 8 pm, SF Conservatory, 19th Ave. at Ortega, SF. 664-8086.
- **SF OPERA GUILD** SF Opera Guild Insight presents "Emerging American Artists from *Aida*." 6 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

TUESDAY, OCT. 24

- **COMPOSERS, INC.** Violinist Nanci Sutherland and pianist Robin Sutherland perform "American Masters." 8 pm, Green Room, Veterans War Memorial Building, Van Ness and McAllister, SF. 657-2138.
- **OLD ST. MARY'S NOONTIME CONCERTS** The Flute Exchange, directed by Richard McHenry, plays unusual music for four flutes. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.
- **RISTORANTE VENEZIA OPERA NIGHTS** Soprano Laurel Rice and mezzo Ulta Freund perform. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.
- **SF OPERA** The Opera performs *Otello*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.
- **CHAMBER ORCHESTRA** San Francisco Performances presents the Orpheus Chamber Orchestra. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

WEDNESDAY, OCT. 25

- **MIDDAY MUSIC** Chamber music of Brahms. 12:15 pm, Hertz Hall, UC Berkeley, near Bancroft at College, Berk. 642-4864.
- **SF OPERA** See Sun/22.
- **SF SYMPHONY** The symphony presents an open rehearsal. 8:30 am, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.
- **SF SYMPHONY** The symphony performs with conductor Sergiu Comissiona and cellist Matt Haimovitz. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/26.)
- **TREVOR PINNOCK AND THE ENGLISH CONCERT** The renowned period instrument ensemble performs works by Handel, Molter and Vivaldi. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

THURSDAY, OCT. 26

- **PERFORMANCES AT SIX** The Vivace Players offer a program ranging from Mozart and Handel to Gershwin. 6 pm, Cultured Salad Restaurant, lobby level, 3 Embarcadero Center, SF. 781-1922.
- **SF OPERA** See Sat/21.
- **SF SYMPHONY DESCRIPTION** See Wed/25.

KKHI Program Highlights

FRIDAY, OCTOBER 20

8 PM ST. LOUIS SYMPHONY ORCHESTRA: DEBUSSY/RAVEL: Danse. BERNSTEIN: Symphonic Suite from "On the Waterfront". Leonard Slatkin, conductor.

SATURDAY, OCTOBER 21

10:30 AM SATURDAY MORNING OPERA: Haydn: ARMIDA with Jessye Norman, Samuel Ramey, Norma Burrows, Claes H. Alunjo, Anthony Rolfe-Johnson; Lausanne Chamber Orchestra/Antal Dorati.

10 PM DETROIT SYMPHONY ORCHESTRA: ALL-BRAHMS: Tragic Overture, opus 81. A GERMAN REQUIEM, opus 45 (Marvis Martin, soprano; Gary Relyea, baritone; Detroit Symphony Chorus, Eric Freudigman, director). Gunther Herbig, conductor.

SUNDAY, OCTOBER 22

9 AM ST. PAUL SUNDAY MORNING: GUARNERI STRING QUARTET. MOZART: Quartet #16 in E-flat, K. 428. GRIEG: Quartet in G, opus 27.

1 PM SAN FRANCISCO SYMPHONY ORCHESTRA ENCORE BROADCASTS: BARBER: Toccata Festiva. SIBELIUS: Violin Concerto in C, opus 47 (Ida Haendel). NIELSEN: Symphony #5, opus 50. Herbert Blomstedt, conductor.

7 PM OPERETTA HOUR: Strauss: DER ZIGEUNERBARON with Eberhard Wachter, Karl Schmitt-Walter, Rudolf Schock, Benno Kusche, Lotte Schadle, Hilde Konetzni. Orchestra de la Suisse Romande/Erich Leinsdorf, conductor.

9 PM GREAT FESTIVALS: STRAVINSKY: Symphonies for Wind Instruments. LISZT: Piano Concerto #1 in E-flat (Jorge Bolet). BRAHMS: Symphony #2 in D, opus 73. Orchestra de la Suisse Romande/Erich Leinsdorf, conductor.

MONDAY, OCTOBER 23

8 PM CLEVELAND ORCHESTRA: STRAVINSKY: "Pulcinella" Ballet Suite. MOZART: Piano Casadesu, piano). (Recorded 12/8/66). George Szell, conductor.

TUESDAY, OCTOBER 24

8 PM SAN FRANCISCO SYMPHONY: REICHA: Musique pour elebrer la memoire de grandes hommes. BEETHOVEN: Wellington's Victory & Symphony #3 in E-flat, opus 53 "Eroica". Michael Tilson Thomas, conductor.

WEDNESDAY, OCTOBER 25

8 PM STRAVINSKY: "The Fairy's Kiss" — Ballet in 4 Scenes. MOZART: Serenade #9 in D, K. 320 "Posthorn". Erich Leinsdorf, conductor.

THURSDAY, OCTOBER 26

8 PM PHILADELPHIA ORCHESTRA: DRUCKMAN: In Memoriam Vincent Persichetti. PERSICHETTI: Symphony #5 for Strings. BRAHMS: Alto Rhapsody, opus 53 (Jessye Norman, soprano; Men of the Choral Arts Society) & Symphony #3 in F, opus 90. Riccardo Muti, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations

KKHI

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continued from page 52

- **Esquimo** With the After the End of the World Quartet. 7:30 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. 864-4170.
- **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1861.
- **Mike Guzman** See Fri/20.
- **Dick Hadlock & Ray Skejelbred** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Jackie Hairston** See Fri/20.
- **Jim Hall Quartet** See Fri/20.
- **Dick Hindman** See Fri/20.
- **Jackie Ivory Quartet** See Fri/20.
- **The Jesters** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.
- **Latin All-Stars** See Fri/20.
- **Kitty Margolis** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Max & Mona** See Fri/20.
- **Radhika Miller** With David Darling and Lou Magor. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.
- **Paul Mousavi** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Rhiannon** 9 and 10:30 pm, Concepts Cultural Gallery, 480 Third St., Oakland. 763-0682.

- **Sapphron Obois Funk Band** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
- **Salsa Caliente** See Fri/20.
- **Ricardo Scales Ensemble** See Fri/20.
- **Yvette Stewart & Michael Brown** See Fri/20.
- **Synthesis** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Voyage** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Larry Vuckovich Trio** See Fri/20.
- **Don Washington** See Fri/20.
- **Dick Whittington/Joe Askev** Quartet 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Rosco Williams Ensemble** 9 pm, Milestones, 376 Fifth St., SF. 777-9997.
- **Steve Wynn** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

22/Sunday

- **Eric Berman Quartet** 3-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Jules Broussard** 4:30 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Mon/23 at 9 pm.)
- **Ray Fisher Sextet** With Roscoe Williams. 5 pm, Milestones, 376 Fifth St., SF. 777-9997.
- **Jackie Ivory Quartet** See Fri/20.
- **Jazz Jam** With Herb Gishon and Bishop Norman Williams. 8 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Latin All-Stars** See Fri/20.
- **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Pastiche** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakland. 652-9200.
- **Dred Scott Trio** See Fri/20.
- **Michael Smolen's Trio** 7 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Sophisticated Jazz** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Yvette Stewart & Michael Brown** See Fri/20.
- **Lisa Torres Quartet** With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakland. 465-0150.
- **Larry Vuckovich** 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/24-Thurs/26.)
- **Kazumi Watanabe** With Bunny Brunel and John Wackerman. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Ed & Barbara Wetteland** 5 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.
- **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/25-Thurs/26.)
- **Fredric Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

23/Monday

- **Perla Batalla Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Bill Beatty's Workshop** 9 pm, Pasadena Berkeley, 2284 Shattuck, Berk. 848-0620.
- **Jules Broussard** See Sun/22.
- **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Federico Cervantes** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
- **Joyce Cooling** With the Rio Connec-

CRITIC'S CHOICE/Music

Bay Area Women's Philharmonic

The Bay Area Women's Philharmonic opens its ninth season with two U.S. premieres. The main work to be featured on opening night (Oct. 21st) is Australian composer Peggy Glanville-Hicks' *Concerto Romantico*, performed by San Francisco Symphony principal violist Geraldine Walter. Also on the program is the U.S. premiere of Dame Ethel Smyth's *The Wreckers Overture* and a local premiere of Diane Thome's *The Golden Messengers*. Paul Hindemith's *Symphonic Metamorphosis*, a work by a token male composer, will round out the offerings.

JoAnn Falletta has recently renewed a three-year contract as conductor, and will be on hand for the opening.

—Stephen Share

■ Bay Area Women's Philharmonic. Sat/21 at 8 pm, First Congregational Church, Post and Mason, SF. 543-BAWP.



VIOLIST GERALDINE WALTER

tion. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/24.)

■ Ann Dyer 9:30 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ Pacific Jazz and Electric Co. 5-8 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Jim Putman & Don Bennett 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ Faith Winthrop Mon.-Tues. at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

24/Tuesday

■ Bill Bell 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ Dick Conte 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ Joyce Cooling See Mon/23.

■ Astrud Gilberto 11 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Wed/25-Sat/28.)

■ Ben Goldberg-Ken French Quartet 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ Claudia Gomez 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ Mike Greensill 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ Kamakaze Ground Crew 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ Calvin Keys & Clairdee 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ Mike Lipskin 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ Kitty Margolis & Trio 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Ken Muir 8 pm, Le Plano Zinc, 708 14th St., SF. 431-5266.

■ John Nadeau 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/25-Thurs/26.)

■ Fred Rothberg 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ Timeless Allstars 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Wed/25-Sun/29.)

■ Larry Vuckovich See Sun/22.

25/Wednesday

■ Kenny Burrell Trio 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/26-Sat/28.)

■ Faye Carol & Quartet 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ Cinnamon 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Dave & Dee's Improvisational Spirit 8 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ Larry Dunlap 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ Chalo Eduardo & the Brazilian Beat 8:30 and 10:45 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ Ricky Encarnacion & Friends 8 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3666.

■ 'Escape from Jazz Purgatory' 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ Astrud Gilberto See Tues/24.

■ John Nadeau See Tues/24.

■ Open Mike With Barbara Gainer and the Larry Chin Trio. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Doug Roche 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ Royal Society Jazz Orchestra A dinner/dance cruise, with Swing Fever, Weslia Whitfield, Wally Rose and Mike Lipskin. 7:30 pm, aboard the City of San Francisco, Pier 33, SF. 864-5449.

■ Salsa Caliente 9:30 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ Dick Saltzman Jam Session 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ Norma Teagarden & Friends 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ Timeless Allstars See Tues/24.

■ Larry Vuckovich See Sun/22.

■ Cathi Walkup 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ Ed Wetteland 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ Dick Whittington 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ Faith Winthrop With Gus Gustavson. See Sun/22.

■ Cookie Wong & Joe Mattox 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

26/Thursday

■ Jules Broussard With Margie Baker. 9 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Matthew Brubeck-David Wide-lock Duo 5:30-9 pm, Crogan's Restaurant, City Square, 14th St. and Clay, Oakl. 444-7800.

■ Kenny Burrell Trio See Wed/25.

■ Cinnamon 6-8 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ Dick Conte 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ Daria With Jazzmin. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ Stephanie Douglass 5:30 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ El Salsa Express 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ Jesse Foster 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ Dick Fregulia & Ken Plourde 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ Astrud Gilberto See Tues/24.

■ Leslie Harlib 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ Joe Henderson Big Band With the Ed Kelly Organ Quintet. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ Alaura Ibanez & Fred Ross With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ Latin All-Stars See Fri/20.

■ Mark Levine 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ Napata Mero 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ John Nadeau See Tues/24.

■ Open Studios Benefit Featuring Madeline & Eddie Duran, Rosie Radiator and others. 11 pm, Central Gallery, 65 Page at Gough, SF. 863-9662.

■ Joan Shaff 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ Synthesis 9:30 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ Timeless Allstars See Tues/24.

■ Larry Vuckovich See Sun/22.

■ Faith Winthrop With Gus Gustavson. See Sun/22.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

20/Friday

■ Banda Carioca 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ Better Blues Bureau With Blues Connection. 9:30 pm, Morty's, 1024 Kearny,

SF. 986-MORT.

■ Brazen Hussy Live Jam With Mark Little. 2 am-5 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 696-1988. (Also Sat/21.)

■ Brother Buzz 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ Brutillous Maximus With White Logic. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ Davee Bryan 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ David Byrne With Margaret Menezes. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Sat/21 at 7:30 pm, with

continued next page

TOWER RECORDS / VIDEO

THE INNOCENCE MISSION

The Innocence Mission are four musicians from Lancaster, Pennsylvania with an inventive approach to music and a childlike openness to the world. Rolling Stone Reviews calls their debut album "mystical and sensual and entirely captivating." To hear The Innocence Mission is to enter a world of wonder, love, hope and imagination. Welcome.

THEIR DEBUT ALBUM. FEATURING "BLACK SHEEP WALL"
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James McMurtry "Too Long in the Wasteland"

TAKE IT FROM THOSE WHO'VE BEEN THERE:

"...a formidable rock 'n' roll arrival that demands attention. James McMurtry's 'Too Long In The Wasteland' is one of the most auspicious debuts in recent years." —*Rolling Stone*

"It has been almost two decades since such a pure storyteller arrived on the pop scene...rich with detail and emotion." —*The New York Times*

"...a tour de force...tersely evocative and unforgettable." —*Boston Globe*

"Each McMurtry song carries a little of...that lonesome on-the-road feeling, and a lot of writerly insight." —*Spin*

"evocative, finely wrought narratives..."
—*Washington Post*



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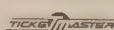
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Next to the Good Guys



continued from previous page

the Caribbean All Stars, at the Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.)

■ **Citizen Jane** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Patsy Cline & the Memphis G-Spots** A "Thank You" concert for AIDS

volunteers. 10 pm, Towns End, 177 Townsend, SF. 974-6020.

■ **George Clinton & the P-Funk All Stars** 9 pm, The Fillmore, 1805 Geary, SF. 243-8510. (Also Sat/21.)

■ **Commander Cody & his Lost Planet Airmen** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Cool Jerks** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Carnalig DeForest** 10 pm, DNA Lounge, 375 11th St., SF. 626-2532. (Also Sat/21.)

■ **Delta Wires** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Eugene & the Bluejeans** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Gere Fenellie** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Foundation** With Donovan. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Violet Fox Band** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Gospel Hummingbirds** With Joey Cheezhe. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **George Gregory Band** 9 pm, That's Rite, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Carlos Guitarios Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Terry Hanck & the Soul Rockers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0688.

■ **Heist** 8:30 pm, Omni, Shattuck at 48th St., Oakland. 547-7655.

■ **Hell's Kitchen** With Assassins of God. 10:30 pm, Chatterbox, 653 Valencia, SF. 821-1891.

■ **Gregory James Band** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Flaco Jimenez & Esteban Jordan** With Dr. Loco. 9 pm, Great American Music Hall, 859 O'Farrell, SF. 865-0750.

■ **Vicki Lee & the Convertibles** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Limbomania** Noon, Barbary Coast Room, student union, SF State University, 1650 Holloway (at 19th Ave.), SF. 338-2487.

■ **Barry Melton Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Stevie Nicks** With The Hooters. 8 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. 762-BASS.

■ **Johnny Otis Blues Band** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/21 at 9 and 11 pm and Sun/22 at 7 and 9 pm.)

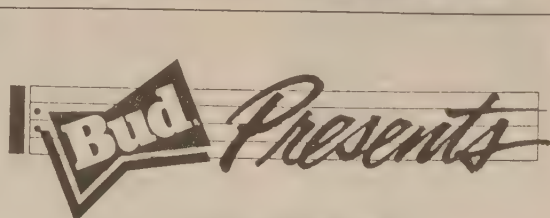
■ **Project One** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **R.E.M.** With NRBO. 11 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **7 Seconds** With Downfall and Sam I Am. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Malik Shabazz** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakland. 655-6661.

■ **Shea Rovi** 9 pm, The Stone, 412 Broadway, SF. 391-8282.



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"Dangerous"
"The Sensual World"
"Have Love, Will Travel"
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"Mythical Girl"
"Imagination"
"Pure"
"Consolidated"
"Down In It"

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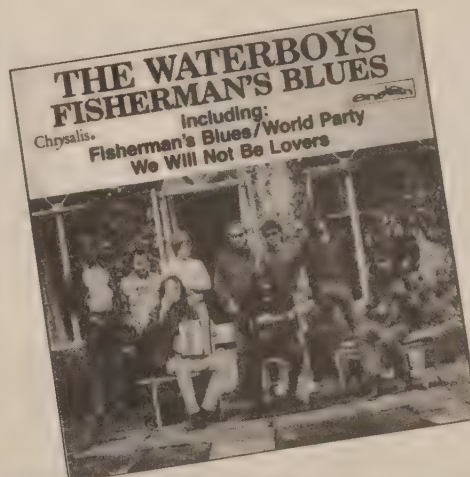


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■ **Michelle Sheller** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **The Staple Singers** Shows are Tues-Thurs. and Sun. at 9:30 pm and Fri-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through Sun/22.)

■ **Beverly Stovall & Linda Shell** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Talent Showcase** Every Thurs-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.

■ **Vicious Hippies** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082. (Also Sat/21.)

■ **Wall Street** With Kirby Coleman. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Chester D. Wilson** 4-7 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Patrick Winningham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Steve Yerkey** With Matt Misouca. 8:30 pm, Sacred Grounds, Hayes and Cole, SF. 457-9153.

■ **Zasu Pitts Memorial Orchestra** With the Chris Cobb Band. 11 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Batucaje** With The Great Crowd. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Stu Blank** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Blues Power** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Brazen Hussy Live Jam** See Fri/20.

■ **David Byrne** See Fri/20.

■ **Cardiff Reefers** With King Snake Roost. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Otis Clay** With the Solid Senders. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **George Clinton & the P-Funk All Stars** See Fri/20.

■ **Chris Cobb Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carraig DeForest** See Fri/20.

■ **Death Ride 69** With Stereo Toxic Device. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **The Desotos** With Rudy Honeymoon. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Dirty Looks** With Stage Dolls, TYR and I Love You. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Dogtalk** With Big Love Reunion, at El Rio's 11th Anniversary Party. 10 pm, El Rio, 3158 Mission, SF. 262-3325.

■ **Dr. Loco's Rockin' Jalapeno Band** With Salsacion in a benefit for Centro Legal de la Raza of Oakland. 11 pm, Apumec Hall, 3256 E. 14th St. near Fruitvale, Oakl. 261-3721.

■ **The Dynatones** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Eskimo** With the After the End of the

World Quartet. 7:30 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. 431-8911.

■ **Dana Hubbard Band** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Hula Sisters** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Gregory James Band** 8 pm, Above

Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Kapalakiko Hawaiian Band** With the Na Lei Hula Waka Dancers. 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Eddy 'Big Hand' Kesler** With the Troyce Key Big Blues Band. 9:30 pm, El's

Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 855-6661.

■ **Lisa Kindred & Friends** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

continued next page

21/Saturday

■ **American Man** With Scarlett and Midnight Lightning. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Marty Balin & Wolfpack** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley, 388-2820.

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Wednesday, October 18 - **Nitecny** (9-1)

Thursday, October 19 - **B.B. Breese** (9-1)

Friday, October 20 - **George Gregory Band** (9-1:30)

Brazen Hussy Live Jam Feat. Mark Little (2-5 am)

Saturday, October 21 - **tba** (9-1:30 am)

Brazen Hussy Live Jam Feat. Mark Little (2-5 am)

Monday, October 23 - **Stu Blank & His Nasty Habits** (9-1)

Tuesday, October 24 - **Rock Steady** (9-1)

Wednesday, October 25 - **Chris Cobb Band** (9-1)

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WEDNESDAY - 18

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THURSDAY - 19

THE DINOS!!!

FRIDAY - 20

THE GOSPEL HUMMINGBIRDS

JOEY GMEZINE

SATURDAY - 21

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SPIRITS BURNING - SORDID HUMOR

PIECES OF LISA

MONDAY - 23

DJ BONNIE SIMMONS IS

"BETTER OFF DEAD"

WITH CRAZY FINGERS

TUESDAY - 24

THE BUD E. LOVE SHOW !!!

ABOVE PARADISE

308 11TH ST. - MUSIC 8-10pm

WEDNESDAY - 18

SINFUL DOINGS

THURSDAY - 19

4-5pm SHOWCASE WITH

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DAVID BRYAN FIXATION

SUNDAY - 22

POETRY ABOVE PARADISE

DIANE DIPRIMA

MONDAY - 23

WILLIAM D BURTON

HANK MANNING

TUESDAY - 24

PATRICK WINNINGHAM & FRIENDS

ABOVE PARADISE LIVE NIGHT MUSIC 10pm

THURSDAY - 19

FREESINGER & SON

FRIDAY - 20

CERE FENELIE

SATURDAY - 21

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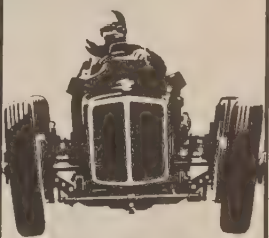
LIVE MUSIC	
SEVEN DAYS A WEEK	
BAR OPEN NOON - 2 AM	
Thursday, October 19	9-1am BRAZEN HUSSY & THE BLUE HEARTS (Rock)
3-5pm MARK NAFTALIN & RON THOMPSON (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	
Friday, October 20	3-5pm DR. FEELGOOD (Rock)
6-1am DAVE STEFFAN BAND (Rock)	
3-5pm DAVE STEFFAN BAND (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	
Saturday, October 21	3-5pm DOUG HAMBLIN & ANNIE STOCKING (Rock)
6-1am DAVE STEFFAN BAND (Rock)	
3-5pm DAVE STEFFAN BAND (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	
Sunday, October 22	3-5pm SIDEPOCKET (Rock)
6-1am DAVE STEFFAN BAND (Rock)	
3-5pm DAVE STEFFAN BAND (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	
Monday, October 23	3-5pm CATCH A RISING STAR (Rock)
6-1am DAVE STEFFAN BAND (Rock)	
3-5pm DAVE STEFFAN BAND (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	
Tuesday, October 24	3-5pm THE MUSCLETONES (Rock)
6-1am DAVE STEFFAN BAND (Rock)	
3-5pm DAVE STEFFAN BAND (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	
Wednesday, October 25	3-5pm THE HULA SISTERS (Rock)
6-1am DAVE STEFFAN BAND (Rock)	
3-5pm DAVE STEFFAN BAND (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	
Thursday, October 26	3-5pm MARK NAFTALIN & RON THOMPSON (Rock)
6-1am DAVE STEFFAN BAND (Rock)	
3-5pm DAVE STEFFAN BAND (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	
Friday, October 27	3-5pm MARK NAFTALIN & RON THOMPSON (Rock)
6-1am DAVE STEFFAN BAND (Rock)	
3-5pm DAVE STEFFAN BAND (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	
Saturday, October 28	3-5pm MARK NAFTALIN & RON THOMPSON (Rock)
6-1am DAVE STEFFAN BAND (Rock)	
3-5pm DAVE STEFFAN BAND (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	
Sunday, October 29	3-5pm MARK NAFTALIN & RON THOMPSON (Rock)
6-1am DAVE STEFFAN BAND (Rock)	
3-5pm DAVE STEFFAN BAND (Rock)	
6-1am DAVE STEFFAN BAND (Rock)	

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FRI-SAT. 2 PM-12 AM SUN. 12 PM-9 PM

continued from previous page

■ **Gladys Knight** With David Peaston. 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.
■ **Vicki Lee** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
■ **Cris Lott & the Hangouts** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
■ **Modern Art** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.
■ **Oingo Boingo** 11 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.
■ **Johnny Otis Blues Band** See Fri/20.

■ **Ron Price Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Bobby Reed & Surprise** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
■ **R.E.M.** 8 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. 762-BASS.
■ **Katie Rose** 9 pm, New Tarr & Feathers.



Blue Thursday 9:30-1
10-19 The Hula Sisters
An R & B Affair
10-26 Midnight Movers
Dance Blues

Rock & Roll Saturday 10-1
10-21 The Anniversary Party
Dogtalk
Big Love Reunion
10-21-89
10-28 Industrial Rain Forest
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10/19 7 PM AN EVENING WITH
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FRI. 10/20 9 PM \$10 ADVANCE / \$10 DOOR
ZAZU PITTS
MEMORIAL ORCHESTRA
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SAT. 10/21 9 PM \$10 ADVANCE / \$10 DOOR
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WITH THE SOLID SENDERS
SUNDAY, 10/22 10/29 NO COVER
SUNDAY AFTERNOON FOOTBALL
DOORS OPEN 12 NOON = GAME BEGINS 1 PM
BIG SCREEN TV FOOTBALL
49ERS vs. THE PATRIOTS
SPECIAL FOOD MENU
SUNDAY, 10/22 9 PM \$5 ADVANCE / \$5 DOOR
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PETER CASE
JIM LAUDERDALE
WED. 10/25 9 PM \$15 ADVANCE / \$15 DOOR
EXCLUSIVE BAY AREA APPEARANCE
CURTIS MAYFIELD
AND HIS BAND
THURS. 10/26 9 PM \$13 ADVANCE / \$14 DOOR
JAZZ IN THE CITY FESTIVAL
JOE HENDERSON
BIG BAND
ED KELLY QUINTET
FRI. 10/27 9 PM \$10 ADVANCE / \$10 DOOR
ANSON FUNDERBURGH
AND THE ROCKETS
FEATURING SAM MYERS
RON HACKER & THE HACKSAWS
SAT. 10/28 9 PM \$11 ADVANCE / \$12 DOOR
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2140 Union, SF. 563-2612.
■ **Salsa Caliente** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
■ **Jerry Sheller** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
■ **Sugar Mike** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
■ **The Sundogs** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
■ **24-7 Spyz** With the Limbomaniacs. 9 pm, Pauley Ballroom, UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477.
■ **Undercover SKA** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
■ **The Verlaines** With Nanker Phelge. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
■ **Vicious Hippies** See Fri/20.
■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8857.

22/Sunday

■ **Blues Per Square Inch** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Jorge Carioca & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8857. (Also Mon/23-Tues/24.)
■ **Carlos Waterfront Jam Session** 3-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
■ **Chris Cobb Band** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Deborah Harry** With Toad the Wet Sprocket. 9 pm, Fillmore, 1805 Geary, SF. 243-8510.
■ **Lisa Kindred Band** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
■ **Vicki Lee & the Convertibles** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **The Mile High Band** With Louis Madison. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
■ **Johnny Nitro and the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 889-7666.
■ **'Oktoberfest with Germ'** Featuring The Potato Eaters, Spirits Burning, Sordid Humor and Pieces of Lisa. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
■ **Open Entertainment Jam** 4-8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
■ **Johnny Otis Blues Band** See Fri/20.

■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 889-7666.
■ **Chuck Prophet Band** A Voices for Choice benefit. 4 pm, The Albion, 3139 18th St., SF. 552-8558.
■ **Jerry Rawls & the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
■ **The Rise** With Westin Martin. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
■ **SF World Drum Festival** Featuring Orestes Vilato, Spirit of Polynesia, Mary Ellen Donald, Barbara Borden and others. Noon, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Slambodians** With Shattered Image. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
■ **Smoking Section** A Voices for Choice benefit, with Stepchildren and Sons of Silence. 8 pm, Oasis, 278 11th St., SF. 621-8119.
■ **Spider Baby** With Rough Mix. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
■ **Spirit of '29** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
■ **Johnny Thunder** With Nag Nag Nag. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
■ **Voz** 4-8 pm, El Rio, 3158 Mission, SF. 282-3325.
■ **Peter Walsh & Friends** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
■ **Zekeleh** With Tobaji and Ire Stewart and Friends as part of the "Evolution of World Beat" series. 8 pm, Life on the Water, Building 8, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

23/Monday

■ **Stu Blank & his Nasty Habits** 9 pm, That's Rite, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.
■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
■ **William D. Burton** With Hank Manninger. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
■ **Jorge Carioca & Friends** See Sun/22.
■ **Crazy Fingers** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
■ **Dr. Feelgood** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

HISTORIC TEMPLEBAR

Est. 1907

Enjoy dining, cocktails and entertainment in
San Francisco's landmark establishment

Fri. 20th 8:00 pm
GREGORY JAMES BAND

Sat. 21st 8:00 pm
BISHOP NORMAN WILLIAMS QUARTET

Live Music Fri.-Sat. NO COVER

FINE DINING FULL BAR

Located at the end of tiny brick lined
Tillman Place off Grant btw. Post/Sutter.
Or enter from the side entrance off Camden Place.

362-6661

WED., OCT. 18 \$8/9
BAY GUARDIAN PRESENTS:
**FIREHOUSE/
SMOKIN' RHYTHM PRAWNS**
THURS., OCT. 19
7 SECONDS/GOOD-BYE GEMINI
MON., OCT. 23 **FREE!**
I-BEAM 12th ANNIVERSARY
STRAIT JACKET FITS/THE VERLAINES
(from Australia)/I LOVE YOU

TUES., OCT. 24 **FREE!!** MC-CAROL DODA

MIKE NITE
YA GOTTA START
SOMEWHERE
BOOKING NUMBER
668-8023
FREE FOR ALL/ANYTHING GOES
NO ACT TOO SMALL/NO ACT TOO REVOLTING!!

WED., OCT. 25 **FREE!!**
BAY GUARDIAN PRESENTS
THE MUSKRATS/CHUCK PROPHET BAND/STEVE YERKY

(Early show: Starts at 10 pm)

TUES., OCT. 31 **FREE!!**
KING SWAMP (Featuring ex-members of Gang of Four,
Shriekback, and World Party). See No Evil

WED., NOV. 1 **FREE!!**
BAY GUARDIAN PRESENTS: RUN WESTY RUN/Cows

THURS., NOV. 2 **FREE!!**
CRAZYHEAD. (From the U.K.)/Maximillion's motor cycle club
MON., NOV. 6 **FREE!!** MIRACLE LEGION/WESLEYS

1748 HAIGHT STREET (AT COLE) • 668-6023 • 21 & OVER

**I
B
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A
M**
Live

■ **Doug Hamblin & Annie Stocking** 9 pm, Lou's Pier 47, 300 Jefferson, SF, 771-0377.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF, 989-7666.

■ **Mike Maniger Trio** 9:30 pm, Blue Lamp, 561 Geary, SF, 885-1464.

■ **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley, 388-2820.

■ **Carl "Goodrockin'" Robinson** 9 pm, Larry Blake's, 2367 Telegraph, Berk, 848-0888.

■ **Jerry Sheller** 9 pm, Last Day Saloon, 406 Clement, SF, 387-6343.

■ **Solid Senders** With Linda Tillery, 8:30 pm, Slim's, 333 11th St., SF, 621-3330.

■ **Spirit Children of Texas** 10:30 pm, Nightbreak, 1821 Haight, SF, 221-9008.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF, 563-2612.

■ **24-7 Spyz** With Ted Zepelin, 10 pm, Kennel Club, 628 Divisadero, SF, 931-1914.

■ **The Verlaines** The I Beam's 12th Anniversary Party, with Straitjacket Fits and I Love You, 10 pm, I Beam, 1748 Haight, SF, 668-6023.

24/Tuesday

■ **B.B. Breece** 9 pm, Larry Blake's, 2367 Telegraph, Berk, 848-0888.

■ **California Cadillacs** 9:30 pm, The Saloon, 1232 Grant, SF, 989-7666.

■ **Jorge Carioca & Friends** See Sun/22.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl, 65-BLUES.

■ **Circle Arts** Open mike, 9:30 pm, The Albion, 3139 16th St., SF, 552-8558.

■ **Tom Collins Talent Show** 9 pm, Ireland's 32, 3920 Geary, SF, 386-6173.

■ **Paul DeLay Band** 9:30 pm, Blue Lamp, 561 Geary, SF, 885-1464.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF, 861-6906.

■ **The Greatful Beetles** With George Michalski, 9 pm, Last Day Saloon, 406 Clement, SF, 387-6343.

■ **NegativeLand** 9 pm, Great American Music Hall, 859 O'Farrell, SF, 885-0750.

■ **Odds & Ends** With the David Brian Fixation, 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF, 421-8308.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF, 346-1308.

■ **Raging Adolescent Girls** 9 pm, The Underground Club, Ninth St. and Howard, SF, 552-3466.

■ **Rock Steady** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF, 896-1988.

■ **Kevin Russell & Jimmy Dillon** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley, 388-2820.

■ **Jerry Sheller** With Marghi Allen, Carlos Guitarras and the Bouncer's Alumni, 9 pm, Bouncer's Bar, 64 Townsend, SF, 397-2060.

■ **Sid Pocket** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF, 771-0377.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF, 563-2612.

■ **T-Bone** 9:30 pm, 19 Broadway, Fairfax, 459-1091.

■ **Johnny Thunders & the Odd Balls** With Maximillion's Motorcycle Club, 10 pm, Kennel Club, 628 Divisadero, SF, 931-1914.

■ **Patrick Winingham & Friends** 9 pm, Above Paradise, 308 11th St. (at Folsom), SF, 861-6906.

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continued from previous page

Ted Butler and Alvin Sykes, 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Strutter** With Preying Mantis and Witch Hazel. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-9657.

■ **Bobby Spider Webb & The Smooth Blues Band** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

20/Friday

■ **East Bay Skeptics Society** Robert Black, epidemiologist with the Electric Power Research Institute in Palo Alto, talks on the associations between electric power lines and certain types of cancer. 8 pm, Le Conte Hall, room 1, UC Berkeley, near Telegraph and Bancroft, Berk. 420-0202.

■ **Hong Kong** David Wilson, the Commander-in-Chief of Hong Kong, gives a talk. 11:30 am registration, Nikko Ballroom, Nikko Hotel, 222 Mason, SF. 982-2541.

■ **Intricate Passions** A reading from Tee Corinne's new collection of lesbian

erotic fiction. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **National Poetry Week** A ten-day reading and performance festival, running through Sun/22. Today's events include a screening of archival films and videos of poets, including Charles Olson, Bob Kaufman and Anne Sexton, at 1 pm; and a Poetry-in-Music performance, featuring composers Charles Amirkhanyan and Susan Stone, at 7:30 pm. Both programs at Fort Mason Conference Hall, Landmark Building A, Fort Mason Center, Buchanan at Marina, SF. 621-3073. (Events listed daily through Sun/22. All are at Fort Mason Center.)

■ **Zen Poetry Reading** Patricia Donegan reads from her works. 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100.

21/Saturday

■ **'California's Past and Future'** A statewide symposium, entitled "20/20: Focusing on California's Past and Future," examining major trends and developments in the state in the past 20 years. Speakers include David Brower, Melvin Belli, Dolores Huerta, Country Joe McDonald and others. 9 am-4:30 pm, Oakland Museum, 1000 Oak St., Oakl. 273-3818. (Also Sun/22.)

■ **Censorship Symposium** Artists discuss the climate of censorship today in a symposium featuring Joe Goode, Nayland Blake, Peter Selz, Nancy Pelosi, Marshall Weber and many others. 1:30-5:30 pm, San Francisco Arts Commission Gallery, 155 Grove, SF. 558-4445.

■ **Dinosaur Stories and Songs** A performance for children by storyteller Nancy Zinn. 11:30 am, Quinby's, 3411 California, SF. 751-7727.

■ **'Modern Primitives'** "Physical Illuminations," a panel discussion featuring Kathy Acker, Fakir Musafar, Luis Kennitzer and others, in conjunction with a visual exhibit entitled "Modern Primitives." 8 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. 863-2141.

■ **National Poetry Week** See Fri/20. Today features "Poet as Translator/Translator as Poet," a panel discussion, at 11 am; "SF, Microcosm of the World" at 3 pm, a reading by poets from other countries, with Paul Kantner of Jefferson Airplane, representing the U.S.; and "An International Poetry Summit Reading" at 7:30 pm, featuring international figures such as Elias Nardino, Poet Laureate of Mexico. All three programs in Cowell Theatre, Pier 2.

■ **Storytelling Concert** Douglas Falk tells stories about childhood's mysteries, with guitar accompaniment. 7:30 pm, Lutheran Church, 6555 Geary, SF. 661-5602.

■ **The Splat Pack** Horror writers John Skipp and Craig Spector discuss "What Horror Means to Me." 5 pm, Dark Carnival Fantasy, Science Fiction and Horror Bookstore, 2978 Adeline, Berk. 845-7757.

■ **Traditional Arts Program** A screening of Sally Gatt's film *Indian Actors' Workshop* followed by a discussion with Michael Smith of the Lakota Tribe who is director of the American Indian Film Festival. 1 pm, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 221-5100.

22/Sunday

■ **'California's Past and Future'** See Sat/21.

■ **National Poetry Week** See Fri/20. Today features "Poetry Beyond Borders" at noon, a reading of translations of international poetry; and "The Power of the Word" at 3 pm, a reading accompanied by dance, featuring Diane Di Prima, Dick Bakken and others; and "Dancing Haiku," at 7 pm, a poetry and dance performance curated by the Talking Dance Project, and featuring a new work choreographed by June Watanabe. All three programs at the Cowell Theatre, Pier 2, Fort Mason Center.

■ **Small Press Traffic Readings** Michael Amnassian and Jerry Estrin read from their works. 8 pm, Small Press Traffic, 3599 24th St., SF. 285-8394.

■ **Poetry Above Paradise** Diane Di Prima reads from her fictobiographical novel, *Memoirs of a Beatnik*, just reissued by Last Gasp. An open mike follows. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

23/Monday

■ **Mary Catherine Bateson** The author discusses *With a Daughter's Eye*, a biography of her parents, Gregory Bateson and Margaret Mead. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Donna Haraway** The author discusses her new book, *Primate Visions: Gender, Race and Nature in the World of Modern Science*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

24/Tuesday

■ **Fall Poetry Series** Sandra Gilbert, Alan Williamson and Aiki Barnstone read their poetry. 8 pm, Maude Fife Room, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk.

CRITIC'S CHOICE/Dance



Men Dancing VIII

Once a year the Bay Area's male dancers get together for a night with their own, "Men Dancing" was started eight years ago to throw a much-needed spotlight on the contributions of men dancers in a field that often seems so dominated by women. It has since become an exuberant affirmation of maleness in its myriad forms. This year's "Men Dancing VIII" presents two separate programs

with a total of 14 soloists or small ensembles, featuring such dancers as old master Lucas Hoving, young ballet dancer Robert Henry Johnson, the Western Rawhide Rustlers, the anarchic men from Contraband and a zany group from Santa Cruz, "Dr. Schaffer and Mr. Stern with friend Gregg Lizenbery."

— Rita Felciano

■ **Men Dancing VIII**, Oct. 18th-22nd at 8:30 pm, with a 2:30 pm matinee on Oct. 22nd. New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **Open Lesbian and Gay Reading** Hosted by Stephanie Henderson. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Open Mike** A weekly open mike for readings, music and comedy. Signups at 8:45 pm, readings 7:30-8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Photography Lecture** John Bloom explores "Nature and Culture: Conflict and Reconciliation in Contemporary Photography." 8 pm, Ansel Adams Center, 250 Fourth St., SF. 495-7000.

■ **Poetry Open Mike** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **SF Greentalks** Alanna Hartok talks on "Greener Pastures: Our Birthright to the Earth." 7:30 pm, New College Valencia Center, 777 Valencia, SF. 255-2940.

25/Wednesday

■ **Cameraworks Open Forum** An open portfolio and work-in-progress discussion led by photographer Barbara DeGenevieve. 7 pm, SF Camerawork, 70 12th St., SF. 621-1001.

■ **Contemporary Native Women Artists** Janeen Antoine, Theresa Harlan, Moira Roth and Hulleah Tsinnahjinnie present slides of contemporary native women artists. 7:30 pm, Headlands Center for the Arts, Building 944, Fort Barry, Golden Gate National Recreation Area, Marin County. Reservations required. 331-2787.

■ **'Passions and Painters'** A slide lecture by Jodi Allen. 1 pm, Visual Arts Building, City College of SF, Phelan at Judson, SF. 239-3580.

■ **Poetry at Cody's** David Gitin reads from *Fire Dance*, to the sound of Preston Houser's Japanese flute. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Poetry Reading** The priestess Starhawk reads from and signs the tenth anniversary edition of her book, *Spiral Dance*. 7:30 pm, Old Wives Tales, 1009 Valencia, SF.

■ **Anna Quindlen** A talk with New York Times columnist Quindlen. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

■ **Revealing Conversations** A panel discussion on the current visual exhibit, "Revealing Conversations: Art and Technology in the Bay Area." 7 pm, Richmond Art Center, 25th St. and Barrett, Richmond. 620-6772.

■ **Sonia, Separatism and the Shel/volution** Radical Women evaluates Sonia Johnson's latest book, *Wildfire: Igniting the Shel/volution*. 7 pm, SF State Student Union, Rm. B114, SFSU, 19th Ave. and Holloway, SF. 864-1278.

26/Thursday

■ **Communicating with the I.R.S.** A four-evening course on tax matters and how to communicate with the Internal Revenue Service. 7 pm, San Jose State University, San Jose. Call for info: (408) 924-2800.

■ **Carmen De Montfiores Poetry Series** The novelist reads from her first work, *Singing Softly/Cantando Bajito*. Noon, Toland Hall, UCSF, 533 Parnassus, SF.

476-5836.

■ **David Feldman** A talk with author Feldman. 8 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

■ **'GE Radiation and Toxic Waste'** A public forum and panel discussion with June Casey, Jan Kirsh, Sal Bloom and others. 7 pm, North Berkeley Senior Center, Marin Luther King Jr. and Hearst, Berk. 272-9522.

■ **'Live Poets Society'** A weekly poetry workshop. 6:30 pm, State Building, room 1154, 350 McAllister, SF.

■ **La Raza Artists** Carmen Lomas Garza, Edutito Pineda and Juana Alicia show slides of their work and discuss *La Raza*. 7:30 pm, Berkeley Public Library, 2090 Kitredge, Berk. 644-6789.

■ **The Origin of the Universe** British theoretical physicist and writer Paul Davies gives a talk on "The Cosmic Blueprint: The Origin and Evolution of the Universe." 8 pm, McLaren Hall, room 250, University of San Francisco, Turk near Parker, SF. 666-6147.

■ **Professionals in Film Series** Writer and director Gore Carr (*Desert Bloom*) discusses his work and the field. 7 pm, Film Arts Foundation, 346 Ninth St., second floor, SF. 552-6350.

■ **Torsiello Gallery Poetry Series** An open reading. Sign-ups at 7:15 pm, reading at 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Z. Budapest** The noted Bay Area writer presents her new book, *The Grandmother of Time*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Les Miserables** An epic saga set in 19th-century France. Previews Fri/20-Tues/31. Opens Wed/1. Plays Tues-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. (No matinees on Sat/21, Wed/25 and Wed/1.) Through Feb. 11, Curran Theatre, 445 Geary, SF. \$20-\$50; previews \$2.50 off. 243-9001 or 474-3800.

■ **Reckless** A comic drama about contemporary angst and alienation by Craig Lucas. Previews Fri/20-Tues/24. Opens Wed/25. Plays Tues-Sat. at 8 pm and Sun. at 2 and 7 pm, with selected Thurs. and Sat. matinees. Through Dec. 2. Berkeley Repertory Theatre, 2025 Addison, Berk. \$16-\$25, \$14 previews. 845-4700.

Opening

■ **The Magician's Nephew** The Alameda Children's Musical Theatre presents this play based on short stories by C.S. Lewis. Opens Fri/20. Plays Fri-Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through Nov. 12. The Island Playhouse, 900 Santa Clara, Alameda. \$4-\$7. 521-6965.

Ongoing

■ **The Autumn Garden** A comic drama

continued page 62

LIFE ON THE WATER

Koichi Tamano
Tuesday-Saturday, October 17-21, 8:30 p.m.
Sunday Matinee, October 2, 2 p.m.
Photo with a sense of the ridiculous. Kagemusha meets Esther Williams.

The Evolution of World Beat - A 4 Week Series
Part One - The African Beat
Sunday, October 22, 8:00 p.m.
With Zekeleah and Tobaji, Ire Stewart and Friends

Part One - The Tropical Beat From Reggae to Samba
Thursday, October 29, 8:00 p.m.
With Baskidus Roots Connection and Fandango

Derevo from Leningrad
Wednesday - Saturday, October 25 - 28, 8:30 p.m.
Sunday, October 29, 2 p.m.
Imagine Beckett zombies performed by anti-clowns. The North American Premiere of the Soviet Union's most startling performance company.

Life At The Water, Fort Mason Center,
San Francisco, CA (415) 776-8999

CONFIDENCE

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FILL IN THE FOLLOWING:

Name _____
 Phone _____ Bus. Phone _____
 Address _____
 City _____ State _____ Zip _____
 Age _____ Occupation _____
 Date _____ Sex _____

+ M -
☐ Means yes or mostly yes
☐ Means maybe or uncertain
☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

1. Do you make thoughtless remarks or accusations which you later regret?
2. Is it hard on you when you fail?
3. When others are getting rattled do you remain fairly composed?
4. Do you find yourself being extra active for periods lasting several days?
5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
6. Do you resent the efforts of others to tell you what to do?
7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
8. Is it normally hard for you to "own up and take the blame"?
9. Do you intend two or less children in your family even though your health and income will permit more?
10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
11. Are your actions considered unpredictable by others?
12. Do you often sing or whistle just for the fun of it?
13. Do you get occasional twitches of your muscles when there is no logical reason for it?
14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
16. Would you rather give orders than take them?
17. Do the affairs of other people interest you very much?
18. Do you put quite a few deprecations of others into your conversation?
19. Do you consider too much money is being spent on social security?
20. Are you considered warm-hearted by your friends?
21. Do you act impulsively rather than deliberately?
22. Do you make efforts to get others to laugh or smile?
23. Is your voice quite varied rather than calm?
24. Can your world "come in on you" without your being upset?
25. Do you say little except in response?
26. Are you strict in the matter of discipline rather than being easy going?
27. Are you readily interested in other people's conversation?
28. Do you refrain from complaining when the other person is late for an appointment?
29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
30. Do you find it easy to express your emotions?
31. Are you generally careless of accepted rules for protecting your health?
32. Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
33. When unexpected things happen do some of your muscles have jerking motions?
34. Are you constantly happy even though there is no real reason for it?
35. Do you speak slowly?
36. Would you admit you were wrong just to keep the peace?
37. Do you give a judgment only after looking at the pros and cons?
38. Do you consider there are other people who are definitely unfriendly towards you at work against you?
39. Are you normally considerate in your demands on your employees, relatives and friends?
40. Do you have only a few people of whom you are really fond?
41. Do you take reasonable precautions to prevent accidents?
42. Do you speedily recover from the effects of bad news?
43. Does the idea of talking in front of people make you nervous?
44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
45. Do you "circulate around" at a social gathering?
46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
48. When you criticize, do you at the same time try to encourage?
49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
50. Do some people consider you to be cheerful?
51. Do you get into trouble occasionally?
52. Does life seem worthwhile?
53. Do you have a particular hate or fear?
54. Do you spontaneously give things away even though you have a use for them?
55. Do you prefer to be an onlooker rather than participate in any active sport?
56. Are you so sure of yourself that you sometimes annoy others?
57. Do you find it easy to be impartial?
58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
59. Have you a definitely set standard of courteous behavior in front of other members of your family?
60. Does emotional music have quite an effect on you?
61. Would you "buy on credit" with the hope that you can keep up payments?
62. Do you often "sit and think" about death, sickness, pain and sorrow?
63. Do you remain upset for some time following an accident or other disturbing incident?
64. Do you hold onto things for which you have no real use?
65. Can you "start the ball rolling" at a social gathering?
66. Are you rather indifferent to maintaining the dignity of your job or place in life?
67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
68. Do you give much time in your conversation to the criticism of people and things?
69. Do you consider the good of all concerned rather than your own personal advantages?
70. Are you openly appreciative of beautiful things?
71. Do you make plans well in advance of an event and then carry them out?
72. Do you often ponder on past misfortunes?
73. Does "external noise" rarely interfere with your concentration?
74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
75. Do you pay less attention to things going on around you than most people?
76. Are you sometimes considered overbearing?

77. Are you inclined to be jealous?
78. Do you accept criticism easily without resentment?
79. Do you consider the modern prisons without bars system "doomed to failure"?
80. Do you greet people cordially?
81. Do you tend to put off doing things and then discover that it is too late?
82. Does the youth of today have more opportunity than that of a generation ago?
83. Are you usually undisturbed by "noises off" when you are trying to rest?
84. Do you throw things away only to discover that you need them later?
85. Is it easy for you to get yourself started?
86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
87. Are there some things about yourself on which you are touchy?
88. Do you rarely suspect the actions of others?
89. When you see someone in pain are you sympathetic enough as to want to do something about it?
90. Do you live the kind of life where you have only a few expressions of enthusiasm?
91. Do you break out in more explosive words or actions than would be expected from the cause?
92. Do you sometimes wonder if anyone really cares about you?
93. Do you bite your fingernails or chew objects?
94. Do you sometimes feel compelled to repeat some interesting item or habit?
95. Are your interests and activities modified somewhat by someone else's?
96. Do you turn down responsibility because you doubt your fitness to cope?
97. Are you prejudiced in favor of your own school, college, or club?
98. If you have a disagreement, do you think as well of the person afterwards?
99. If you were invading another country, would you feel sympathetic towards conscientious objectors in that country?
100. Is your facial expression varied rather than set?
101. Can you be a stabilizing influence when others get panicky?
102. Would it take a definite effort on your part to consider the subject of suicide?
103. Do you ever get a single thought which hangs around for days?
104. When you have an opinion can you simply state it without outlining how you arrived at it?
105. Are you a slow eater?
106. Would you consider yourself energetic in your attitude towards life?
107. Are you scientific in your thinking?
108. Is it hard to please you?
109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
111. Do you pay your debts and keep your promises when it is possible?
112. Does a minor failure on your part rarely trouble you?
113. Do you sleep well?
114. Do you sometimes feel you talk too much?
115. Do you prefer to take a passive role in any club or organization to which you belong?
116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
118. Do you usually criticize a film or show that you see or a book that you read?
119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
120. Do you smile much?
121. Do you often make tactless blunders?
122. Do you remember illness or pain for some time?
123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
124. Do you get very ill at ease in disordered surroundings?
125. Provided the distance was not too great, would you still prefer to ride than walk?
126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
127. Are personal interests unable to sway you from sound decisions?
128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
129. Have you made more than one loan which you were persuaded to do against your wishes as I were never repaid?
130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
132. Do you often feel depressed?
133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
135. Do you sometimes get quite exhilarated?
136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
137. Can you see things from someone else's point of view when you wish to?
138. Do you rarely express your grievances?
139. Are you in favor of color bar and class distinction?
140. Would you rather be with adults all the time rather than with children part of the time?
141. Can you quickly adapt to new conditions and situations even though they may be difficult?
142. Are you sometimes completely unable to enter the spirit of things?
143. Do some noises "set your teeth on edge"?
144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
145. Do you frequently stay up late?
146. Does the number of incomplete jobs you have on hand bother you?
147. When voting, do you study the candidates and issues, rather than voting the same party straight?

148. Do you consider the best points of most people and only rarely speak slightly of them?
149. Do the "petty foibles" of others make you impatient?
150. Do people enjoy being in your company?
151. Do you usually carry out assignments promptly and systematically?
152. Do you laugh or smile quite readily?
153. Do children irritate you?
154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
155. Are you less talkative than your associates?
156. Are you definite and emphatic in voice and manner?
157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
158. Do you suspect someone does not like you and criticizes you to others?
159. Would you assist a fellow traveler rather than leave it to the officials?
160. Are you cordial only to close friends, if at all?
161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
162. Does some inferiority make you feel sad?
163. Is it easy for you to relax?
164. When you "really want to do something," do you feel your desires are paramount to all opposition?
165. Do you attempt to "start things in your area"?
166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
168. Having settled an argument, do you continue to feel disgruntled for a while?
169. Would you stand by and fail to protect some animal from needless suffering?
170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
171. Do you find it hard to get started on a task that needs to be done?
172. Is the idea of death, or even reminders of death, abhorrent to you?
173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
174. Do you find yourself "going off in all directions at once"?
175. Could someone else consider that you were really active?
176. Is your opinion of your abilities less than the facts warrant?
177. Do you emotions sway your judgment much?
178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
179. Are you opposed to the "probation system" for criminals?
180. Are you friendly in voice, attitude and expression?
181. Do you "stand up" well under difficult situations?
182. Do you feel upset about the fate of war victims and political refugees?
183. Do you spend much time on "needless worries"?
184. Does life seem rather vague and unreal to you?
185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
188. Do you spend very little if any time grumbling about the conditions of your work?
189. Are you usually truthful to others?
190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
191. Do you spend too freely in relation to your income?
192. Do you sometimes feel that your age is against you (too young or too old)?
193. Can you take a "calculated risk" without too much worry?
194. Do you have spells of being sad and depressed rather than staying at the same level?
195. Do others push you around?
196. Do you tend to hide your feelings?
197. Do you make allowances for your friends where with others you might judge more severely?
198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
200. Do you consider you have many warm friends?

When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
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by Lillian Hellman. Plays Fri-Sat at 8 p.m. Through Oct. 28. Los Perales Theatre, Wakefield at Corliss, Moraga. \$6-\$7. 376-2003.

■ **Durante** Lonny Price, the magnetic star of this Broadway-bound musical, resurrects comedian-singer Jimmy Durante in all his schnozz-wagging, malaprop-dropping, piano-pumping glory, and makes the late entertainer's enormous little-guy appeal comprehensible. Unfortunately, Price gets precious little help from the yawner of a script, based too literally on Durante's apparently dull personal life. The rousing musical numbers offer some respite from the sappy dialogue, but Price winds up shouldering almost the whole show. Even by Broadway standards, that's quite a burden. (Misha Berson) Plays Tues-Thurs. at 8 p.m. and Fri-Sat. at 8:30 p.m., with matinees Wed. and Sat. at 2:30 p.m. and Sun. at 3 p.m. Through Oct. 28. Golden Gate Theatre, Golden Gate and Market, SF. \$18-\$37.50. 474-3800.

■ **Will of the People** A new play by Paul Finnocchio based on events surrounding the Hart kidnapping in San Jose in 1933. Plays Wed-Sat. at 8 p.m. Through Oct. 28. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

■ **Camelot** Lerner and Loewe's classic musical. Plays Fri-Sat. at 8 p.m. and Sun. at 2 p.m. Through Oct. 28. Marin Center, Hwy. 101 at N. San Pedro, San Rafael. \$12-\$17.

472-3500.

■ **I Think It's Gonna Work Out Fine** A straightforward, rousing portrait of a musical marriage done in by drugs, wife abuse and the pressures of the record biz. If the R&B couple, Prince and Rita (played energetically by Idris Ackamoor and Rhodessa Jones) remind you a lot of Ike and Tina Turner, it's no accident. The musical numbers featuring Ackamoor's yackety sax and Jones's uncanny vocal (and visual) impersonation of La Tina make the whole thing rollicking good fun; the implicit feminist message makes it something more. (Misha Berson) Plays Thurs-Sun. at 8 p.m. Through Oct. 29. Note new location: Intersection for the Arts, 766 Valencia, SF. \$9-\$10. 626-3311.

■ **The Inner Circle** The New Conservatory's internationally-produced AIDS education play for teenagers. Also on the same bill is a sneak preview of Doug Holcslaw's *Into Our Future*. Plays Fri-Sat. at 8 p.m. and Sun. at 3 p.m. Through Oct. 29. Zephyr Theatre, 25 Van Ness, SF. \$7. 861-4914.

■ **Letters Home** High Wire Theatre presents Rose Leiman Goldemberg's drama based on Sylvia Plath's *Letters Home*. Plays Fri-Sun. at 8 p.m. Through Oct. 29. Phoenix Theatre, 301 Eighth St., SF. \$9-\$10. 530-5022.

■ **Slapstick** A new original work by The Dell'Arte Players. Plays Thurs-Sun. at 8:30

p.m. Through Oct. 29. Theatre Artaud, 450 Florida, SF. \$10-\$12. 621-7797. (The program continues at the Julia Morgan Theatre in Berk. Nov. 25.)

■ **Guys and Dolls** The Island Players present this musical fable. Plays Fri-Sat. at 9 p.m. Through Nov. 4. Island Playhouse, 900 Santa Clara, Alameda. \$4-\$9. 521-6965.

■ **Right Mind** A collaboration between ACT and the George Coates Performance Works. Plays Mon-Sat. at 8 p.m. with matinees Wed. and Sat. and at 2 p.m. Through Nov. 4. Geary Theatre, Geary and Mason, SF. \$10-\$32. 749-2228.

■ **Be-Eye** A new play by Joe Besecker about the confrontations between Edward and his lover and two other couples at a shared condo in Puerto Vallarta. Plays Thurs-Sat. at 8 p.m., with selected Sun. matinees. Through Nov. 5. Mission Cultural Center, 2668 Mission, SF. \$8. 526-6715.

■ **Secrets** A play about two women in an interracial romance in a small Southern town. Plays Thurs-Sun. at 8:30 p.m., with selected Sun. matinees. Through Nov. 5. Studio at Theatre Rhinoceros, 2925 16th St., SF. \$9-\$10. 861-5079.

■ **Fraternity** Set in an exclusive male club, this well-acted drama takes a long, hard look at a group of black professionals who have prospered in the New South. Author Jeff Stetson isn't afraid to show that blacks are as corruptible as whites; if anything, he stacks the moral deck too neatly against some of his characters. The bad guy sell-outs (a corrupt state senator, a fawningly ambitious young lawyer, a slick real estate developer) revel unrepentantly in greed, while their good guy opponent (a young politician out to reform the system) is too bland, an all-purpose idealist. But the friends caught in the middle — an alcoholic minister, an embittered ex-musician, a weary newspaper publisher — display depth and complexity, and their moral dilemmas have the tangle of truth. Each is armed with a full quiver of barbed epigrams; the accusatory repartee stings and zings along. But the play always aims beyond mere cleverness. In its most touching moments, it's about the erosion of a dream. Clinton Turner Davis staged the taut Oakland Ensemble Theatre production, stocking it with a very talented cast that includes Tony Haney and Nick Smith. They all excel, but Broadway vet Ray Aranha is in a class by himself. As a guilt-ridden minister who can no longer drown his painful genital boozing, he comes very close to breaking your heart. (Misha Berson) Plays Tues-Sat. at 8 p.m. with matinees Sat.-Sun. at 2:30 p.m. Through Nov. 5. Oakland Ensemble Theatre, 1428 Alice, Oakl. \$12-\$19. 839-5510.

■ **In New England Winter** An Obie Award-winning play by Ed Bullins, directed by Vern Henderson. Plays Fri-Sat. at 8 p.m. and

Sun. at 3:30 p.m. Through Nov. 5. BMT Theater, 3629 San Pablo, Emeryville. \$7-\$9. 654-6172.

■ **Henry Miller in Brooklyn: Theater for Consenting Adults** Mel Clay wrote and directed this biodrama of the daily life of Henry Miller and his two lovers, June and Jean. Plays Thurs-Sun. at 8 p.m. Through Nov. 12. EXI Theatre, 366 Eddy. SF. \$10. 931-1094.

■ **The Man Who Came to Dinner** A classic comedy by Kaufman and Hart. Plays Fri-Sat. at 8 p.m. Through Nov. 18. Live Oak Theatre, 1301 Shattuck, Berk. \$5.50-\$6.50. 528-5620.

■ **The Film Society** The Magic Theatre opens its season with Jon Robin Baitz's 1987 play about apartheid's impact on the decaying white South African society. Plays Wed-Sat. at 8:30 p.m. and Sun. at 2 and 7:30 p.m. Through Nov. 26. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10-\$19. 441-8822.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs-Fri. at 8 p.m. and Sat. at 7 and 9:30 p.m. and Sun. at 2 p.m. Open-ended. Note new location: Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Edith Stein** Arthur Giron's play can't decide what it wants to say about Stein, a bookish German Jew who became a Catholic nun, died in a Nazi concentration camp and was beatified by the Pope in 1987. The talky bio-drama wobbles between Stein's internal religious crises and the mounting horror of the Holocaust without fully clarifying either. A genuine spiritual radiance does come through here, however, in the luminous lead performance of Theresa Plakaitis. Her Edith Stein is always a fallible, compassionate human, never a plaster saint. (Misha Berson) Plays Wed-Sat. at 8 p.m. and Sun. at 3 and 7 p.m. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$15-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon-Fri. at 8 p.m. and Sat. at 6 and 9 p.m. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

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■ **Die Fledermaus** The Lamplighters present this new production of Johann Strauss' operetta. Plays Fri-Sat. at 8:30 p.m. and Sun. at 2:30 p.m. Through Oct. 21. Presentation Theatre, 2350 Turk, SF. \$10-\$17.



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The Bay Area has a strong network of **Women in Business**—from executives to doctors to retailers to entrepreneurs.

Promote your business and showcase your message and photo (optional) in this very special directory which will reach almost 225,000 young (25-44), affluent (earning \$41,176), educated (51%) attended graduate school) professionals.

Call Vicki Engel at 824-2506 and show the Bay Area that you mean business.

Ask about our frequency discounts.

DEADLINE: NOVEMBER 3, 1989

ISSUE: NOVEMBER 8, 1989

THE BAY GUARDIAN'S
**Women in
Business**
DIRECTORY



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Northern California's largest, oldest, and fastest growing newsweekly seeks an aggressive but friendly advertising sales rep. Media and/or sales experience a must.

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SF Bay Guardian
2700 19th St.
SF, CA 94110

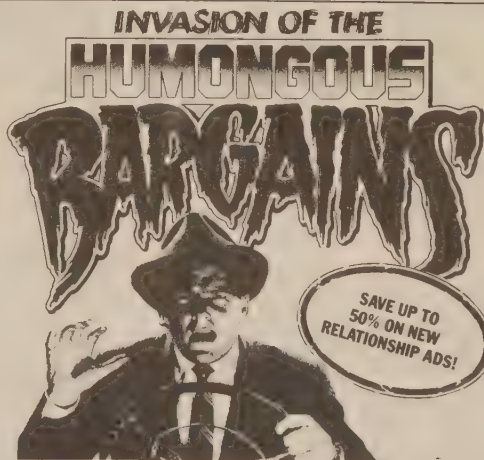
THE SAN FRANCISCO BAY
GUARDIAN

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EVENING HOURS

The Bay Guardian's
Classified Department
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and Thursday evenings
until 7pm!



**TUESDAY OCTOBER 24
BEWITCHING EXTENDED HOURS:
3:00-8:00 PM**

SAVE MONEY on your next ad while you...

- ☐ Enjoy Wine, Cheese & Conversation
- ☐ Meet New People, Make New Friends and
- ☐ Learn about Person-to-Personals, the all-new Bay Guardian Relationship Reply Line. It's the state of the art in personal telephone messaging systems — and it's **FREE** to relationship advertisers!
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SAVE 50% when placing an ad while attending the party.

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THE SAN FRANCISCO BAY
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GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

To find out more about this new service, call 824-2506 for rates and information. But don't wait too long. After all, in business, timing is everything.

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LEGAL NOTICES

LEGAL NOTICES

PUBLICATION OF SUMMONS CASE NO. DN54366

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN DIEGO (NORTH). In re the matter of DIANA LOUISE LOBELLE, Petitioner, JEFFERY MARK FISHMAN, Respondent.
 The Petitioner's ex parte request for an order directing the publication of the summons as to respondent JEFFERY MARK FISHMAN pursuant to Federal Rules of Civil Procedure Rule 4(c)(2)(C) and California Code of Civil Procedure Section 415.50 has come before the Court. The Court having read the petitioner's supporting declaration, the other documents in the file and good cause appearing:
 IT IS HEREBY ORDERED:
 1. The Summons in the above captioned matter shall be served on respondent JEFFERY MARK FISHMAN by publication in the Bay Guardian. Publication shall be once a week for four successive weeks, pursuant to California Government Code Section 6064.
 2. If petitioner obtains a current address for the respondent prior to the expiration of the publication period, petitioner shall timely serve a copy of the summons and petition on the respondent at such current address.
 Dated September 20, 1989. Thomas R. Murphy, Clerk. By S. Seematter, Deputy.

Oct. 18, 25, Nov. 1 & 8, 1989 L-240201
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133482

The following person doing business as TRADE INN, 220 Bush St., San Francisco, CA 94104; Oliver Chamberlin, 2827 Laguna St., San Francisco, CA 94122. This business is conducted by a limited partnership. Signed Oliver Chamberlin.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 26, 1989.

Oct. 18, 25, Nov. 1 & 8, 1989 L-240202
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133313

The following person doing business as MONTERE 2 PIZZA, 1001 Market Street, San Francisco, CA 94103; Francisco Araujo, 3299 26th Street, #4, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Francisco Araujo.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on Sept. 20, 1989.

Sept. 27, Oct. 4, 11, & 18, 1989 L-235105
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133043

The following persons doing business as COMMITTEE FOR OPEN GOVERNMENT, 2818 Anza, Apt. 1, San Francisco, CA 94121; Nancy P. Gannon, 2818 Anza, Apt. 1, San Francisco, CA 94121; Heidi Allgaier, 34 Santa Fe Ave., Point Richmond, CA 94807; Susan H. Rice, 1338 W Stevenson Street, San Francisco, CA 94103.

LOCAL COLOR



Registrants commenced business under the above fictitious business name on the date August 28, 1989. This business is conducted by an unincorporated association other than a partnership. Signed Nancy P. Gannon.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 14, 1989.

Oct. 18, 25, Nov. 1 & 8, 1989 L-240204
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133269

The following person doing business as SAN FRANCISCO, 1401 Van Ness, San Francisco, CA 94109; Aaron Rosen, 22 Gladys St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date September 15, 1989. This business is conducted by an individual. Signed Aaron Rosen.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 19, 1989.

Sept. 27, Oct. 4, 11, & 18, 1989 L-235102
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133705

The following person is doing business as MICROPLUS SOFTWARE, 1580A Sanchez Street, San Francisco, CA 94131; Ates Murat Temeltas, 1580A Sanchez Street, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date October 4, 1989. This business is conducted by an individual. Signed Ates M. Temeltas.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 4, 1989.

Oct. 11, 18, 25 & Nov. 1, 1989 L-235301

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 911489

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Shahram Azyardoude, 126A Ascot Court, Moraga, CA 94556 for change of name.
 Whereas the petition of Shahram Azyardoude has been filed in court for an order changing his name from SHAHRAM AZYARDOUDE to SHAHRAM ZAYAN; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 28th day of November, 1989, at 8:30 o'clock a.m., of said day to show cause why the application for change of name should not be granted.
 Dated October 4, 1989. Laurence D. Kay, Judge of the Superior Court.

Oct. 11, 18, 25, & Nov. 1, 1989 L-235304
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133148

The following person doing business as SAN FRAN FISH CO., 1401 Van Ness, San Francisco, CA 94109; Aaron Rosen, 22 Gladys St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date September 15, 1989. This business is conducted by an individual.

Signed Aaron Rosen.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 14, 1989.

Sept. 27, Oct. 4, 11, & 18, 1989 L-235101
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133738

The following person doing business as RYAN CONSULTING, 5 Piedmont Street, Apt. 2, San Francisco, CA 94117; Donna Judith Ryan, 5 Piedmont Street, Apt. 2, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date October 4, 1989. This business is conducted by an individual. Signed Donna J. Ryan.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 4, 1989.

Oct. 11, 18, 25, Nov. 1, 1989 L-235303
 Fog City Security Inc., 3388 24th Street, San Francisco, CA 94110, has bought the accounts and assets of City Locksmith and Intercom Inc. For information call C.E.O. Randolph K. Swan, 641-8555.

October 18, 25 & Nov. 1, 1989 L-240205
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133051

The following person doing business as BEEP "A" TECH, 11336 Gateway Ave. T.I., San Francisco, CA 94130; Reuben U. Istaitia, 11336 Gateway Ave., San Francisco, CA 94130. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Reuben U. Istaitia.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1989.

Sept. 27, Oct. 4, 11, & 18, 1989 L-235104
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133850

The following corporation doing business as MARBELLA PLAZA PARTNERS, c/o Capcount, 101 California Street, Suite 2525, San Francisco, CA 94111; J.S. Conner Co., a California corporation, 4000 MacArthur Blvd., Suite 3000, Newport Beach, CA 92660; Capcount America, Inc., a Georgia Corporation, 101 California Street, Suite 2525, San Francisco, CA 94111. Registrants commenced business under the above fictitious business name on the date September 21, 1989. This business is conducted by a general partnership. Signed Alan Zipkin.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 10, 1989.

Oct. 18, 25, Nov. 1 & 8, 1989 L-240203
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133550

The following persons doing business as MAR Y TIERRA, 2905 Mission Street, San Francisco, CA 94110; Abel de Jesus Rodriguez and Rosario Rodriguez, 1045 Russia Street, San Francisco, CA 94112. Registrants commenced business under the above fictitious business name on the date September 29, 1989. This

business is conducted by husband and wife. Signed Abel de J. Rodriguez.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 28, 1989.

Oct. 4, 11, 18, 25, 1989 L-235202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133233

The following person doing business as (1) NATCOM REVIEW, 1582 39th Ave. San Francisco, CA 94122 and (2) FREE EXCHANGE, 1582 39th Ave., San Francisco, CA 94122; George L. O'Brien, 1582 39th Ave., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date September 18, 1989. This business is conducted by an individual. Signed George L. O'Brien.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 18, 1989.

Sept. 27, Oct. 4, 11, & 18, 1989 L-235103
 ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 910778

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Mario Fernando Rodriguez for change of name.
 Whereas the petition of Mario Fernando Rodriguez has been filed in court for an order changing his name from MARIO FERNANDO RODRIGUEZ to MARC BOSCA; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426, on the 8th day of November, 1989, at 8:30 o'clock a.m. to show cause why this application for change of name should not be granted.
 Dated 15th day of September, 1989. Olie Marie-Victoire, Presiding Judge.

Oct. 11, 18, 25, & Nov. 1, 1989 L-235308
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133653

The following person doing business as BAY AREA HOME IMPROVEMENTS, 2215-R Market Street, Suite 547, San Francisco, CA 94114; Kelly Slocum, 2215-R Market Street, Suite 547, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date October 2, 1989. This business is conducted by an individual. Signed Kelly Slocum.
 This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 2, 1989.

Oct. 11, 18, 25 & Nov. 1, 1989 L-235305
 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 133176

The following person doing business as ESPINOZA'S AUTO UPHOLSTERY, 5509 Mission Street, San Francisco, CA; Isaac J. Espinoza, 40 Monterey Drive, Daly City, CA 94015. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Isaac J. Espinoza.
 This statement was filed with the County Clerk of the City and County of San

Francisco, CA on September 4, 1989.
 Oct. 11, 18, 25, & Nov. 1, 1989 L-235306

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38-year-old, Omar Sharif type, playing romantic lead role, looking for understudy. Must be successful, good looking, well-trimmed, willing to travel in warm, exotic beaches for rehearsals. Photo required. Guardian Box #02500F.

Attractive 26-year-old gay AM interested in meeting men over 25 for friendship and possible relationship. Guardian Box #02501F.

Easy-going bright non-stereotypical professional seeks same sex experience. Attractive, 31, 6', 150lb, soft brown hair, blue eyes, warm smile, good sense of humor, appreciates the absurd, enjoys living in Haight, sharing, outdoors, dining out or cooking at home. Dislikes fashion moguls, narrow-mindedness, people who don't care. Photo appreciated, discretion assured. Guardian Box #5222H.

WOMEN SEEKING WOMEN

Wish I could meet someone special to share the holiday season. AF seeks one attractive, 30's, feminine, non-smoking professional for friendship and maybe more. Self-descriptions to Guardian Box #04600F.

Adventurous bisexual W with above average joie de vivre looking for same. Send your favorite poem to Guardian Box #04601H.

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RELATIONSHIPS

WOMEN SEEKING MEN

You are 33-40; fun but can be rather dull at times; fiscally responsible; loving; have never been married or your marriage was or can be annulled; and want a committed marriage and children. Your race, religion, of national origin are unimportant. I am black, 36, down to earth, and an attorney. You'll be surprised that a black woman like me exists. POB 6534, Oakland 94603.

Creative WF desires enlightened African-American for healing, spiritual growth. Photos exchanged. POB 9588, Berkeley 94709.

Pretty, 37-year-old, East Bay, professional woman would like to meet professional man who likes his work and preferably is a dad. Guardian Box #04300F.

I want a man who reads for fun, with warm heart and warm hands. A homebody who wants a family in a few years. What have I got to offer? Plenty! Tall, pretty, 28, blue eyes/auburn hair. Last year of law school. Looking for W/H, 33-45, employed smoker, photo/phone. Guardian Box #02309F.

Come Light My Fire
Professional BF, 37 (one son), seeks friend/lover to share SF's warm fall nights and beautiful harvest moons. Please write - I'll call. Photo optional. Guardian Box #0209F.

"It is not the reason that makes us happy or unhappy." What is? Intellectual, musical, whimsical, eclectic AF, nonsmoker, 27, 5'5", copywriter, straight-forward and honest. Seek a mature, articulate, strong, imaginative man. EW, 555 Bryant #119, Palo Alto 94301.

Slender, curvaceous, generously loving underachiever seeking tallish, literate, intense, monogamous WM, age 55-65. POB 11852, Berkeley 94701.

This high-spirited, slim, 37-year-old WF with brains, looks, and glamour, seeks a man who, like her, is ready for and to give love, support and commitment. I love books, music, bicycling, the outdoors, putting around the house, and more, although shared interests are not as important as shared values. Guardian Box #0210F.

Attractive, blue-eyed, fit, brunette, single JF, romantic, likes Mozart, dining, dancing, reading, sharing new experiences. Interested in sincere, secure, single JM, 43-53. Guardian Box #02301F.

Having been through a few relationships this single F (25) is ready to form a lasting existence with one who is sincere, honest, giving and loving. If you enjoy long talks and artistic pursuits send me a letter. Guardian Box #02306F.

Calibrate Relationship
I want a dear companion - smart, educated, sensitive and fun - who doesn't need sex. Middle-aged, self-supporting, depressive, like me. Write now: I'll explain later. Box 5881, Berkeley, 94705.

Brown-Eyed Girl
Attractive, energetic, warm, 31-year-old professional who loves sports, dining-out, music and travel seeks dynamic, handsome, athletic professional man with style, sense of humor, spontaneity and stability for romantic and loving long-term relationship. Photo appreciated. Guardian Box #02313F.

Seek BM 38 Plus
JF, 44, incredibly successful and intelligent, loves laughter, life, passion. Seeks BM with same qualities. POB 4025-248 Alameda, CA 94501-0425.

If you are the following, Mediterranean beauty, 37, with same qualities wants you. Intelligent, romantic and considerate; domestic yet urbane; physically fit, 5'6", nonsmoker. Pimp, cook, hiker, reader, music, theater, art, people, sports enthusiasts. Above all: ready for love, marriage, kids-forever. Nonsmoker, age 35-42. Write/photo. Guardian Box #04302F.

Ingird Bergman Look-Alike
Beautiful SF lawyer, 5'7", 120 lbs, demanding, selective and shy. 37, seeks unusually smart, athletic man who skis, carves pumpkins, trims trees. Write 2443 Fillmore St., Box 159, San Francisco, 94115.

Theatre, Music And Dining
Attractive, caring, Oriental lady, 31, seeks man, 32-35, nonsmoker, Pimp, successful, loyal, desire marriage and family. Please, photo-phone-note: POB 4077, L.A., CA 90078.

Petite And Sassy
Pretty, ambitious, bright, single WF, early 30's seeks warm, witty, successful, single WM 35-45. Photo/letter: PS POB 2877 Alameda 94501.

No Poncs de Leon
If you are the rare middle-age man not seeking a younger woman: I am a 40-something, pretty and classy, petite WF with the usual interests, Easy Bay, self-supporting, life-embracing, and sometimes lonely. I dream of someone who is smart, easy, successful, sensitive, chasing the rainbow but not lost youth, and who understands parenthood. Guardian Box #02300F.

Classy, Brains
Tall, attractive, redheaded lady, PhD, WF, 42, seeks eligible gentleman of quality (healthy houseplants, working automobile) for recreation, TLC, the usual. Computer consultant; loosely Episcopalian; enjoy classical music, choral singing, cooking, crafts, conversation. Please have at least three of the following qualities: extremely intelligent, funny, handy, warm, literate, musical. 120 Howard St. Box 8-711, SF 94105.

Full-figured, single, Black lady, one child, desires to meet a single, honest gentleman over 30. Guardian Box #03304F.

WF, 5'2", 105 lbs, happy, funny, too clever for own good, wants committed romantic with stable, dashing, devoted, dignified and delightful W 35-50. Usual array of interests plus a few wild cards. Guardian Box #02312F.

Let's Talk
Enthusiastic, direct, unconventional, emotional, stocky, sensual, earthy attractive woman, 42, early 40s, professional; enjoys music, books, gardens, ideas, trying new things; hopes to meet a trustworthy, friendly joyful, physical self-accepting man, ever grasping and growing; for mutually satisfying, energizing communication, fun and intimacy. POB #137, 5098 Telegraph Avenue, Oakland 94609.

Red-Haired Amazon
from Silicon Valley jungle seeks great white hunter to lead bay area safari. I'm a tempting, talented, tall (5'10"), trim risk-taker (34). Towering bananas who enjoy sipping potions, performing ritual dances, swinging from vines and taking moonlit walks along the Nile are requested to send expedition memoirs and passport photo to Guardian Box #02303F.

Police Officers
I am a 28-year-old Chinese female who is an active pistol competitor. If you are interested in sharing your views concerning firearms and other aspects of your profession, please write. Guardian Box #04301F.

Sparkling, clear water; peace, quiet, weekend getaways. Exploring; life's eccentricities, hiking, jogging, parties, art, music, book browsing, meditation. Warm Italian, dark hair and eyes, 37-year-old seeks confident, sensitive man 35-45 with sense of humor for friendship and laughter. Let's exchange photos. POB 204 2966 Diamond street, S.F., CA, 94131.

WF 37, single adoptive mom, homesick Alaskan, PhD candidate, activist in life, recreation and politics, likes wilderness, Brazil, ballet, jazz, reading out loud, Golden State Warriors and good friends; seeking durable romance with progressive, capable, emotionally present man; special regard for musicianship and wilderness skills. Box 9703, Berkeley, 94709.

Attractive, high-spirited, dark-haired writer/singer, 33, seeks man for fun and communication. Love dancing, hot weather, jazz. Must like yourself and be in good physical shape. Letter and photo (can return) to Guardian Box #02309H.

Non-traditional, leftist, 6', shapely, professional, black mom, 41, has raised chickens, children, chard, and consensually non-monogamous. Now wants to raise a little sand. Interested? POB 13063, Oakland, CA 94661.

Warm, attractive, dark-haired woman, non-smoking, slender, professional, 39, rides a horse on the beach, enjoys good friends, the arts, world travel, nature, myths, dreams and meditation. Looking for a life companion who is desirous of intimacy, likes to have fun, knows what he wants from life. Guardian Box #02305F.

Attractive single WF 32, trim, petite, professional seeks professional single WM, 30-42 for romance and long term commitment. Interests include: classical music, movies, theatre, travel, tennis. Guardian Box #02304F.

Very Attractive College Counselor
52, feminist, financially/physically fit, into blues/film festivals, NPR, Bradshaw, hiking, Pt. Reyes, sushi bars, reading aloud, seeks liberal, unpretentious man with children or desire to adopt to share the good life: family, friends, love of the arts, outdoors. Lynn POB 2026 Grass Valley, CA 95945.

Quality
Quality woman seeking evolved, attractive, grounded, single man. I am successful professional in the healing arts (40's petite), have beauty, sensitivity, abundance, and wisdom. Looking for a man with maturity, communication skills, charisma, loyalty, solvency, spiritual understanding, and a loving heart. Please send photo. Guardian Box #02304F.

Very intelligent, super adorable, sexy, verbal, WF professional, 5'4", blue eyes, 30, seeks a single man for lifetime-kids. Must be intelligent, communicative, honest, financially secure. Prefer tall, fit, 29-44, generous, sensual, cat-tolerant. WM with sense of humor. Letter, photo. Guardian Box #02310H.

White JF, 29, PhD, seeks marriage-minded White JM. POB 5203, Berkeley 94704.

Tantress
Well, not yet. I need practice with a very confident man around my age, 47 or younger. Other interests are the pianist, transformation, communication, ethnobotany. Guardian Box #03306F.

Attractive, voluptuous, warm-hearted single WF, 35, into music, dancing, nature, comedy, Judaism, and living life fully seeks handsome, intelligent, easy-going single WM 23-36. Photo immensely appreciated! Guardian Box #03600F.

Symmetry
Single WF, 36, seeks gentleman with a sense of balance in life, a genuine self-esteem, an ego that purrs rather than roars, financial, emotional and financial health (giving one's freedom to explore/enjoy life's opportunities and potentials), and a cerebral cortex with equally developed hemispheres. Me: as above, so below. I frequently look like a young Audrey Hepburn, interests in: the arts (my previous career), healthcare (my present career), swimming, foreign travel, psychology/philosophy and all the usual... reading chestnuts on an open fire, watching sunsets at the beach, films, food, fun... Letters of substance appreciated. Guardian Box #03301F.

Divorced female, 55 plus, attractive, Walnut Creek professional. Enjoy long walks and more than small talk, biking for fun and figure, the outdoors, theatre, and Beethoven's "Choral Fantasy." I have a forgiving heart, would like an intimate relationship. POB 31352 Walnut Creek 94598.

Humorous, successful, fun-loving WF, 37, who loves the outdoors, golden retrievers, and children, seeks long-term, committed relationship with Christian WM, 32-42. Write 5337 College Ave., Suite #247 94618.

Rolling Stone
Ex-flower child still likes to rock-n-roll. Attractive woman with Stones tickets, November 5, seeks fun date. Guardian Box #03307.

Pretty, Jewish (non-religious) woman, 29, PhD student in psychology, seeks a "Real Mensch", i.e., someone who has sensitivity, warmth, genuineness, an appreciation of Woody Allen, assertiveness, psychological-mindedness, and all the usual... a sense of play, progressive politics and intelligence. Guardian Box #0202H.

Strong but alone, needing someone to love forever. Attractive BF, welcome any race. Guardian Box #02311H.

Attractive, active, professional, single WF, sensitive, avid cyclist (Nishiki, not Harley!) seeks stable, unattached WM, mid-30's - mid 40's, with sense of humor, self-awareness, zest for life, no addictions. Friendship first, then? Guardian Box #02314H.

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Strong, bright, appealing, sensual WF, 30, desires similar male to share easy, sweet explorations of body, soul. Guardian Box #0205H.

Attractive AF, 32, seeks outgoing, tidy bachelor who like sharing activities: museums, movies, dancing, outings. Photo: 1032 Irving #337, S.F. 94122.

Gentle, artistic, spiritual woman teacher/therapist, 43, tall, slender, world traveler, folkdancer seeks nonmaterialistic, psychologically aware, compatible WM partner for Egalitarian marriage. Guardian Box #03304F.

Life loving, child loving, together, single mom, 40's, spirited, sane, adventurous, literate. Dreamer of big dreams, who finds life sustaining peace and joy in the wilderness, music, song and company of friends, seeks non-materialistic, energetic, intelligent, healthy man, any race, for deep commitment, respect and love, who likes to see big dreams come true. Guardian Box #03302H.

Too Much?
Men often find me too powerful, intelligent, heavy (literally and figuratively), psychological, sexual, intense. I know there's someone who wants all the woman I am. If you are he, write Guardian Box #03305F.

African-American woman, 32, drives a Honda, owns a cat. Likes art, movies and slow meals. Seeks a creative, good man, serious about romance. Your photo helps, gets mine. Guardian Box #03300H.

Single WF, 36, 5'4", slim, pretty, inquisitive, warm, skeptical but not cynical, sense of humor, keen interest in ideas, and love lively debate. Interested in all kinds of music, literature, visual art. Nature is definitely a nice place to visit but wouldn't want to live there. Practicing psychotherapist in final stages of Ph.D. dissertation. Interested in single M, enjoys his work, reasonably introspective/psychological, but anxious to meet new age psychoable, sense of humor, curious, articulate, well-developed friendships, commitment-minded, solvent. Send response and photo to Suite 2, Box 28980 College Avenue, Berkeley, 94705.

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Person - to - Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voices and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply - even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

THE SAN FRANCISCO BAY
GUARDIAN

Warm, lovable blondish/redhead, 43. Cute face, trim but shapely figure, 5'7", seeks single WM businessman/professional, 5'10" plus, 40-50 who wants a bright, fun, loyal charming best friend/lover/playmate. Seeks man with similar traits, very huggable and nonsmoker. Photo helpful. POB 7088, Corte Madera 94025.

Beautiful, Brainsy Blonde
Warm heart, sunny disposition. Loves arts, culture, outdoors, bubble bath, lace, pampering, a challenge! You. Very successful, fit, professional, romantic, 38 plus. (Kids great. I will lovingly share commuting anywhere). Phone please. Thank you. Box 430, 3315 Sacramento St, CA 94118.

Reformed Artist
Now Systems Programmer, 5'6", 123, 31, attractive redhead with quiet, buoyant personality, physically active, likes dining, dancing (SOMA/Balroom), beaches, and the arts. Seeks lasting romance with stable, intelligent, fit, attractive, financially secure, 28-35 with sense of humor who likes dark beer. Guardian Box #02307F.

Truth In Advertising
I really am intelligent and creative, successful, intelligent and fun, and I'm looking for a relationship, possibly marriage with a man who also has these qualities. I'm 37, Psychotherapist, aspiring writer, hiker, traveler, reader (Contemporary literature, political and social commentary, psychology), like to dance, go to movies and have conversations that delve into the realm of imagination. Hopefully you, as I, have been in therapy and have come out alive, in touch with yourself, with an appreciation of the value of sharing feelings. Guardian Box #02302F.

Attractive, 40, BF seeks BH/WM with sense of humor for caring, communicative, monogamous relationship. POB 1433 Alameda 94501. Attention P.I.

Desperately Seeking Sweethearts

... who found each other through a Bay Guardian Relationship ad. If you're got a good story, we'd like to hear it and perhaps share it with our readers. Send to:

Sweethearts
The Bay Guardian
2700 19th Street
SF, CA 94110.

MEN SEEKING WOMEN

WM professional seeks affectionate, attractive woman 30-40 for long-term relationship. I enjoy hiking, biking, tennis, travel, music and good food. POB 640158, S.F. 94164.

Berkeley Ph.D. 38, 6', fit great body, sense of humor, non-assuming, myriad interests, esthetic and academic, seeks non-skinny energetic sexy intelligent marriageable female. POB 3999 Berkeley 94703

Play And Work
Single WM, 39, successful, 5'12", 190, seeks lady who might like combining work and romance, part-time, full-time, good pay, potential to develop several projects. Interested in outdoors, dancing, swimming, sunsets, laughs. Info to POB 2354 SR, 94912.

Renaissance Man
WM, 47, 6', 170, handsome, hard body, athletic, sensual, warm, sense of humor, intelligent, educated, aesthetic, successful and wealthy. Seeks exceptional F counterpart for an intimate, committed and permanent relationship. Photo returned. Guardian Box #03111H.

Exciting, Intelligent And Kind
Contradictions? Not if you are un cynical, accepting and bright. Creative adventure awaits playful, affectionate, insightful, vulnerable, outgoing woman, 20's - 30's. Handsome, thoughtful, 27-year-old wonders if you exist. Major rewards for your hopeful return signal. Box 30, 1827 Haight 94117.

Santa Is Coming to Town
Single WM 37 good looking, slim, Midwestern, own business, woody home, athletic seeks an early Xmas present: single WF attractive, slim, 22-35, affectionate, honest, passionate, for winter cuddling, travel, theater, music, but mostly quiet times, fires, sea, each other and the simple highs of life. Santa, POB 12811, San Rafael, 94913.

Smart, cute, fun, clean, healthy, sane, under 40 woman seeking for intense, intimate, open-ended, emotional, adventure. Specifics negotiable, but be prepared to take risks. Write Charles, 5856 College Avenue, Box 150, Oakland 94618.

Intelligent, easy-going, cute, single 39 year-old self-employed nonsmoker seeks intelligent, open-minded, affectionate, great-looking, early 30's companion for dancing, travel, city activities not requiring a suit and hopefully discovering the meaning of life. No kids, better if you live in the city. If you want send photo. Guardian Box #02109H.

Attention Asian Ladies Under 40
I need love and attention only. You can give! Looks are not important. I'm WM, 30ish, 5'8", handsome, kind, giving. Photo, phone. Guardian Box #02115F.

Sweetness
Cute, easy-going, unpretentious, marriage-minded WM, 31, seeking petite, long-term sweetness to share time, hopes and dreams with. Smoker OK. Guardian Box #04101F.

Wanted: Best Friend
I'm a modern kinda guy. I'm sensitive without being overly emotive, and confident without being brash. Sort of a cross between, um, Jim Belushi and Zsa Zsa? Well, maybe not quite. Anyway I'm sufficiently modern to have evolved with thumbs. But my past does tell a lot, I've been: A horse breeder, juvenile delinquent counselor, and a high school teacher. Now I'm a successful contractor with flexible hours. I have a passion: for making giant teeter-totters on secluded beaches from washed up logs; sailing to Angel Island, then hiking; and getting silly in movie lines. If you're spontaneous yet responsible, love art, skiing, garlic, theater, kids, dancing, books, occasional adventure, but also quiet moments; and you're not perfect, but working on it, we need to talk. I'm 37, 6', 160, John, POB 2271, Alameda, 94501. Oh, I do believe best intimacies are based on best friendships. Toodles.

Autumn Miracle
Tired of looking? So am I. Seem like a miracle to find love? Me too. I am a single WM, very handsome, tall, nice build, psychotherapist, writer, PhD candidate. Seek fit, sensual lady under 40, who'd love a miracle. POB 60352 Palo Alto 94306.

Special Sensual Lady
Single WM, 6'2", 190 lbs, very attractive, very sensual, seeking a drop-dead, sexy lady and she knows it. Erotic and romantic diversions await. Be 20-35, reply with phone, photo appreciated. Guardian Box 0206F.

WM, 37, professional, 5'8", 152 lbs, Taurus, Italian/Irish, attractive, humorous nonsmoker, non-druggie, clean. Likes buying/refurbishing real estate, beach, dancing, nature walks, clarity, movies, cooking, roller-skating, dining out, bowling, amusement parks. What do you like? Guardian Box #0211F.

Holidays Are Here
Oriental male seeks Oriental female. Like me, you're open-minded, intelligent and physically active. I'm 5'8", fit, 36. Let's find each other. POB 29031 Oakland 94604.

Race Unimportant
My doctor gives me 65 years to live. I'm a single 20s, caring, handsome, film-writer who seeks a nice, under 28, open-minded, female to spend my late moments with. Guardian Box #02122H.

College degree professional Black male, mid-40's, seeks slim, sexually liberated female with sense of humor for conversational role modelling after work over coffee. POB 684511, S.F., CA 94188-4511.

Intelligent, educated, considerate, sensual, slender, healthy, mid-40's man (much younger-looking) seeks similar woman to share and enjoy Tantic love relationship. POB 3390, Saratoga 95070.

Fun For You
Seeking a delightfully sexy, slightly naughty, thoroughly erotic female, who can also be a friend and appreciate intelligent quality. Please be attractive, playful, healthy and relaxing. AF/WF only. He is 40, 6'1", successful, intelligent, considerate, handsome. Photo necessary. Guardian Box #02101F.

Single WM, 41, 180, 5'11", warm, handsome, athletic, successful businessman. Enjoys running, bicycling, dining out, cinema. Seeks a sexy, fit, intelligent, feminine woman 30-45 for possible marriage and children. Send note and photo to J.E., P.O. Box 7083, Berkeley 94707-0083.

Hi. I'm looking for some warmth in this cold and lonely city. I'm a skinny, nonsmoking, fun-loving WM, 33, seeking an intelligent, affectionate, honest and creative woman for adventures unknown. 2261 Market St. #294, SF 94114.

Erotic Older Woman Sought
for totally discreet, part-time relationship of cards and private intimacy. Me: WM, 24, 5'8", very good looking, well-trimmed beard, athletic, well-educated. You: any race, 25-40, confident, truly attractive, physically fit, comfortable in high heels and sheer stockings. Us: healthy, safe, sincere, marital status unimportant, confidentiality guaranteed. Guardian Box #02103H.

Friend/Lover
Good looking, intelligent, successful (monogamous), single WM, 31, athletic, slim, trim, 5'9", 145 lbs, seeks kindred soul for fun and adventure. I'm a very caring, thoughtful and compassionate, highly sensual and affectionate individual with a sharp mind and a great sense of humor. I enjoy spending quiet, intimate evenings at home, and most outdoor activities (hiking, biking, swimming, sailing, etc.). If you're an attractive, intelligent, independent (monogamous) WF, 20-30, with similar qualities and interests, write me and let me know what you're about. Photo appreciated. Guardian Box #03100F.

Harry Seeks Sally
For May/September relationship. I'm a young 60, single WM, completely unencumbered, fit physically, financially emotionally. I'm extroverted, entrepreneurial, caring and generous. Enjoy most of the finer things in life. Seeking companion to share my bounty. You are 40 or younger, proud of mind and body, enjoy being pampered, nonsmoker, sensual, able to relate to older man. Returnable photo appreciated. Guardian Box #04100F.

Lonely wicower, professional, desire warm-hearted, slim romantic, slim W/A/H/F, 45-65. POB 2510, Sausalito 94966.

Rolling Stones
November, 5, Let's go. Above average looks, intelligence and creativity. Single WM, 45, nonsmoker, curious, healthy, fit, physically, mentally active. Successful professional, dependable, ethical, positive, open communicator, responsive, considerate, affectionate. Enjoys playfulness, humor, optimism. Seeks like kind single female, 27-42, with complimentary differences and open to family plans. 345 South McDowell Blvd, POB 522 Petaluma 94954.

In 1970, Cat Stevens released "Tea for the Tillerman." The song called "Hard Headed Woman" describes the kind of woman I want to know. I'm 27, healthy, and would enjoy hearing from you. 2968 Diamond Street, Box 199, SF, CA 94131.

Artistic Soul Mate Sought
"Eccentric" Art Type seeking a woman to be an accomplice in unusual outings, museums, creative pursuits, films, SF nightlife, walks on beach. You are: 22-30, attractive, open with feelings, appreciates art, attitude in your dressing, sensual and honest. I am: 27, 4', 5'7", 130lbs, professionally employed, fit and in good health, sincere, reliable, romantic, into entertaining friends at home, believes in friends first. Your letter and photo appreciated. Guardian Box #01108F.

Attractive mature Bachelor, real estate investor, seeks gracious lady to share his life, homeli POB 13464 S.F. 94134.

Handsome, strong, expressive, compassionate, single WM, physically/financially fit, 39, 6', Cal graduate, professional, homeowner, seeks beautiful life-mate, 28-35, athletic, playful, loving. Photo for photo. POB 8061 Berkeley 94707.

Come Cuddle With Me!
Me: sweet, sexy, cute, muscular, tall, gentle, playful, sensual, loving, compassionate, single WM, 30. You: pretty woman, trim, warm, sensual, under 35, any race. We together: kissing, hugging, other fun, romance! Please include photo with letter. Guardian Box #02117F.

Eligible, Exciting, Funny 40's
Blue eyes, 5'7", 170, beard, lawyer/PHD, UC. Likes music, sailing, women, gardens, kids, single, seeks woman 26-35. Friend, lover, wife, family. I live in Berkeley, POB 5137, 94705. Note and photo gets same or call; be pretty, smart, independent.

Small Woman
If you're enchanted with life, I've been searching for you. I want that exceptional change that invites permanency. No spiritual ownership allowed. I'm 5'10", 35, slim professional with interests in music, friendship, conversation, growth, food, wine and tennis. Weaknesses for classic automobiles, campfires, and competent women. Your humor, banter, grace and sensitivity are prerequisites. Meticulous. Plus, Post letter and photo to P.O. Box 2693, Sausalito, CA 94966.

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San Francisco, CA 94110-3100

College instructor (young 40 plus): tall, handsome, athletic, literary. Soft spot for children, romantic songs, outdoors. Gentle, affectionate, sensitive. Seeks bright, pretty companion (30's) to share love for outdoors, books, theater, more. Send note, photo. Guardian Box #02106F.

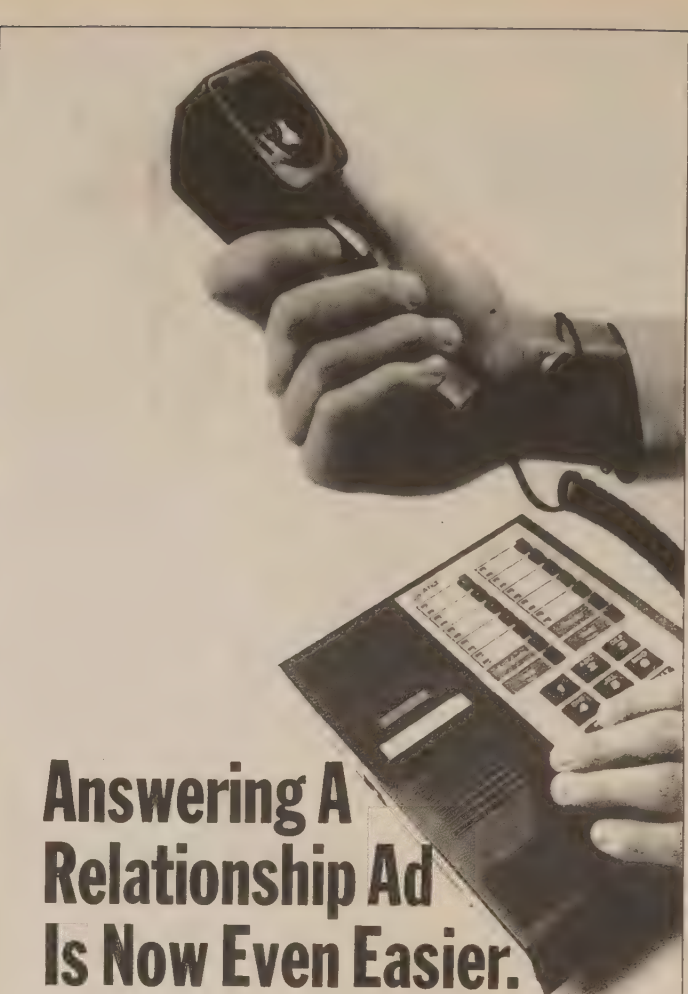
Do You Like
Teddy Bears? Are you seeking a loving, committed relationship? I am an affectionate seeking 32-year-old single WM seeking a family-oriented A/W for the same. I'm huggable like a teddy bear, but neither fat nor furry. Nice letter with photo appreciated. 5337 Collage Avenue, Box 402, Oakland, CA 94618.

"Incorrigible" Me
At 30 years, this 5'8" single WM inveterate punster/pedantician is ready to be committed (to a relationship). Physically a bit of a Teddy Bear, mentally a bit nut but I like it. A comfortably unobnoxious Jew descended from a long line of back rubs. I've a wide range of interests, from jazz and rock music, through comedy clubs and good friends, to some outdoor times. (I've tried skydiving, and would love to learn to sail.) I'm looking for a bright, independent woman interested in kids, and tolerant of my two cats. If you can tolerate my sense of humor, like book shops and opera, and someone we should "do a letter." Come on, it isn't hard to write better than I do, so give it a try. No drugs or smokers, please. Guardian Box #02113F.

Cute!, honest, shy, professional BM, 6'2", 35 lbs, sober, no drugs, very interested in meeting like woman, any race, for serious relationship leading to marriage. Interests include hiking, movies, bicycling, music. Write POB 2311, San Leandro CA 94577-2311.

Erudite, affluent, artistic, stocky, WM like staying home, seeks like-minded, slim WF, Ron, Box #26, 350 Seventh Avenue, SF 94118.

Thirsty
but won't drink until I find an elixir as sweet as my own. Mentally gymnastic, loving, athletic, Brahmin-like build. Van Gogh's vision, Richter's love of color, 32, 6', 180, a Redford-Sting hybrid. Photo appreciated. W.E. 2680 Bancroft Way #104, Berkeley 94704.



Answering A Relationship Ad Is Now Even Easier.

Introducing

person to
personals

1-900-844-5555

The Bay Guardian
Relationship Reply Line
On a Touch-Tone Phone Near You.

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

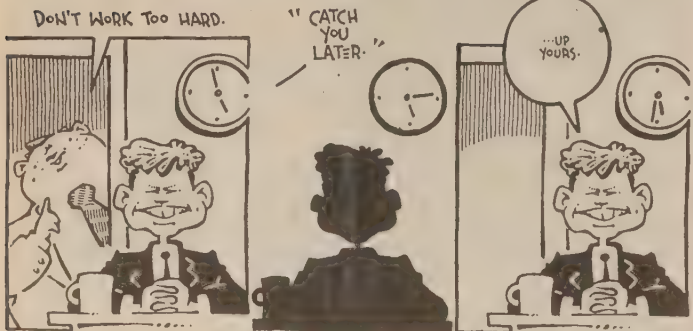
If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN
The Bay Area's Best... Every Week.

72 OCTOBER 18, 1989 | THE SAN FRANCISCO BAY GUARDIAN

WHACK-A-MOLE

BY ROBIN STEELE



RELATIONSHIPS

Fire And Ice

Serious, sensual, intelligent, naive. My passionate youth within demands expression. Who dares evoke this burning desire, wild and abandoned, elemental? Single WM, 34, very handsome, intelligent, athletic, caring, warm, laughing, different. Seeking real woman. Photofleeter. Guardian Box #03102H.

Single WM, age 37, UCB grad, successful professional, homeowner seeking one honest, intelligent and thoughtful woman. I enjoy travel, SCUBA diving, movies and eating out. I tend to be shy at first but am open to what ever develops. Including marriage. Blessed against smokers and avid Republicans. Please include a photo with your reply; it will be returned if you wish. Guardian Box #03108F.

Interested in hanging out? 24-year-old College Graduate, like outdoor stuff, biking, hiking, skating, frisbee, etc. I like indoor stuff, music, dancing, cooking, good conversation and reading. I like punning and being zany. I believe I am introspective and thoughtful. Fortunately I'm no where close to perfect. I'm 5'10", 170 lbs, with green eyes and brown hair and have less body fat than the average American male. I look good for a white boy. I'm not interested in women over thirty, smokers, co-dependents or Republicans. Race? All the time. Your ethnic background? Unimportant. Guardian Box #02111F.

Been in San Francisco too long? Tired of astrology lines, real estate chatter, psychobabble? Normal guy, WASP, well-educated, well-to-do, handsome, 5'11", 48, healthy, nonsmoker, many interests, seeks attractive female counterpart to mid-thirties. Exchange photos. POB 96, Tiburon. 94920

Full-Figured Woman

Attractive, nonsmoking, healthy WM, young 50, six foot, 200 lbs, generous, seeks buxom young WF for relaxed, discreet relationship. Overweight no problem. Don't be shy. Guardian Box #03102H.

New York Refugees

Single WM, 34, politically somewhat left of center, seeks woman to share culture, cuisine, cinema and Bay Area adventures. Send letter to Guardian Box #5328H.

Dancing

Professional dancer, 30, 5'8", 160 lbs, computer engineer, owner of company, looking for WF who loves to dance, romance. POB 20728 Castro Valley. 94546.

Shy, inexperienced, professional, single WM, 25, interested in getting to know people. Seeks playful, kind, thoughtful, single WF for friendship and/or relationship. POB 4493 Berkeley 94704.

Ripe And Flourishing

Swedish-Irish-Prussian man of 40, financially secure, intelligent, and fit with wit. Attractive, mature, open, honest, trusting, charming, romantic, tender, relaxed. Into performing arts, music, dancing, travel, near and afar and scuba diving locally and in exotic waters. Spiritually conscious and marriage/commitment minded. At 5'9", 160 pounds, I seek a strong, mature, lovely and lovable woman, 30-45, preferably healthy, shapely at 5'5" or less of any ethnicity. Moms OK. Photo requested, phone optional. POB 21054, 4192 Piedmont Ave., Oakland 94620.

Japanese Woman

I am 30 years old, WM, 6', 160 lbs. Looking for a Japanese woman, 20-30 years old for fun, romance, etc. Send photo and telephone number to: 433 Kearney Street #405 S.F. 94108.

Wine Country

Writer with gorgeous home, overlooking vineyards, seeks girl young enough to have a bunch of kids, old-fashioned enough to want them. Literacy, traditional values, taste for wine and garlic essential. Politically incorrect preferred. Pix, life story, etc. Guardian Box #0201F.

Some Like It Hot

Tall, hot, a Japanese woman, 20-30, personable, calypsonian, WM writer, 40, seeks attractive, trim, bright, calypsonian AB/W/F, 20-40, into leather 'n lace to share the life that bind - light a fire under me, and sometimes, let me light one under you. Photo please, 2124 Kiltedge #210, Berkeley 94704.

Adventurous, sensitive, traveled WM, 31, handsome artist in East Bay seeking attractive AF 20's-30's for dating, companionship and eventual commitment. Are you intelligent, sincere and possess a host of other personable qualities? Note and photo please. Guardian Box #02118F.

Help?

I can't find you! You are a single, caring, attractive, financially secure, mature, healthy, and playful woman with no addictions. You are monogamous, honest, clean, stable, consistent, healthy, 25-35, and you enjoy simple things and want to grow, communicate and share in an equal relationship with a 30-year-old, divorced father of two, who has the above attributes. Please find me and send a letter and photo. Guardian Box #02118F.

Single WM, 46, 6'4", Financial District worker, stable, seeks a not overly materialistic woman with good progressive, (but not excessively politically correct) values to age 45. Box 640723 S.F. 94109.

Petite Or Asian

Young, handsome, single parent, 40, seeks warm loving relationship with family-oriented, petite, white or Asian, smokeless woman, 20's to mid 30's. Photo to POB 590515, S.F. 94159-0515.

Old Fashioned Romance

Very attractive, fit, single WM, new to area, interested in meeting female, 25-35, for possible long-term relationship. My interests include sightseeing, comedy, sports, medicine, "L.A. Law," long walks, exploring the Bay Area, relaxing and romantic evenings. Photo appreciated. POB 4025-325 Alameda, CA 94501.

Japanese-American

3rd-Year Law Student from Hawaii, late 20's, desires to meet Japanese woman, 18-28, for perfecting Japanese, English, and romantic relationship. Please send photo, address, phone number and note about yourself to POB 210210 S.F. 94121-0210. Promised reply. Thank you.

Hablas Espanol?

WM, caring, sophisticated, handsome, professional, 37 seeks a medium-tall professional, childless Latin woman for long term companionship, craziness, samba. POB 702 Oakland 94604.

Where's Clara Bow

now that we need her. Single WM, 39, S.F. native, loves Art Deco from 20s, 30s, and Clara Bow type women, heart shaped faces, short hair, attractive, aggressive, unpretentious, gum chewing, N.Y. accents, tough exterior with heart of gold. I also like old musicals, classic movies, great sitcoms, PBS, reading, writing, comedy, performing, dining, dancing, softball spectator, sports. Photo if possible. Guardian Box #5250H.

1990's Man

Neither passive (60's), self-centered (70's) nor aggressive (80's), I am tender yet assertive, independent while responsive, handsome but not superficial. You are sensitive although strong, intelligent but spontaneous, attractive yet unaffected (28-36). Photo please. Guardian Box #02118F.

Tall married WM 40's seeks single, secure Rubenesque female. Box 20053 Oakland 94620.

Jewish PhD (thirties), seeks Bay Area woman for weekends at alternating locations. POB 951 Santa Cruz, 95081.

This Is It

Intense, communicative, professional, single WM seeks soft, beautiful woman to remind me why we're alive. Preferred pleasures include travel, sailing, exploring the Bay Area, sharing thoughts and feelings into the night. Pluses for 20-40, passionate, intelligent, nonsmoker, light or non-drinker. I'm all in the above. The magic begins with your letter. Guardian Box #03109F.

Perplexing Intellectual, "fresh," fast-talking, thin, tomboy beauty sought by WM, Jewish, 24, tall, gymnast, 170, biologist, physiologist, Hesse, Zap "Goin' to California," Dead, Tosh, Indo, 130 Berkeley Square Box 301, Berkeley, 94704.

Short, Left-Handed, Women

pay heed, if au naturel is your speed, this big, bearded feminist has quite often reminded that you are the best of the breed. Box 100, 519 Castro, S.F., 94110.

Lost In The Eighties

Disgusted by yuppies but not expecting the New Age anytime soon? I'm an attractive, creative, progressive, sensitive, 27 WM, PhD student in English who feels the same way. Let's celebrate New Year's Eve together. Write and tell me about yourself. POB 4007 Berkeley 94704. Photos returned.

Attractive professional WM, 38, blond, blue-eyed, six-foot, 180 lbs, desires reasonably attractive, intelligent woman for fun and romance. 8400 Christie Ave., Box 4221, Emeryville, 94608.

Intense, reclusive poet/scientist/entrepreneur: nurturing, refined yet natural, teacher of mathematics and astrology, lover of redwoods, garlic, sunsets, the arts, sci-fi, nature, home, gambling and true nice strong bod (6' 170, 39) - seeks creative, intense, honest, very smart, shapely, unusual, nurturing woman, 20's, 30's, to share inner and outer life. Sagittarius. Guardian Box #0209F.

EITHER/BOTH/COUPLES

Which Heading?

Pseudo-normal, attractive, White male, 26, straight, gentle, safe for now, seeks feminine bi-female couple who would enjoy a man in their lives occasionally. Curious? Write. Guardian Box #02700H.

Gorgeous lesbian/bi-female

couple sought for Exotic-Erotic Ball fun and frolic. I'm a handsome single WM, 32, medium height, happy, healthy, intelligent, and well-off. I'd like to enrich your Halloween night and overall relationship with music, conversation, romance and outrageous revelry. You're both wonderful, classy, educated, professional women who love to explore new possibilities. Please send recent photo and letter in time for joint costume preparation! Guardian Box #03112F.

Non-linear, creative-age twosome (WM 54, WF 40) seeks a lively bi lady or M-F twosome (kids fine) to 'marry' us. We are: a nurse/bodyworker; an evolutionary-leap researcher; veteran adventurers in psychosacred inner spaces (rough psychodynamics, too), using mystical and chemical technologies. Please, no smokers, solipsists, terminal, narcissistic cases. Box 11542, Berkeley 94701.

Inexperienced

Healthy WM, 36, seeks couple for discreet affair, fantasy fulfillment. Please reply with or without photo. Guardian Box #03104H.

INTRODUCTION SERVICES

Younger Man - Older Woman Introductions! Meet others interested in May-December relationships! All ages. SASE: New York, 2940 18th St. #308, San Francisco, CA 94103.

Desperately Seeking Sweethearts

... who found each other through a Bay Guardian Relationship ad. If you're got a good story, we'd like to hear it and perhaps share it with our readers. Send to: Sweethearts The Bay Guardian 2700 19th Street SF, CA 94110.

Friendship and romance are found through Bay Guardian Relationship ads. 824-2506.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Love, Romance, Fun

PARTY LINE

1-800-999-6666

1-900-999-4444

\$1.50 a minute

Harps, Meet New Friends

Meet attractive single people in the Bay Area situation at our computerized matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-482-5662.

RSVP

Two busy professional men, blue eyed, athletic, handsome, (dimples included) wish to invite ten men and twelve women to our Tiburon hillside home on Saturday September 30th, 2-7pm. Possible catered cuisine, il nouvelle cajun, with a live steel reggae band. Plenty of parking and non-pressure for unpretentious, fit, educated, single, healthy looking professionals between 25 and 50, (We're 38 and successful). Respond with recent photo and hand written self description, (doctors please print), \$40 with RSVP to follow our invite. All responses will be answered. (More parties to follow) RSVP 220 Redwood Highway Box 317, Mill Valley, CA 94041. Party postponed to November 4th due to lack of mail response.

Men Where Are You?

MEET WOMEN WORLDWIDE! Free catalogues - CHERRY BLOSSOMS, 100 BG Rainbow Ridge, Kapapa, Hawaii 96755, 1(808)961-2114 anytime.

ASIAN WOMEN DESIRE ROMANCE! Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745, 808-325-7707.

Venture Out: The Social Club for the Single Professional; 30-50 Meet/enjoy others by participating in a variety of activities - formal and informal; parties, theater, comedy, dancing, dining, hiking, picnics, etc. Low yearly membership fee. Call 928-3508 Now! What are you waiting for? Venture Out!

Interracial Dating

Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 866-8165 or write Ebony/Ivory Society, PO Box 811218-S, Chicago, IL 60681-1218.

California Pen Pals

Offers anonymity with matched interest. Please write for more information. P.O. Box 1622 El Cerrito, CA 94530 or call 415-524-2115.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

Reminder deadline is 2 pm every Friday for the upcoming issue of the Bay Guardian. Place your advertising early. 824-2506.

GAYS-LESBIANS-BIS

Public Bulletin Board Private Voice Mail Boxes (415) 976-6616

Adults only

\$2+ Any Toll

TELEPHONE BULLETIN BOARD

LEAVE ADULT MESSAGES SEE IF THERE'S ONE FOR YOU INTRODUCTIONS PERSONALS INSTANTLY UPDATED

(415) 976-6600 (408) 824-2506

WANT SOME TENDER LOVING CARE



WITHOUT THE WHOLE WORLD KNOWING ABOUT IT?

Use 900-741-DATE California's HOTTEST Date Line

for private messages to arrange an EXOTIC ENCOUNTER with that someone special you have been waiting for. Voice box ensures your privacy. Meet at your choice. But call NOW to get that relationship started.

1-900-741-DATE (3283)

95¢ per minute

Only 19¢ a minute

NEW NEW NEW

For Men Only

Your Kind of Line...

1-900-505-2580

A place to meet someone special, or just someone to talk to. You can meet a dinner date, a racquetball partner, or maybe even a lifelong friend.

For only 19¢ per minute, you can chat live with up to fourteen other Northern California gay and not-so-gay men from the privacy and comfort of your own home.

Live host on duty assures a comfortable and interesting conversation. Highest sound quality ensures you hear every word.

19¢ per minute - 35¢ for the first minute

If under 18, you must have your parents permission before calling. May not be available in all areas.



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408/415

976-2002

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18+ Only

\$2+ Any Toll

Singles Dining Out Club

An Epicurean Adventure



Hosted by Marti Sousanis,
local restaurant reviewer
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Does it again!*



Mazel Tov to:
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Met: April 19, 1988

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Love from Marsha at
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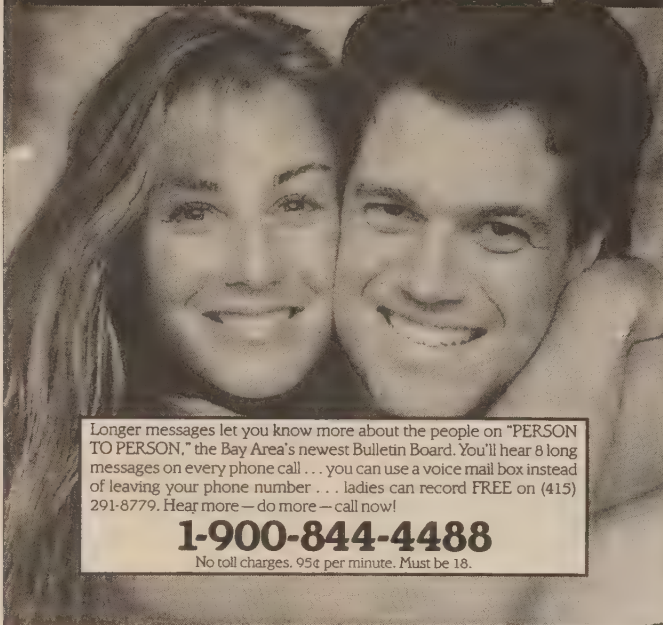
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INSTANTLY UPDATED
\$2 plus toll Must Be Over 18

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Longer messages let you know more about the people on "PERSON TO PERSON," the Bay Area's newest Bulletin Board. You'll hear 8 long messages on every phone call... you can use a voice mail box instead of leaving your phone number... ladies can record FREE on (415) 291-8779. Hear more — do more — call now!

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No toll charges. 95¢ per minute. Must be 18.



DIAL NOW GUYS ARE WAITING!

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REAL PEOPLE LTD. DREAMLINE - YOU MUST BE 18 OR OLDER. 95 CENTS PER MINUTE

Fair Game

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No Place to Go?"

Pick up the phone and call
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Meet exciting new people
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Easy to use separate categories
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Call Now!

Adults only. \$2 plus toll

NEW
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MATCHLINE

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Instantly Updated
Open 24 Hours
\$2 plus toll if any Must be 18

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SO CALL DAILY.



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Connect with that someone
special right here in the Bay Area
— Listen to voice mail personals
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... BE DISCREET, ensure your
privacy with your very own voice
mail box. You make the choice.

But Call Now!

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95¢ Per minute Must Be 18+
Your Local Network



* 62% OF AMERICANS ARE "WILLING TO GIVE UP A FEW FREEDOMS" TO WIN THE DRUG WAR. — ABC News-Washington Post poll

FOR SALE

AIRCRAFT/BOATS

32-foot Saenger yawl. Diesel. Fresh paint. Loaded! 381-8852.
Cal 20, 1968, six horsepower motor, sails, rigging, vessel. All bay worthy. \$2,900. 332-0445.
Glaapier 16' skiff and fish, 50 horsepower. Evlunde, trailer, very sharp. \$2500. 692-6148.
Classic 33 foot International. One decker, 100hp. Mahogany planked. Built 1981 Norway. Full keel. Race/day sail/cruiser. \$9500. 415-581-7971.
Coho 1987 18-foot, center console, 115 HP Mercury, live bait tank, fish finder, VHF, AM/FM cassette. \$10,250. 741-8258.

Custom Built Trailer
For 20 foot sailboat ready to go. Steel at \$500. Call Paul 558-9160, or 824-7660.

ANTIQUES/ COLLECTIBLES

Magie Chef gas stove, 1940s. Excellent condition. \$695. 935-2148.

CLOTHING/FABRIC

Jacket, natural mahogany mink with black suede, small casual and elegant. \$1500 or best offer. 658-7791.

COMPUTERS/ SOFTWARE

Macintosh, external hard drive 100 meg, \$600 and 140 meg, \$700. (415) 792-3605.

IBM compatible computer: Televideo 2805 with monochrome monitor, two disk drives and keyboard. New 256K model \$340, 640K \$440, 20 meg 640K \$750. Used RS-232 terminals Televideo 925 from \$75. IBM correcting Selectric II \$300. Call 826-6648, leave message.

DATED SALES

Moving sale. Sofa bed \$100, chairs, desk, bed, bike, flute and more. 929-7953.

Moving sale. Kitchen table and chairs, black lacquer bedroom, stereo component, lamps, bookshelves and TV. Call John 861-8165.

FOOD/DRINK

Meet Us At The Heart of The City! U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you, and freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

GARAGE SALES

S.F. Moving Sale Oct. 21/22. Dolores/14th Street. Saturday/Sunday 10-4. Stained glass, ceramics, collectibles, three piece bedroom set.

For sale: Technics stereo system, CD player, black cabinet, \$450. Sofa-bed couch plus coffee table and TV stand, \$200. Wall-grabber desk plus chair, \$100. White dresser, \$100, small dresser, \$30. Prints, \$30 each. And more. Call Jerome at 648-2923.

Apartment sale
Two Ethan Allen style hardwood bookcases, \$160; maple and table with drawer, \$65; Belgian rug, 9 X 12, \$35; Technics turntable and cassette like new, \$90; Naef imported wooden blocks, \$365; Wooden easy chair, green velvet down filled cushions, \$75; all items - best offer.
Call David at 621-2863.

Moving must sell RCA color TV \$250, sharp VCR \$250, Salton espresso and cappuccino machine \$75, beautiful five-foot dumbbell in basket \$70, ten-pound curlicues \$15. Call Allison after six, 221-5121.

It's Garage Sale Season!
Your garage sale ad will reach nearly 200,000 potential bargain hunters, 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. At these prices, you're dollars ahead before you even open your garage door! 824-2506 before 2 p.m. Friday deadline.

HANDICRAFTS

Artisan Goods
Handmade bead earrings, antique Berber (Moroccan) area rugs, Yucatan (Mexican) cotton colored hammocks. Call 824-6491 nights or leave message. Low prices.

Loom and bench, warping board, shuttles, 36 inch Leclerc Arliss \$600 or best offer. 776-3013.

HOME FURNISHINGS

Seven piece French provincial bedroom set, oak computer desk and rattan swivel rocker. Best offer 751-8010.

6 Chairs
50's empire design. Original upholstery, decent condition. \$200 563-6996.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 55 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Table, Oak draw leaf with six chairs, antique, newly refinished. \$750/best offer. 558-8193.
One beige sofa bed \$175, one beige Ottoman love seat \$175. 922-7226.

Couch, loveseat, chair, matching, like new, dark green with pink floral. \$750/best offer. 790-3930.

Lovely 1920's bedroom set, reddish-brown with birdseye accents. Vanity/mirror/bench, dresser, night stand. \$1100/best offer. 921-4131.

White wicker Loveseat, two chairs, two tables, good condition. \$700. 826-8320.

Moving offshore: time double bed, \$150; two dressers, \$520; bookcase, \$15; big oak desk, \$70. 255-2838.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

MUSICAL

White Kawai Baby Grand, \$7,500, excellent condition. 563-9895.

Piano Gulbransen Spinet, good condition, \$800. 563-1450.

Guitars For Drums
\$15, unshaved, \$20, shaved. Call 415-863-1109.

Trumpet, Doc Severinsen's Bel Canto. Silver, mint condition. \$1250. 524-5979.

Piano, upright grand, fair condition, with bench. \$500. 707-224-5557.

Tascam Model 48 Pro, 1/2 inch eight-track tape deck with noise reduction. Mint plus free tape. \$3,500/best offer. 725-7122.

Dan Armstrong, clear, lucite guitar, 1969, perfect original condition, with original hard-shell case. Seiko tuner, and other extras. \$475. 648-7858.

Peavey Amp
Brand-new, never used. Call for more information, Monica 654-8104.

Guitar school's old guitars, \$50 each. Also old Fenders, Gibsons, Martins, Ovation, Guilds and Ramirez. 564-3911.

Hammond Organ Player Autochord. \$600/best offer. 562-7109.

Antique player piano, 1916, Cable Company, beautiful piece, plus 100 rolls. \$2,200. 255-2333.

Two Fender basses: Jazz, Music-master. Must sell. Beautiful condition. Patrick 981-2282 extension 450 (work), 386-7124.

Upright wood piano, \$550 or best offer and two Persian rugs. 641-1305.

PETS

Rabbits In The House?
Yael Volunteer group has house-trained, neutered, delightful, rabbits, rescued from pound for adoption to gentle, responsible humans. \$10 tax deductible donation. 836-2356.

Tonkinese kittens, nine-weeks, FELV negative. No papers. \$250. 728-3023.

Lakeland Terrier pups, AKC, \$350. Suzanne, days 415-621-3771; 707-552-4880 evenings.

Fleashy, 1980 ACHA mare, extremely quiet, excellent on trails. 15.3h, sound. By Dyketoan. \$3500, best offer (707) 827-8060.

Quarter Horse, saddle, bridle, all \$1500 or best offer. 209-462-4305, after 7pm.

Akita AKC, two males, handsome and friendly, one-year-old. \$400/each. 752-5562 or 756-6818.

Poodles, toy, miniature, AKC. \$200-\$250. 820-9609.

Burmese. Traditional kittens CFA colors. \$300. 944-1108 or 932-3916.

FOR ADOPTION

75-lb. poodle, AKC registered, black male standard, three years. 571-5847. Fee negotiable.

Himalayan kittens, eight weeks, CFA pure bred, sealpoint, 1st shots, \$225 each. 547-6511.

Portrait of your pet. See ad under Art/Graphic Services.

Guardian Classified Work

Overtime
Classified Department open Wednesday and Thursday evenings until 7pm. Best the Friday 2pm deadline.

Arabian mare purchased from Wayne Newton. A beauty! 209-632-8145.

SPORTING GOODS

Weight lifting equipment - lean machine, \$200/best offer. 393-8566.

Pool Table, Fischer, slate, new felt, new balls, four cues. \$600/best offer. 415-928-7594.

STEREOS

Nakamichi 730 receiver, deluxe sound, looks, 210 rms watts. Stanton cartridge. 91E. Best offer. 585-7691.

Barry and Olsen 6000 turntable, \$345. Tanberg TC0420A cassette deck, \$285. Both, \$550. 550-7220.

TICKETS/MEMBER-SHIP

Spend Halloween in NYC!!!

One (possibly two) one-way tickets from San Francisco to Newark, October 28th. \$75. 346-6955, leave message.

One way ticket to Detroit or Harrisburg, Pa. November 10. \$100. 566-2268.

L.A.-N.Y.-S.F.

Airline ticket, L.A. to Kennedy, November 1. Kennedy to S.F., November 7. Female, \$150. 332-5090.

Rolling Stones, four tickets, November 5, great seats, \$85 each. Jason 649-8598.

Great Expectations lifetime membership in three locations. Best offer over \$500.

Great Expectations life membership for sale, \$1000, or best offer. Linda (916) 541-1725.

S.F. to N.Y. round-trip, October 31 to November 8. \$198 or best offer. 863-6205 Cindy.

Rolling Stones, two tickets, good seats, \$100 each or best offer. Pamela, 863-6870.

Gym membership. Six-month to two-year. Marathon Plaza Bay Club membership. \$150. David, 339-0133, before 10 pm.

Two round-trip, American Air tickets, SFO-Boston, Tuesday/Wednesday travel, good through December 13. \$350/best offer for both. Don B. 914-444-5790 day, 816-646-1439 evenings.

Great Expectations. Full lifetime membership. Half price \$850 plus transfer fee. 931-6621.

Great Expectations, lifetime membership, Sausalito and Mountain View. Asking \$1000. Richard 595-2969.

Two round trip plane tickets to New York, \$250 each. Call Maria, 776-2265.

Roundtrip SFO, San Diego female October 27 am, October 29 pm, male October 27 pm same route. 348-7215.

Round-trip SFO/Rochester, N.Y. December 2, December 9, \$250/best offer. 821-0124.

Great Expectations membership for life. Low price. 386-6918.

WANTED

Hey X-Hipped! I'm seeking a copy of Fensch's book "Alice in Acidland", published by A.S. Barnes, 1970. Price negotiable. Xerox copy of your hard back acceptable. Also seeking "The Annotated Alice", Gardner, Penguin Books 1960, Swift & Carroll, International University Press, 1955. Box 142, Orinda 94563.

Seeking Large Wall Tent

Ripped, burnt, mutilated - A.O.K. Does not need to be waterproof. Just needs basic structure, for reasonable price. (Decent tents acceptable also.) Contact Russ at 826-8584.

WHEELS

AUTOS

1984 Volvo Vagon
67K Original miles, clean, \$8,500. 563-4421.

Acura 1986 Integra LS. Bronze, full power, loaded, immaculate 37,000 miles. \$9000 or best offer. 457-4451.

Acura 1987 Legend Coupe. Silver with silver interior, \$18,500. 821-1774.

Acura 1988 Integra LS. Five-door, loaded with extras. \$11,595. 574-1443.

Acura 1989 Integra LS. Five-speed, 3K, 70K warrantee, rust, paint, fabric treated. \$12,800. 983-1401, or 681-0267.

Alfa Romeo 1984 GTV-6. 47K, one owner, mint, charcoal with tan leather interior. Five speed, V-6, \$7900. (408)263-0185.

AMC 1973 Javelin. Beautiful condition, new tires, good service on it. Must sell, \$1,700 or best offer. 402-1662.

BMW 1972 2002. Stock, some restoration, good tires, sun well, body OK, needs paint. \$3000. 647-7342.

BMW 1973 Bavaria. Looks great in/out, runs strong, four-speed, sunroof, alloy wheels. \$3,200, before September 14. 553-8869.

BMW 1981 320is, black/black, two-door, sunroof, five-speed, Racaro, Enkies with Fuld's, 75 watt amp. \$8700. 648-9756.

BMW 1984 318i, automatic, fully loaded, leather, air conditioning, sunroof. Excellent condition. 339-1884, offer.

Cadillac 1983 Sedan De Ville. Loaded includes spokes, good condition, good buy. \$7,500. 255-2385.

Cadillac 1984 Biarritz. Good condition. 285-1225.

GAY TELEPHONE BULLETIN BOARD

LEAVE ADULT MESSAGES. SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS. INSTANTLY UPDATED.
(415) 976-6677
\$2 plus toll, 10 min.

SINGLE PROFESSIONALS PARTY

EVERY FRIDAY & SATURDAY LECTURE & DANCE PARTY from 7:00-11:00 PM. With 200+ SINGLES info in THE SINGLES MAGAZINE. Featuring Daily activities & 700+ Quality Personal Ads-FREE Copy (415) 941-2900 (408) 747-1455

BULLETIN BOARD

AD INFINITUM

Free AIDS Antibody Testing. Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

A Little Black Party Book
Lists the most active professional singles party groups, clubs, benefits, and places to meet people in the Bay Area. Send \$7 to: In The Know, 634 Broderick, SF 94117. 415-778-8801

CROSSED SIGNALS

Angelfish
Playful friend (AF, 35) your ad of August 23 was delightful. I (part Flying Fish) was late to respond. I (WM, 35, attractive, solvent) would like to swim with you - there is an ocean of love to share. 826-7093.

EVENTS

Love Old Movies & Dancing?
Especially old ones: cowboys, silents, comedians? Old movie and ballroom dancing society is being formed now. Charter member special. Singles and couples are invited to come where the action is at our SOMA warehouse, for a spooky pre-Halloween party, October 29th. Call for flyer 415-362-4700.

APPLE/SAMBA FESTIVAL
Taste 66 varieties of historic apples. Enjoy a sensuous, throbbing, DANCE SPECTACULAR. Sunday, October 22nd, Live Oak Park, 1301 Shattuck Ave., Berkeley. 11am-4pm. Admission: \$7. Living Tree Center 528-4467.

TOMORROW'S Music TODAY

KALX 90.7 FM in Berkeley is presenting an exciting week of forward-looking programming, beginning Friday October 20th. Support nonprofit, free-form radio with your donation of cash or merchandise. Call 822-4451 for more information. And remember to tune-in to KALX to hear "Radio The Way It Should Be." No apologies, no regrets.

LOST AND FOUND

Lost sterling silver brooch, North Beach area, 2 1/2" oval with filly. Reward, 829-5725.

MARRIAGE ARRANGEMENTS

Domestic male looking for Asian or European, honest female, 26-36. 922-9340.

MESSAGES

Happy Birthday Juan! Also happy Sweetest Day. Love and kisses, Fanny Hops.

MISCELLANEOUS

Wanted
Artist seeks labels from clothing for large project. Contributelabel.com label free. Please call 282-4451, or send to: N. Durance 838 Dolores St. SF, CA 94110.

SPECIFIC PEOPLE WANTED

House Painter Wanted
Who needs chiropractic treatments. Let's trade work. (415) 768-6222.

My Two Oads. Share all responsibilities of fatherhood with healthy, balanced, infertile husband. Wife wants baby badly. POB 1856 Martinez 94653.

Entrepreneurial Co-Op
For non-rich. Part-time sideline, seek general business partners. SASE to M. Norman, P.O. Box 421469, San Francisco 94108.

Seeking Internationalists interested in forming a collective around a library/learning center. Stephen 333-6121.

Welders Needed

To weld on galvanized steel and do several lung studies to find out more about "metal fume fever." Two 5-6 hour days = \$275. Adventurous people who have electric arc welding skills, "sculptors, shipbuilders or craft persons" should call Hofer at 415-476-1295. UC Med Center

Nationally Known Psychologist Seeks Couples

Who want to improve their marriage. Research for books. Anonymity promised. No fee. Call 921-1935

Volunteers For Cocaine Research

At UCSF Med Center. Must be 21-40 years, in top physical & mental health, and have experience using cocaine.

Not a treatment study. Reimbursement. Call 476-7471, for info. Call 476-7498, leave message.

Alexander Hamilton Post #448

American legion - offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.

(415) 431-1413

SPONSORS WANTED

Apple II-c/te/igs Donations Needed
For San Francisco Intergenerational Program. (Seniors & kids) call 861-8840.

TRAVEL COMPANION WANTED

Christmas in a warm, special, festive city. Oaxaca, Mexico, December 14-26. Mature, independent, fun companion sought. Experienced traveler. 41. Steve 863-4950.

Female graduate student driving to Yucatan in November. Looking for adventurous types to join me. (916) 756-2442 (Dave) evenings.

Leaving December 1 for India, Nepal, Thailand, flexible Great adventure! Jerry 383-0722.

It's Garage Sale Season!
Our garage sale ad will reach nearly 200,000 potential bargain hunters, 55 cents per word (minimum of 12 words) for one time publication. Headline is an additional \$4.50 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawls). 824-2506 before 2 p.m. Friday deadline.

WHEELS

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1980 Caprice Classic. Power-steering, power-brakes, tilt steering wheel, power-windows and seats. 62K miles. Runs great. \$1,350/best offer. 661-9044.

Chevrolet 1985 Corvair. Runs, needs work. Excellent interior, new brakes, \$300. 861-6994.

Chevrolet 1977 Nova. Automatic, power brakes and steering, new tires. Original owner. Asking \$1000 or best offer. 552-7826.

Chevrolet 1988 Beretta GT. Power-steering, power-window, power-locks, cassette, cruise, air, 17K miles. \$9650. 898-9108 or 457-0202.

Chevrolet 1979 Camaro, 305 engine, strong, automatic transmission, air conditioning, power steering, all OK. \$2,050/best offer. 563-5321.

Chevrolet 1987 Camaro V6, automatic transmission, air conditioning, 18K, \$8,200. 724-8620. Evenings.

Chevy 1976 Luv, with shell, \$800/best offer. Needs carburetor, engine perfect, new clutch in June, have receipts. 282-9341.

Chrysler 1989 Conquest TSI. Excellent condition, loaded, leather interior, stereo, equalizer, alarm, five-speed, 15K miles. Must sell. \$15,900. 285-9090.

Datsun 1976 B210 four-speed. Not pretty but still running. \$500. 763-3887, evenings.

Datsun 1971 240Z, automatic transmission, runs/looks good. \$2,500/best offer. 586-7514 evenings.

Datsun 1981 210 Deluxe. Four-door, air, automatic, excellent condition, \$1,900... and worth every penny! 324-0896 extension 318, 928-5801.

Datsun 1980 280ZX. Low mileage, 5-speed stick, power windows, mirrors. Moonroof, AC, cruise control. Mint. \$4995 751-8001.

Dodge 1980 Colt. Good engine, runs great, dents, \$675. 585-5536.

Dodge 1987 600SE. Caravelle four-door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. \$6900. 566-4758 after 6pm.

Fiat 1978 131 Brava. Four-door, yellow, good motor, transmission, body, make offers, whole car or parts. 585-7691.

Ford 1965 Thunderbird, very good condition, new transmission, runs great, \$3,000 or best offer. Call 457-7205.

Ford 1967 Mustang 289 V8 auto, \$2,900 or best offer. Call 548-8233.

Ford 1976 Mustang Cobra II, 302 V8, 80K miles, new transmission and tires. \$1,750/best offer. Steve 885-4929.

Ford 1976 Capri 2.8 litre, V6. Make in Germany. Reliable. Runs great. A bargain at \$695. Chris, 839-9874.

Ford 1980 Mustang. Four-speed, T-top, cassette and equalizer. \$1,100. 533-9326

Ford 1982 Escort. Automatic transmission, fancy red, clean outside/inside, sunroof, runs excellent. \$1,400. Majid 348-0431, or 255-2073.

Ford 1985 Mustang LX. Four-speed, four-cylinder, AM/FM, 31K miles. Excellent condition. \$4,495/best offer. 567-3168.

Ford 1986 Mustang LX V6, 200K miles. 665-1088.

Ford 1987 Escort. Excellent in and out, five speed, am/fm cassette, sunroof. Ford ESP. 34K asking \$5300. 658-7309.

GOVERNMENT SEIZED Vehicles. from \$100. Forc. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1805-687-6000 x 5-2662

Have a car to sell? Classified has a great bargain - \$14 for 8 weeks! 824-2506 before Friday 2 pm.

Honda 1978 Civic for sale. New engine, etc, runs great, asking \$690. Rebecca, 826-1641.

Honda 1977 Accord. 5-speed, runs great, new clutch, new transmission, good tires, \$1200. call Jeff 431-7155 evenings.

Honda 1978 CVCC hatchback, newly rebuilt engine, new brakes, good tires, no dents. \$1,250 best offer. 652-3141.

Honda 1981 Accord four-door, five-speed, power steering, 101K miles. New clutch, new brakes, new Michelins, beautiful, runs great. Must sell. \$3,000/best offer. Michael 821-3447.

Honda 1985 Accord LX. Hatchback, five-speed, equalizer, air, new tires, runs excellent, red, looks great, \$8200. 528-8955.

Honda 1987 Civic. Four-door, automatic, air, am/fm cassette, power steering/brakes, fogs, tilt, all records, 27K, perfect \$8,399. 825-1262.

Honda 1987 Prelude. Five-speed, air, power steering/brakes, am/fm, stereo cassette, sunroof, blue, great condition, \$5K. 10,250. 389-0921.

Honda 1988 Accord Coupe. Five-speed, power steering, power brakes, tilt wheel, stereo/cassette, 20K miles, well-maintained. \$9,000/best offer. 826-7634.

Honda, 1988, CRX hi, 22K, 3-year warranty, five speed, am/fm cassette, mint condition in and out. \$9K. 552-3525.

Hyundai 1988 GL sunroof, low miles, excellent condition, five-speed, \$5,500. 738-1633.

Izuzu 1984 Impulse, special edition, Graphite, gold wheels, loaded, excellent condition, one owner, new tires, new battery, 62K miles, \$5,750. 829-1009.

Izuzu 1984 Impulse. 47000 miles, one owner, excellent condition interior, exterior. \$7000 or best offer. 468-4491 after 4pm.

Jaguar 1985 XJ6. Maroon with black leather, sunroof, 63K miles. Excellent condition. \$20,000/best offer. 415-665-0166.

Jaguar 1986 XJ6, good condition, clean, low miles. \$27,000. 583-8938 or 752-6161.

Jaguar 1984 XJ6, great condition, must sacrifice, best offer. 553-0060.

Jaguar 1987 XJ6, last year classic body, original owner, nonsmoker, III records, 18K miles, Dorchester gray. \$33,000. 349-2294/after 6PM.

Jaguar 1985 XJ6, V12. 55K miles, clean, racing green and tan. \$15,750. 343-6477.

Jaguar 1989 XJ6, bright red with wire wheels, under 5K miles. \$41,500. Call 592-7076.

Jaguar 1986 XJ6, 15K miles, black with gray interior, extended warranty, cover, excellent condition, \$27,750. 929-1755.

Jeep 1977 Wagoneer, eight cylinder, power steering, automatic transmission, air conditioning, rebuilt engine, good condition. Go anywhere. \$2,500. 527-7094.

Lincoln 1965 Continental. Runs great, suicide doors. \$2450. 658-0944.

Lincoln 1967 two-door, 472 engine needs work, interior and exterior excellent. \$1,500. 861-5543.

Mazda 1982 GLC Wagon. Five-speed, 88K, AM/FM cassette, runs well but needs work. \$900. 863-7475.

Mazda 1983 RX7. Gold, excellent condition, 64K miles, five-speed, AM/FM cassette, one owner. \$5,300/best offer. 237-1741.

Mazda 1985 RX7. Red! Five-speed, air conditioning, stereo/cassette, sports edition, louvers, alloys, low miles, mint condition! \$7795. 864-5328.

Mazda 1986 RX7 blue metallic, sport package, air conditioner, 40K, \$8,800. 888-1770.

Mazda 1988 MX6 DX. Loaded, all options, automatic transmission, 12K miles, comprehensive warranty. \$10,800/best offer. Must sell. 563-2464.

Bay Guardian Relationship ads work. Place yours today 824-2506.

Mercedes 1973 230S. Excellent condition, strong engine, runs good, looks good, classy car, \$3,900. Call Vince 266-1508 days. 521-6487 evenings.

Mercury 1987 Sable GS, sharp, power locks, power windows, automatic transmission, AM/FM cassette, well maintained. \$7,500. 924-1945.

Mercury 1989 Cougar convertible, rebuilt 351, new candy paint, gold Dayton and Voes. \$6,500/best offer. 833-7683.

Mercury 1972 Cougar XR7 convertible, 70K original, blue and white. \$5,300. 565-2877 or 552-3131.

Nissan 1987 Sentra SE sedan. Four door, automatic, silver, excellent condition. \$6,200. 824-5131.

Nissan 1986 Pulsar. Low mileage, air conditioning, warranty, sunroof. Five speed, call late am. 647-8437. \$5,200.

Nissan 1982 Stanza. Four-door, five-speed, low miles, excellent mechanical condition, one owner, 2,350. 546-4900, am.

Oldsmobile 1979 Cutlass T-top. V-8, power brakes, steering, four-way stereo, good condition. \$1,000 or best offer. 921-4081.

Oldsmobile 1977 Starfire V6. Nice body, no dents. Fast \$950/best offer. \$321-3119.

Peugeot 1985 505 STI. 37K miles, excellent condition, black, air conditioning, warranty. \$8800. 593-9810.

Peugeot 1979 504D, automatic sunroof, power-windows. Sexy luxury. \$1295. 855-0493.

Plymouth 1976. Six cylinder, good engine, new back brakes, \$500. Call 824-7660, ask for Dan Roam.

Plymouth 1967 Valiant, new brakes, slant, 6, reliable. \$600. 431-8605.

Plymouth 1974 Duster slant 6. Automatic, power steering, air, 74K, recent brakes, radials, battery. \$900/offer. Dan 566-9617.

Plymouth 1968 Fury II, two-door, light yellow, black top, automatic transmission, good original condition, \$1,800 or best offer. 626-8320.

Plymouth 1968 Barracuda coup, 318 engine. Clean in-and-out. Original owner. \$2,500. 547-5656.

Plymouth 1984 Valiant. Slant-six, good condition, \$950 or best offer. Before 9pm 883-1467.

Pontiac 1987 Fiero GT, five-speed, sunroof, spoiler, loaded, 26K miles, silver. \$9,250. 924-4009.

Pontiac 1983 Trans Am, five-speed, AM/FM cassette, 50K miles, original owner, excellent condition. \$5,200/best offer. 223-2303 evenings.

Pontiac 1983 Firebird. Eight cylinders, A/C, power-steering, looks great, run very good, \$4850/best offer. 549-0235.

Pontiac 1986 Fiero, black, five-speed, four cylinder, sunroof, AM/FM cassette, 33K miles, excellent condition. \$5,800. 282-5722.

Pontiac 1986 Fiero, black, air conditioning, 26K, FM cassette, \$6,500. 724-8620 evenings.

Pontiac 1977 Trans Am Limited Edition. Silver Anniversary. New paint, leather interior. (707) 253-1182 after 730 pm.

Porsche 1978 924. Air conditioning, power-windows, new brakes. Mint! \$3800. 388-0476.

Porsche 1977 924. Red, sunroof, looks good, needs some work, new tires. \$2500/best offer. 549-0235.

Porsche 1976 914. Excellent condition, new clutch. \$4,000 or best offer. 893-1050.

Renault 1985, 60,000 miles. Four cylinders, automatic transmission, air conditioning, 45MPG, stereo, four-door, clean. \$2175/best offer. 586-5288.

Renault 1984 Turbo. Black, all electric, slat, sunroof. \$1800 or best offer. (415) 822-8277 after 7pm.

Guardian readers regularly look to the Classifieds to buy and sell

Saab 1978 900EMS, sunroof, runs good. Some repair, \$1,000. 487-9126 evenings/weekends; 759-9180.

Saab 1988 900. Three-door, 5-speed, cassette, air conditioning, warranty. \$12,000. 681-2722.

Subaru 1987 GL Hatchback. 17K miles, Three-year/100K warranty, AM/FM radio, five-speed. \$5,300. 836-0771.

Subaru, 1980 sedan, five speed, 90K. Needs some work. New axle and clutch cable. Looks good. \$1200. 265-5925.

Suzuki 1986 Samurai, five-speed, AM/FM cassette, low mileage, excellent condition. \$5,700. 578-1522.

Suzuki 1988, new reg top. Excellent condition. Mint \$9800/best offer. 346-0247.

Toyota 1987 Supra. Loaded, five-speed, white. \$12,795. 637-1825.

Toyota 1985 Tercel, automatic transmission, air conditioning, 88K, four-door, hatchback, gold, good body, condition. \$3,750/best offer. 839-1097.

Toyota 1988 Celica GT, hatchback, red, only 11,000 miles, sunroof, cassette, air conditioning, loaded. \$13,800 or assume payments. 928-1931.

Toyota 1983 Corolla SR-5. Silver, good condition, runs excellent. 84,000 miles. Price negotiable. 474-1002, after 6.

Triumph 1979 Spit Good engine, transmission, whole car or parts, \$300. 252-0114. Mitch.

Volkswwagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. \$4,000/best offer. 921-1159.

Volkswwagen 1955 Cabriolet. Extremely sharp, (restored). \$6,750. 655-6128.

Volkswwagen 1985 Jetta. White, all electric, power, clean through out, phone. \$5500/best offer. 221-5739, evenings.

Volkswwagen 1973 Super Beetle, new paint, wide tires, runs good, \$1,300/best offer. 463-5808.

Volkswwagen 1985 Scirocco GL, five-speed, burglar alarm, air conditioning, AM/FM cassette, power windows, mirror, antenna, showroom condition. \$3,300/negotiable. 941-2379.

For Sale Volkswwagen 1972 Superbeetle. \$1800 or best offer. Sunroof, rebuilt engine, good transportation, good condition. radial tires. 895-2441 or 523-8233.

Volkswwagen 1985 Cabriolet Convertible. Five-speed, stereo/cassette, looks and runs great! \$7995. 884-5328.

Volkswwagen 1974 Super Beetle. New brakes, battery, struts, stereo. Under 10K on factory rebuilt engine. Fine condition. \$1550 526-6207.

Volkswwagen 1981 Rabbit convertible. Excellent condition, GT engine, new top. \$5700. 381-9811.

Volkswwagen 1971 Bug. Rebuilt engine, new tires, excellent running condition. \$1,100 or best offer. 668-4529.

Volkswwagen 1963 Convertible Bug. Classic, good condition, new engine by Revco. \$3,800 or serious offer. Call 648-5780.

Volkswwagen, 1979, Scirocco. Runs good, silver with black interior. \$1500 or best offer. 688-6873, after 6pm.

Volkswwagen 1972 Convertible Super Beetle. Good condition, \$2500 Super. Reliable. 627-5171.

Volvo 1961 P1544. Excellent original condition, 99K, original miles. \$2,200/best offer. 759-9559, 668-8282 Mark.

SEIZED CARS,

trucks, boats, 4-wheelers, motorhomes, by Drug Enforcement Agency, FBI, IRS. Unbelievable bargains on late models. Available your area now. Call (805) 682-7555. Ext. C-1585.

AUTO CLASSICS

1964X Mustang hard top, rebuilt engine, 4-speed Hurst, 4-barrel carburetor, new tires with maps, clean, must see. \$7500 firm. 564-4405.

Chevrolet 1966 Corvair, needs work, drop top. \$1,000 or best offer. 649-9570.

Ford 1929 Model A. Five window coupe, rumble seat, authentic restoration, a real beauty. \$9800. 924-6576.

Ford 1963 Fairlane. Two-door, custom, excellent condition, interior/exterior perfect, must sell. \$2,250 or best offer. 387-4879.

Ford 1965 Mustang six-cylinder, completely restored, excellent condition. \$3,500. 467-2589.

Ford 1966 Mustang. Red convertible, six-cylinder, automatic transmission, beautiful, AM/FM. \$8000/best offer. Must sell. 531-0488.

Ford 1967 Mustang convertible 289, automatic transmission. \$6,500. 223-6478 evenings/weekends.

Mercury 1957 Montclair. Four-door, hard top, excellent original condition, red, white, gold, \$4,800 or best offer. 525-6526.

Rambler 1961. Classic, white, four-door, three on a tree, original, great condition. \$3500. Molly 567-1776.

Volvo 1966 122S Amazon, four-door, light blue, excellent condition. \$3,750. 853-0271.

Willys 1943 MB. Excellent condition. \$6,000. 826-9362.

BICYCLES

Bicycle 12-speed Mongusta 3000. Medium frame. \$380. 387-4925.

Bike 62cm Masi, perfect Warranty, sacrifice \$1000. 547-8714.

Bike, Mountain, 1988 wicked fat chance. \$1000/best offer. 688-4722.

Cannondale Mountain bike. Aluminum, rock solid. Extras. \$500. Call 731-0203.

Fuji Sagres black 12-speed man's bike. Very large frame. Cannondale bag. Best offer. Call 864-2056 evenings.

Hand-built Raleigh Professional, 17-years-old, 20.5 inches, full campy Record, good condition. \$550. (209) 533-3765.

Masi ten-speed Gran Criterium, 21" frame, black, \$1,700 or best offer. 481-3994.

Nishiki ten-speed, racing frame, rims, many extras, excellent condition. \$300/best offer. 929-7162.

Now They See You! become visible instantly by advertising in Guardian Classified. Every week more than 200,000 readers will see your ad. Call today for more information 824-2506.

Ron Cooper 58 cm. road bike, full Schiman Dura-Ace, indexed, iron paint, loaded, immaculate, less than 1,000 miles. \$1,200. 381-3512.

Ron Cooper ten-speed, old but good shape, some Campy parts. All terrain bicycle - touring hybrid. \$1,150. 567-6448.

Trek 1000 54cm aluminum road bike. Suntour components, Cateye micro computer, 1000 miles. \$325 or best offer. Call Pat at 826-2270. Leave message.

Women's 91" Nishiki Sport ten-speed, plum-colored, good shape. \$200 with Kryptonite, light, helmet. 861-5574.

14 for \$11! The best advertising buy in the Bay Area. Sell your auto, motorcycle or bike for only \$14 for 8 weeks. 18 words or less. Use the coupon in the Classified section or call 824-2506 to place your ad now. We accept MasterCard, Visa and American Express.

BMW 1973 R60S. 36K miles, recent tune up, new clutch, rack. Runs well, looks good. \$1300. 863-6275.

BMW 1978 R100. Nice, perfect mechanical condition, full fairs, Krauser bags, plus more. \$2,350. 552-4887.

BMW 1984 R65LS, red, many extras, excellent condition, \$2,900/best offer. 521-5672.

BMW 1985 K25, midnight black, best condition, low miles, low corbin seat, phone GdR. 648-3548.

BMW 1986 R80, excellent condition, 7.9K miles, bags and extras. \$3,700/best offer. (408) 335-2659.

BMW 1988 K75C, black, perfect condition. Low, low miles. Need money. \$5,200. 685-2229.

Harley 1986 Sportster 883. Chocai Extra, excellent, full coverage, extended warranty. \$3,750. 885-5888.

Honda 1972 500A. 26K, runs strong, dependable. New brakes, tuned, fairs, rack, helmets. \$600/best offer. David 552-0659.

Honda 1980 CB650. Four-cylinder, runs great, \$750 or best offer. Call Matt 864-5066.

Honda 1981 650SD Silverwing. Quick-silver, fairs, bags, 13K miles, very clean. Priced to sell. \$1,100. 641-5312 evenings/weekends.

Honda 1983 Sable. Ruby red, low mileage, excellent condition. \$1350. Two owners. 332-5718 or 331-5518.

Honda 1986 Interceptor 750 VFR. 7k miles, new condition, garage kept. \$3500 or best offer. 441-7343.

Honda 1985 450 Rebel. Low mileage, beautiful, extras. \$1695. Call 626-6984.

MARIN MOUNTAIN BIKES

GIANT SALE BIG Savings on '89 Models

Muirwoods (Exage Country)	\$430	... \$329
Palisades (Exage "rail)	\$430	... \$379
Bear Valley (Min LX 21spd)	\$630	... \$469
Eldridge Grade (Deore II 21spd)	\$600	... \$629
Pine Mountain (Deore XT II 21spd)	\$640	... \$689

All with Shimano groupsets, sealed systems, indexed shifting.

Biopace cranks, Araya rims, Tange tubing, SLR braking, alloy wheels.

WHEELS

Honda 1986 Nighthawk 700, red, white and blue, Hondaline bags, garaged, like new. \$2,500. 588-8909.

Honda 1988 Hawk GT 650. Blue, excellent condition, low miles, extras. Must sell \$2800 or best offer. 861-0684.

Honda 1988 XR200. Ridden four times. \$1800 or best offer. 756-7836 evenings.

Honda 1988 Hawk 647GT. Like new, 15K miles. \$2800 or best offer, call Fabrica, 598-4403.

Indian 1946 Chief. Looks/runs pretty nice. \$6900/trade for excellent FLH. (415)885-6843.

Kawasaki 1981 KZ 1100. Shaft-drive, rare model, \$2500-or trade for van or pick up. Eric 648-7083.

Kawasaki 1985 LTD 454. Very clean, runs great, always garaged, two helmets included. \$1200/best offer. 483-2703.

Kawasaki 1982 440, excellent condition, only 5500 miles, recent tune-up, new battery, very clean, \$1400/best offer. 346-9182.

Kawasaki 1983 GPZ 750. Runs great. \$1,750. 524-8984.

Kawasaki 1989 Ninja 600, grey/white, perfect condition, 3,800 miles. \$3,500. 574-0380.

Vespa 1981 P125X. Low miles, mint condition, rare, \$950 or best offer. 668-5014.

Vespa. 1969 125 Super. 700 original miles. Excellent condition. \$1000 or best offer. Call David at 626-4799.

Yamaha 1982 Seca 650. Very reliable, strong, extras, 13K miles. \$995. 788-6140.

Yamaha 1982 (sold new in 1985) Virago 920. Only 7,000 miles! Superb condition. A beauty! \$1,500. Chris, 839-9874.

Yamaha 1987 Virago 1100cc. 1600 miles. Black on red, chrome everywhere. Garaged. Seriously comfortable quick ride. \$4,000/best offer. 731-8192.

Yamaha RD400 1977, strong and well maintained. Only \$880. Alec 928-3181.

TRUCKS/VANS/CAMPERS

1971 Broadmore, 12X60, two bedroom with large living area, in family park, ten minutes from Concord and Antioch. 778-1848.

Allegro 1988 Class A. 28 foot, 14K miles, low package, TV, microwave, completely self-contained. \$40,000/best offer. 873-5264.

Chevrolet 1971 Blazer. 350 Four-speed, 80K original miles, new tires, battery, and paint. \$3600. 798-0926.

Chevrolet 1970 van conversion. Good condition. \$2,800. 889-7439.

Datsun 1982 King Cab Diesel. New fuel pump, alternator, battery, shell, liner bed, runs excellent. \$3,200/best offer. 221-9060.

Dodge 1974 Van. Automatic transmission, rebuilt engine, new custom chairs, bed, runs okay, needs body work. \$1,500/best offer. 239-1259.

Dodge 1982 Ram Charger, V8, automatic transmission, air conditioning, new paint and interior, many extras, excellent condition. \$6,500. 648-1189.

Dodge 1986 Mini Ram van, excellent condition, silver, 55K miles. \$6,900. 931-4887.

Ford 1969 Ranchero, new 351 W and tires, excellent body with good brakes, carburetor and alternator. Camper shell. \$2,000/best offer. Chris 681-8238.

Ford 1972 Stepside, six-cylinder, new brakes, new clutch, \$1,100/best offer. 685-5848.

Ford 1975 Establishment, 26-foot, \$2,000, needs work but runs good. 588-4199.

Ford 1983 Ranger. BF Goodrich radials, lift kit, body/engine need work. \$1,000/best offer. 359-8873 evenings.

Ford 1983 conversion, TV, CB, stereo, air conditioning, 57,500, mostly highway miles. \$7,000/best offer. 382-0339.

Ford 1985 Ranger XL, 4x4, V6, five-speed, dual gas tanks, long-bed, deluxe stereo, air conditioning, good tires. \$6750. 588-1184.

Ford 1985 Bronco II, black and grey, with low bar. Good condition. \$7,000/best offer. Call Debra, 482-0609.

GMC 1982 Pick-up, 58,000K, power everything, tanks, am/fm, air, long bed, liner. New brakes, muffler, battery. \$4875. 453-2293.

GMC 1984 S15 long-bed, runs good, clean, 67K miles, with CB. \$5,900. Double 587-4389.

International Harvester 1964 Bus conversion. Funky but indestructible. Has cabinetry, beds, needs utilities. \$1,500. 459-4790.

Jeep 1979 Wagoneer, 360 V8, runs great. \$5000 or best offer. Melissa 370-2347.

Jeep 1984 Cherokee Chief, five-speed, air conditioning, 2.5 litre, sunroof, stereo, 66K miles, very good condition. \$7,200. 681-1467.

Jeep 1985 Cherokee Laredo, 2.5 liter, five-speed, loaded, excellent condition, must see. \$8,000. 724-7670.

Jeep 1988 Wrangler, low miles, many extras. \$11,900. 668-5651 evenings.

Komfort 1987 20 foot trailer. Fully equipped. \$6,500 or best offer. Call 863-5338.

Mercedes Benz 1976 309 Diesel Bus. Beautiful interior space. Large, adjustable windows, 19' x 10' long. \$4,500 deal/trade. 332-1507.

Mitsubishi 1986 Mighty Max, with cap, new transmission and tires. \$6,500/best offer. 931-3545.

Mitsubishi 1987, four-speed, automatic transmission AM/FM cassette, dual air, seven seat, swivel chairs. \$9995. 285-6088.

Mitsubishi 1987 Mighty Max, Alpine stereo, kicker speakers, shell, sunroof, bed. \$8,000/lower. 991-4455 evening.

Mitsubishi 1988 pick-up, five-speed, 4K miles, excellent condition. \$5,700. 872-2872.

Plymouth 1980 Arrow Pick-up. Mitsubishi engine, with 10000 carpeted six-pac cabinet camper, runs great. \$1750. 658-1994.

Robinson 21-foot motorhome, roof air, fully self-contained. Must see to appreciate. \$4,850 or best offer. 532-5942.

Toyota 1988 4X4, low miles, V6, extras, six-year 60K warranty. \$12,000. 441-7287.

Toyota 1987 Two-wheel drive shortbed. Great condition, \$590, maroon, great buy. 285-6857 leave message.

Toyota 1982 Sunrader. Self-contained, 21-foot, with bunks, sleeps five, separate bath, furnace, excellent condition. \$9,995. 751-3061.

Toyota 1987 Pickup. 32K miles, lined bed, 78K warranty, superb condition. \$5290, best offer. 441-1141.

Toyota RV, 18-foot, four-speed, two air, bathroom, dual rear wheels, refrigerator, three-way power, good mileage, just smogged. \$3,500. (707) 745-3275.

Travis 1972 25-foot, complete, sleeps six, white fiber rounded body with red stripe. \$6,300. 864-3348.

Volkswagen 1973 Pop-top Westfalla. Sink, lexbox, \$1,750 or trade. 586-1596 or 821-9873.

Volkswagen 1973 Van, strong runner, new clutch, new brakes, good tires. \$1700 or best offer. 653-9929, after 6pm.

Volkswagen 1970 Van. Rebuilt engine 50K, in and out great, AM/FM cassette. New battery, \$1700. 255-9580.

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12 x 8 enclosed truck for delivery and hauling. Deliveries are my specialty. One man \$30/hour, two men \$45/hour. Bob, 726-9248.

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Every Wednesday 250,000 Young (76% are 18-44). Affluent (61% earn over \$35,000). Educated (94% college-educated). Professionals (76% professional/technical/managerial) turn to the San Francisco Bay Guardian to find out what's really going on around the Bay. And on November 22, our first special WINTER GETAWAYS Classified advertising section will tell them what to do and where to go this season at Lake Tahoe.

It could be the best thing to happen to your business since the invention of snow!

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Small truck, \$17.50/hr/man. Ward- robes, free estimates. Ask about our \$25 special. Fully equipped since 1972. 864-3376.

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Since an Impressive 48% of our readers travelled to Tahoe during the past year, those numbers add up to big business potential for you this year.

And this exciting issue is just the first four getaway guides coming up this season.

DON'T BE LEFT OUT IN THE COLD. CALL ERIC WEISS AT (415) 824-2506

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DEADLINE DATES: NOV. 17, DEC. 8, JAN. 12, FEB. 9

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 Ten years experience. Expert painter,
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\$325/week. Three bedroom, two bath
 modern house with male/female
 laundry, garage, view, fireplace, yard.
 TopHill City. 548-9035.

Great Ocean View
 Room in three-bedroom coastal Day
 City house with fireplace, washer/dryer,
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 parking, quiet congenial people. 10
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 nonsmoker, no pets, mature, solvent.
 \$325/month, first and last. 994-0766.

House to share in nice Alameda
 neighborhood. Very large and beautiful.
 Looking for single, quiet, professional
 person, no pets. \$550, call after 5:30
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Liberal Mill Valley female looking for
 same, two bedroom one bath
 townhouse. \$475. 381-9811.

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 S.F.**

Large downstairs Room for rent. Sharing
 house with gay couple. Kitchen
 privileges, own back room, sunny
 Pacifica. \$425. 355-6875.

\$600 plus utilities. Beautiful, spacious,
 Edwardian house in Inner Sunset to
 share with four others. Amenities
 include: W/D, dishwasher, large yard,
 fun roommates. No smokers please.
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\$500 Plus one hall utilities. Charming
 No Valley, renovated Victorian. Non-
 smoking, educated, 40 plus male with
 neat habits to share unique environ-
 ment with appreciative, responsible,
 clean, 32-4864. Available November 1.
 Compatibility paramount. Fully furnished,
 Japanese gardens, washer/dryer, hot
 tub, gourmet cook, two friendly cats.
 641-5968.

\$595 or \$650 furnished, 14' X 25'
 bedroom with fireplace in huge, exor-
 tive-quality, two-story flat, with garden
 and cat. 28th Avenue, near Seafair,
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\$550. Panoramic view apartment. 100
 foot deck. Near Pacific Heights. 387-
 4977.

\$525. Two bedroom Victorian flat, Noe
 Valley, large, sunny, yard, storage
 shed, full kitchen, share bath,
 nonsmoker, no pets. 824-9038.

\$515. Two private, adjoining rooms in
 large sunny Cole Valley flat. Large
 kitchen with dishwasher, split bath,
 great view. With woman writer and
 one cat. Prefer quiet nonsmoker over
 33. Diane 731-1926. 378-5671 days.

\$500/\$600 Deposit. 14'x14' room in
 large well-furnished Victorian, upper
 flat, view, 28th Avenue. Share with
 home-employed female artist with two
 cats. Honestly, solvent, humor, must!
 No tobacco, pets, children. 221-2680.

\$495 plus X-utilities, large house in
 Sunset near L-Taraval line. Own bath,
 huge modern kitchen, fireplace,
 washer/dryer, deck, nonsmoker, no
 pets. 731-4143 or 681-6141.

\$475 Potrero Hill flat. Two bedroom,
 deck, yard, washer/dryer. Female
 roommate only. Nonsmoker. 25 plus.
 great home! 864-6784. Laurie.

\$475 Sunset upper flat. Large bedroom/
 closets, easy parking, own bath,
 fireplace, laundry, roof/deck/view.
 Near GG Park, beach, major
 MUNI lines. Share with straight mid-thirties
 male. Seeking career-oriented
 male or female, nonsmoker, mid 20's-
 30's, responsible, fun and friendly.
 Sense of humor a must. No pets. Need
 first and last, deposit negotiable. Available
 November first. Gary, 564-2775.

\$450 Semi-Bernal Heights. View, near
 transportation. Nonsmoking,
 responsible, quiet person wanted. 647-
 4974.

\$425. Lower Haight, three-bedroom,
 two-story flat, sunny, spacious, view,
 washer/dryer, fireplace. We're two
 creative people looking for a 25-45
 year-old, nonsmoker who is friendly,
 responsible, neat, and enjoys music.
 No pets. Available November first. Call
 Karen, 628-2084 or Yvette, 558-8607.

\$450. Duboce Triangle. Four-bedroom
 Victorian flat shared with male and
 female. Hardwood floors, fireplace, two
 bathrooms. 861-6165.

\$425-Noe Valley Victorian. Large room
 with fireplace, view and laundry.
 Responsible and considerate, clean,
 straight roommate to share with profes-
 sional woman and her nine-year-old
 daughter. Call Valerie, Monday through
 Friday 9-5 at 621-5494 or evenings and
 weekends 282-3732. message.

\$410. Haight - UC Mod flat with
 Jacuzzi. Smoking OK. 685-4180.

\$400 Western Addition penthouse.
 Professional-type person to share with
 one woman, two men, but practically
 private room, newly carpeted, mini
 blinds, bright and sunny, next to
 bathroom and entrance, wonderful
 kitchen, call after five 587-8155.

\$400. South of Market. Professional-
 type person to share household. Two
 men and three women. Bright, sunny
 and clean room plus atrium, decks, and
 garden. Magical space. 621-1607.

\$398 per month. Interesting person
 wanted to share beautiful, Nob Hill
 apartment with male Stanford graduate
 student in literature. Bay windows,
 hardwood floors, spectacular views,
 quiet. You can be male or female, gay
 or straight, but no smoking or drugs. A
 classical music lover without a
 television would be ideal. Jarrett 441-
 5765.

\$395 5th/19th, near UC Mod flat. Male
 preferred, smoking OK. 753-6131.

\$395 plus utilities and deposit. Share
 large, sunny five-room Bernal Heights
 Victorian flat with one gay male. No
 pets. Must be employed and
 responsible. Eight minutes walk to Glen
 Park Park. 324-2522.

\$395. Potrero Hill seek female to share
 three-bedroom flat. Views, deck, yard,
 washer/dryer, fireplace. 821-7572.

\$393.50 Potrero Hill, large, unfurnished
 room, upper Victorian flat. Woman to
 share with one woman. 255-0778.

\$375 one bedroom in two bedroom
 modern garden flat. Noe Valley, hard-
 wood floors, straight, no drugs or pets.
 285-3384, 8:30-10am.

\$370. Responsible, clean, nonsmoking
 man or woman, 23-30, wanted to share
 sunny room in lovely Victorian flat. 3rd
 and Clement. No pets. 751-7856.

\$305/month plus deposit. Woman to
 share three-bedroom flat, inner east.
 Near transportation, shopping, laundry.
 Nonsmoker, employed, straight.
 Fireplace, hardwood floors, view. 566-
 9675, evenings. Jerry or Lynn.

\$425 Sunset. Large Victorian flat to
 share with male or female nonsmoker.
 W/D, garage, yard. Contact Reine at
 759-1987.

25th and Guerrero
 Large flat to share with one single WM.
 Large private backyard. Sense of
 humor, consideration required. No pets
 or Grateful Dead records. \$325. 626-
 0645.

Ahhh... Into the Spa...
 Walk away your tensions in our in-
 door hot tub! \$390 includes utilities,
 laundry, yard, three-mile view. Safe
 neighborhood, easy parking, excellent
 BART/Muni connections. 337-1001.

Alamo Square, two rooms for rent \$337
 each, 922-8864. Available November 1.
 Bernal Heights attic room with skylight
 in this story home with amenities.
 Smoker/meateater OK. Sense of humor
 a must. Women preferred. \$350/month
 plus utilities. Roberta 826-0435, Nancy
 550-0148 evenings.

Big beautiful room, share with young
 woman, November to January or
 February. Lower Haight, view to park.
 \$350. Call Elisa, 558-9765.

Brisbane, huge house, quiet, sunny,
 view, parking, deck, and yard. \$450 to
 \$560 (discounted). Conveniently Ten
 minutes storage of 10 minutes in SF, ten
 minutes from SFO. 467-1337.

Civilized, Sedate
 (but not terminally boring) mixed
 household (M/F, gay/straight) looking
 for nonsmoking roommate to share
 large Victorian. Fireplaces, hardwood
 floors, large shared living spaces,
 dishwasher, washer, dryer, deck and
 garden. Room available is sunny and
 very large. Broderick near Fulton. Rent
 is \$445 per month. Room available
 November 15 (possibly sooner). Nolan
 929-8004.

Collective Housemates Wanted
 Vegetarian, nonsmoking, kid welcome.
 No TV, share meals, yard. 282-5696.

Couple and student in Noe Valley seek-
 ing a woman roommate, nonsmoker, no
 pets. \$400 a month, includes utilities.
 621-7453 or 648-8732.

Creative trio with pets need fourth non-
 smoker to share large Victorian with
 garden in Mission; woman preferred.
 \$50-1090.

Female roommate wanted, two-
 bedroom apt. No kitchen, refrigerator
 and hot plate in room, view, near U.S.F.
 \$325 per month. \$300 deposit. Avail-
 able Nov 1. Shelly 668-1415.

Female roommate to share spacious
 house with woman and nine year old
 daughter. Hardwood floors, living room,
 dining room, large kitchen, two
 bathrooms, yard, near Golden Gate
 Park, Irving St. \$585. 685-8200 days,
 665-3367 evens, Carol.

Four-bedroom, sunny, Mission flat
 seeks fourth roommate for clean, co-
 operative household. Very moderate,
 smoking, no pets. \$338 plus utilities.
 Sense of humor a must. 621-5830.

Glen Park Xlarge bedroom, private bath
 tub, stall, shower, deck, fireplace, W/D,
 dishwasher, laundry, garage, BART, COG,
 November 1. \$500 585-6180 824-1440.

Great View

Share house with easy parking, quiet
 neighborhood, close to transportation
 in Southern Hills. \$440 plus utilities,
 consider small pet. 585-6420.

Large, light, sunny room, bath, kitchen,
 privileges, GG park, gentlemen
 preferred, over 55, straight. \$375,
 November 1st. 752-0786.

Lassalle Heights - Ocean View
 Female seeking straight female to
 share two-bedroom, bi-level town-
 house. Fireplace, living, kitchen,
 dining, separate bathrooms. Washer/
 dryer. \$480. Days, 585-6237.

Lovely two-bedroom house near Bernal
 Heights/Mission. Many amenities: deck
 hot-tub, garden, view, parking, W/D,
 yard, pet, laundry, must see! I am
 quiet, considerate roommate seeking
 same. \$445/month. 647-4321.

M/F share two-bedroom townhouse,
 Potrero Hill. Washer/dryer, nonsmoker,
 mature, neat. \$500/month. 824-1386.

Master Bedroom in two story Sunset
 home. Single \$625 or couple \$450.
 Message: 395-2370.

Need one nonsmoking female room-
 mate to share beautiful, two-bedroom
 flat on Lake St., with one woman. Near
 transportation and beach. \$475 plus
 deposit, Rosemary 751-4484.

No \$455, lovely modern home, view,
 yard, deck, laundry, must see! I am
 mature, petless, nonsmoker. 821-9443.

No Valley \$460 plus utilities. Share
 clean sunny 2x bedroom flat with one
 woman and her dog. Lesbian over 30
 preferred. Non-smoking. Will consider
 sublet, available November 1. 647-
 8551.

Noe Valley, \$230. Sunny room for
 clean, quiet, busy woman, nonsmoker.
 Share with two mature women and one
 cat. Rona, 285-6863

One bedroom available November 1 in
 collective house. Nonsmoking, semi-
 gay, politically/ecologically active.
 \$240 plus utilities. 821-3447.

Pacific Heights
 \$450 including utilities, furnished, with
 40, child 7. No smoke, drink,
 drugs, junk food. Early to bed, early
 rising worker. First and last a must.
 Gracie 929-0960, 2nd floor, work.
 Possible reduction for childcare.

Pet-less female sought to share large
 pleasant Richmond flat with two
 women, W/D, fireplace, garage, yard,
 storage. We're responsible and con-
 siderate with artistic interests and
 sense of humor. \$383 plus deposit.
 available now or November 1. 752-
 6824.

Potrero, own bedroom, living room,
 bathroom. \$575. With gay man. 777-
 2273 days.

Room-share apartment, furnished,
 washer, dryer, fireplace, Bernal,
 woman, 120k/week, 60/month, Jan.
 285-4140.

Sausalito duplex, two-bedroom, two-
 bath, low level, great view, deck,
 fireplace, near Golden Gate Bridge,
 unfurnished, no smoke/pets, \$650. 352-
 7334.

Share flat with two others. Want work-
 ing or student, nonsmoker. \$300. 24th
 month, 1/3 utilities. Small room, view.
 29th/Mission. 821-4079.

Share Sunset house with two others,
 close to GG Park, ocean and SFSU.
 Looking for an easy-going, gentle soul.
 Available November 1. \$325 per month.
 Julie 681-2761.

Short Term Share
 Busy woman writer seeks quiet, reliable
 person(s) to rent bedroom with private
 bath in my charming Potrero Hill
 townhouse for two-three months, start-
 ing November 1. House has queen-sized
 futon if you need it. House has washer/
 dryer, dishwasher, well-equipped
 kitchen. Garage also available for park-
 ing. \$475/month. No smoking or love
 miss. \$475/month for one person;
 \$550 for two. Garage extra. Call 648-
 4168.

Single mother and three month
 daughter seeks single parent and child
 to share three to four-bedroom flat in
 home in safe neighborhood. Respon-
 sible employed nonsmoker, positive,
 creative. No pets. Cynthia 861-5888.

Spacious six-room Richmond District
 house to share with one person. Lots of
 amenities. \$465 plus X-utilities. 221-
 8199.

Spacious, sunny flat in Mission. Huge
 kitchen; large back bedroom, fun
 location, share with nonsmoking
 vegetarian female, no pets. \$400 plus
 utilities. 826-8492.

Sunny Noe Valley
 Three bedroom Victorian, to share with
 two considerate men, 29 and 32, and
 two wonderful cats, 1x. Large light
 room, hard-wood floors, big kitchen,
 sunny yard, W/D, lots of storage, easy
 parking and transit. 21st and Castro.
 \$415/month. No smoking or love miss.
 Smoking M/F for November 1. Paul or
 Will, 821-2005.

Sunny room on Potrero Hill. Looking for
 a female to share with one man and one
 woman. Spacious backyard, W/D, \$367
 plus utilities. 821-0452.

Two women need a third to share two-
 bedroom, Bernal Heights, three-bedroom,
 large kitchen, garage, hardwoods,
 washer/dryer, \$350 a month plus love
 miss. 647-3444.

Upper Haight. Nice, sunny three-bed-
 room to share with one man, one
 woman. One cat. \$395. Stephanie or
 Rob, 864-0965.

Upper-Haight beautiful sunny large two-
 bedroom Victorian. For straight male or
 female. \$430 plus hall utilities. David
 681-7454.

Use the Night Drop Box to leave your
 ad! Available 24 hours a day, 2700 19th
 Street (corner York and 19th).

View Buena Vista

from Golden Gate: Bright, quiet upper
 Victorian flat with four large rooms and
 garden. Self-advancing, creative
 female or couple; no smoking, neat,
 considerate; desired to share space,
 food and ideas with MD, cellist (26) and
 Argentinian translator/student (21).
 Rent \$295, 364-5770.

Woman 27-years plus wanted to share
 with three others two M one F, four-
 bedroom flat located near Dolores Park.
 Our interests include politics, visual arts,
 sharing parties and decent wine. Avail-
 able November 1. Rent \$337, phone
 285-5546, Ellen, Warren, in.

Woman 27-years plus wanted to share
 with three others two M one F, four-
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 Our interests include politics, visual arts,
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 sharing parties and decent wine. Avail-
 able November 1. Rent \$337, phone
 285-5546, Ellen, Warren, in.

RENTAL HOUSING, NON S.F.

\$925 Hercules. Three-bedroom, two
 bath, common, one-bath home, good
 Foxboro Heights, garage. Tom 232-
 3013, or 724-0346, evenings.

\$2,095. Orinda Hills, secluded hillside
 setting, 3/4 acre, executive
 contemporary, 3+2, loft, heated pool,
 deck, spa, hot tub, fireplace, air
 conditioning, double garage. 254-3223.

\$1,600. Larkspur home, 25 minutes north
 of San Francisco, two bedroom plus
 den and 2x bath. 382-9044.

\$1,149 Newark new executive, three-bed-
 room, two-bath, fireplace, two-car
 garage. Two minutes to mall. 873-8118
 day or 795-8853 evening.

East Bay. Large studio apartment w/
 large kitchen, utilities paid. Secure
 quiet building. Near transportation/
 shopping. \$350/average occupant. Lo-
 cated at 3116-38th Avenue at 35th
 Avenue exit, off 580. 636-0303.

Excellent location near Mills College.
 Two bedroom, one-bath home, good
 schools/transportation, great
 neighborhood. Patio, yard, garage,
 laundry. \$1,200. 536-3933, 10:30am-
 3pm.

Patterson. Three bedroom, two bath,
 large yard, family room, garage, fire-
 place, \$900 plus deposit. (209) 882-
 2395.

San Ramon. Four-bedroom, two-bath,
 redone in-and-out, family room, floor-
 room, walk to schools, gardener
 included. \$1,250. 831-3843.

Three bedroom, 2x bath, Marina Bay
 area, close to townhouse. Security gate,
 parking. \$1,250. 547-5010.

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From our new, spacious, luxury two-
 bedroom apartment homes, with every
 amenity. Wood burning fireplace,
 vaulted ceilings, redwood balconies or
 patios, washer/dryers, microwaves,
 and much more. Small building in a safe,
 quiet, residential neighborhood near
 the Del Norte BART station. \$975-
 \$1,025. 1711 Liberty St., El Cerrito.
 524-2241.

**RENTAL HOUSING,
 S.F.**

\$950-Mission three bedroom flat, one
 bath, newly remodeled, laundry. 3426
 26th Street. Open Sunday 1-4.

\$800 Mission District. Two-bedrooms,
 marble fireplace, wall-to-wall car-
 pets, one car parking space.
 Richard 695-1285, leave message,
 282-4022.

\$750 Two-Bedroom
 Near Alamo Square, gas stove and
 heater, new paint, fireplace, carpets,
 drapes, clean, laundry, garage
 available. Secure building. 931-6531 or
 885-0313, please leave message.

\$735-Western Addition, four-room
 units, hardwood floors, decorative
 appliances, stoves, refrigerators. Freshly
 painted. Available and viewing now.
 282-7286 Joyce.

\$725 Presidio/Sutter. Four-room Vic-
 torian flat, gas stove & heat, yard,
 security gate, on bus line

RENTALS WANTED

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Keyboardist (intermediate) looking for rental to share with other musicians, Dolores Park preferred. Dermot 775-9126.

Look!

Talented garden designer with garden full of uncommon plants needs transplanting by January 1, '90. In-law studio or room-male studio desired. Age, sex, race, sexual orientation unimportant. Me: thoughtful, non-smoking, CLEAN, 31 year-old man. I need a backyard or established garden to transform into an informal "English" paradise. I have photos of my work and excellent references.

Call John at 431-7763

Non-smoking female seeks room with yard for puppy near East half of GG Park. In-law studio or shared house/flat with one or two responsible, creative others. Call Susan, evenings: 673-7953.

Typesetter/designer with computer graphic equipment and established business needs space to share with designers, artists or printers. 684-5901, 535-1044.

WORK SPACE

1,500 square feet, \$775/month. Wood storage/artist-live? Bayview near Paul and Third. Building secure, shower, loading dock. Lease negotiable. 822-7477.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From \$600 to 2025 square feet. From \$600. Please call Elaine, 547-7177.

Share large workspace with darkroom near Ocean Avenue and 280. Prefer musician, photographer, electronics; not like myself. \$200/month. Call Chris 921-0572.

Woodworking shop and bench space. Use of equipment. \$450, 484-1221 Mon-Fri.

Work spaces, 500 to 1,500 square feet. 60-90 cents per square foot. Many San Francisco locations. No live-in. 408-765-2132.

NOBLE CENTER FOR THE ARTS

Fully-equipped art/drama instruction space, special events. Hourly, daily & weekly rental. 347 Dolores at 16th St., SF. Free Parking. Great rates. Brochure 415-742-9232

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. SF Center for Holistic Counseling 684-3405.

Barber/Beauty Salon & House
\$1,100/month. Noe Valley storefront, one-chair hair salon, with one-bedroom home, loft, yard in back. Must see! 648-0566.

Beautiful furnished psychotherapy office in elegant, professional building. French doors to small patio, stained glass, gazebo. Sutter/Steiner. Thursdays, Saturdays, Monday-Friday evenings & Monday AM. Reasonable. 563-6615.

Beautiful, furnished psychotherapy office with deck, garden and waiting room. Available part-time. Good parking. Upper Haight. 681-2021.

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Croner, 346-8678 or (707) 538-1393.

California street, Financial District. 600-1500 sq.ft. Asking \$1.50 sq.ft. Call Norman at 775-1925.

Concord, Prime downtown 12,000 sq.ft. office building, near BART and Bank of America three-years-old. Bill Brumley or Larry Parker. Diablo RE. 676-8100, 676-0555. Only \$1,100,000.

Cozy, 8 x 12 San Francisco psychotherapy office. Attractive, Spanish-style, Pacific Heights building. Easy parking. Tuesday afternoon/evening, other daytime hours. 527-3579.

Large office with waiting room, kitchen, backyard, sundeck, and seminar room. SF/Richmond District. Full/part-time. Psychotherapist, chiropractor or other professional. David or Bob, 221-6622.

Large, Sunny, Furnished Office
In Pacific Heights, available three full days and two ½ days per week. Buses on corner. Good street parking. Great office for therapy, writing or massage. Call 567-4162.

Newly furnished (decor for child or adult) Pacific Heights psychotherapy part-time office with parking permit. \$150 per day, negotiable fee for more days. Call for appointment to see, 441-0957.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day, \$120 per month. 550-8255.

Oakland office/warehouse. West Grand, 3,700-square-foot plus 1000-square-foot mezzanine, 30-foot ceilings, clear span, 20-foot rollup, three-phase power. \$1,500. 839-4142.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Prestigious Sacramento Street, San Francisco. Counseling, bodywork or doctor, office spaces to share. Garden, serene environment. \$650 & \$500/hour. Call 563-3311.

PRICE REDUCED SUNNY SUBLET

Icehouse One next to Levi Plaza. One to four offices, 11 x 9, \$250 and up. Furnished/unfurnished. Copier, FAX available. Free health club, scenic deck, kitchen. Short/long-term. 362-4909.

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Psychotherapy Offices

Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Quiet, bright offices in newly renovated therapist's building, combine homey warmth with professional amenities. Convenient Berkeley location. Wheelchair access, ample parking. 525-9625.

Sacramento Street Therapy Office
Large, sunny office with deck available in stable, white brick waiting room, kitchen. Built-in glass bookcases and faux fireplace. \$600/month unfurnished. Call 526-0992 for information.

SOMA Office To Share

650 square feet total. Two rooms. Sublet large room, approximately 230 square feet. Modern office, share with small management company. Low rent, price negotiable. 863-8245.

SOMA studio/office. 700-plus square feet. Wall-to-wall windows. Extra high ceiling. Great natural light. Ideal for designers or architects. Parking! Easy freeway access. 950. 621-6373.

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Sunny, skylit brick & tile building. 1,200-3,300 square feet office/retail, 3350 Adeline. 527-7143, 442-7263.

Therapy Office On The Mental Block
Sacramento/Laurel Street furnished office to share, \$125 per day, per month. Call 526-0992 for information.

Two beautiful offices available for rent in Victorian, Sutter Street near Steiner. Spacious, hardwood floors, lots of windows, high ceilings, professional setting. \$265/month. New office, stained glass windows, ground level, access to garden and gazebo area. \$575/month. Call Mark at 564-9662.

PROPERTY FOR SALE

\$48,500: Red Bluff, by owner. Two beautiful acres and nice 12x60 two-bedroom mobile. Grassy yard, oaks, quiet area, all amenities included. \$10,000 down, owner financed, low interest. \$48,500. 916-529-4467.

\$45,000: 4.56 acres, Lemon Hill area, residential, agricultural. Has water. Call (916) 589-1133 or (916) 533-6588 (Oroville).

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Property resource group structures tenancies in common for buildings throughout San Francisco. Units cost substantially less than condos, and often may be converted. PRG can also arrange up to 50% of down through equity sharing. For info call 474-4001.

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\$895 Alameda, Park Webster, two-bedroom, one-bath, Bay view, AEK, and unit, secure park. 254-2007.

\$1,500. San Rafael luxury three bedroom, two-bath, fireplace, wall-to-wall carpet, two-car garage, washer and dryer. Maria 776-2265 evenings.

\$1,300. Two-bedroom, two-bath, Sharon Heights condo. Near Stanford University and shopping center. 854-4578.

HOMES FOR SALE, NON S.F.

Great home! Bay & Bridge view. Mills College area. Oakland, good schools, transportation. Two bedrooms/one bath. \$179,900. Call 10:30am-3:00pm, 536-3933, or leave message evenings.

Time Share Two units, South Lake Tahoe, \$2,500 and assume payments of \$214.37/month. 531-5940.

Yes You Can Buy A Totally Renovated House for under \$200,000. One bedroom plus study, rental in-law, huge yard, workshop. Northwest Berkeley. 415-841-2008, 707-829-3285.

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Sunny Inner Mission Victorian Condo. 1890's facade, two bedrooms, high ceilings, hardwood floors, working fireplace, skylights, one car parking, shared garden. Agent, Barbara Dvorak, 664-9400 or 821-1085.

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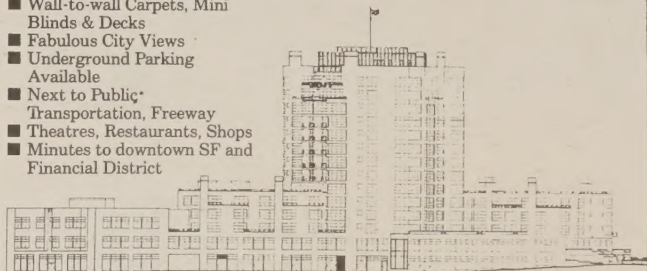
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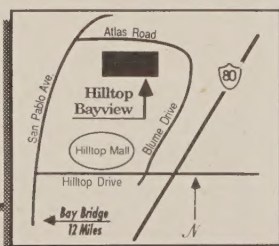
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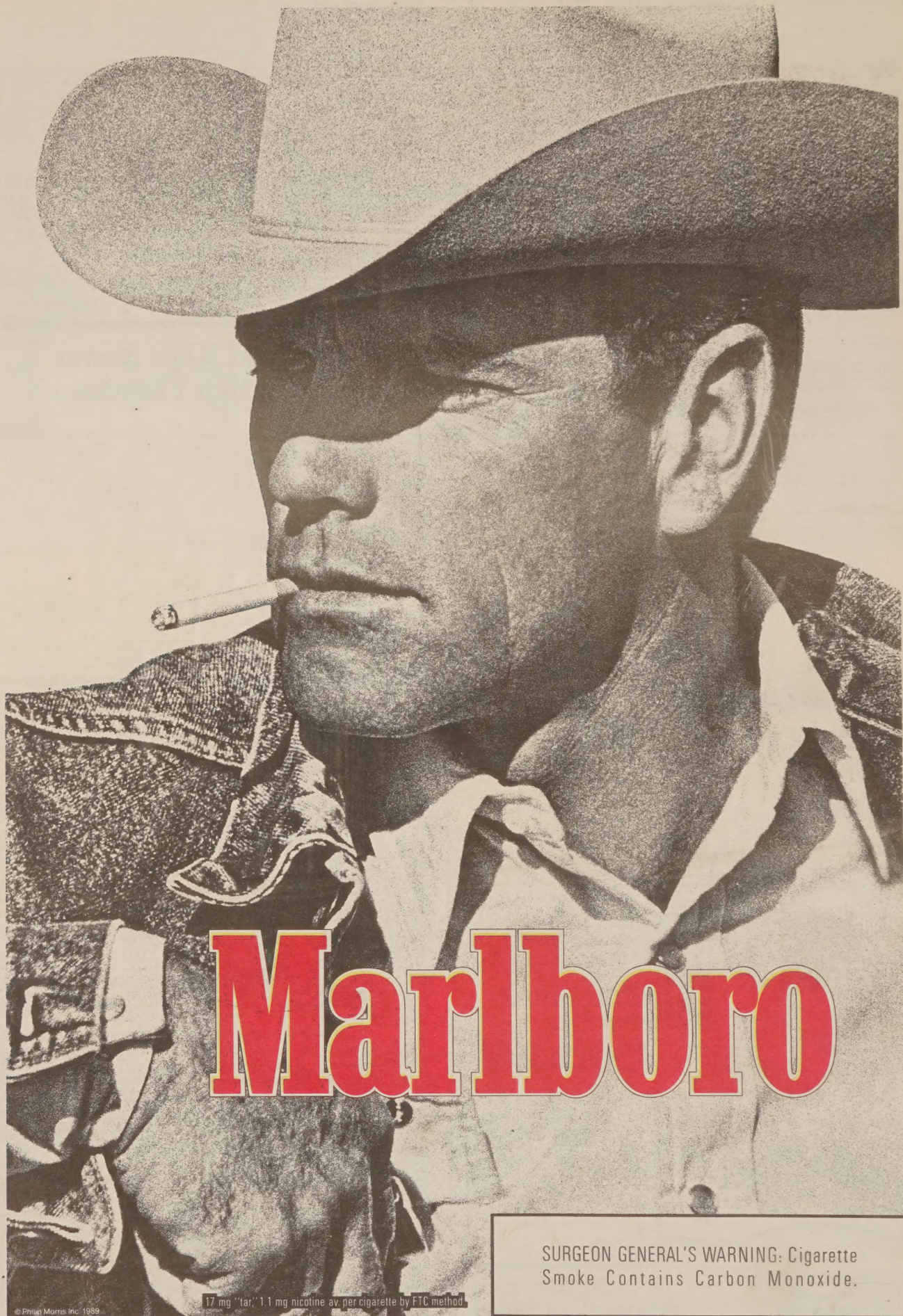
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